

ADAMUS™ SAINT-GERMAIN



Shoud 1  
August 3, 2019



CRIMSON CIRCLE



## Shoud 1

Presented to the Crimson Circle on August 3, 2019

*Recorded in Louisville, Colorado, USA*

*Featuring*

Adamus™ channeled through Geoffrey Hoppe  
*assisted by Linda Hoppe*

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## ADAMUS™ SAINT-GERMAIN



### Shoud 1

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I Am that I Am, Adamus of Sovereign Domain.

AUDIENCE: “*Happy birthday ...*



ADAMUS: Ah! (Adamus chuckles)

AUDIENCE (continuing): “... *to you, happy birthday to you, happy birthday, dear Adamus, happy birthday to you!*” (audience cheers and applause, as a cake is rolled out)

ADAMUS: Thank you. Thank you, thank you. Three hundred and ten. I hardly look 30 (Adamus chuckles), and a bubble machine to go with it. Ah! It says, “Congratulations on 20 years to the Crimson Circle and Happy Birthday, Adamus.” Let’s use this as a celebration for all of us, for

all of the Merlins, an acknowledgement that we’re here now. Thank you for the cake (audience cheers and applause as he blows out the candles). Thank you so much. We’ll get everybody high on sugar afterwards. But right now, we’re going to get high on a little energy.

Let's take ...

LINDA: Adamus.

ADAMUS: Yes, my dear.

LINDA: I'm ready.

ADAMUS: Oh, good, good. Ah!

So, dear Shaumbra, here we are. After 10 years with me, 10 years with Tobias, we're still here. Still here, going stronger than ever. We're coming now into our new series, which I've titled "*Passion 2020*." Can we get that graphic up on the screen? *Passion 2020*, it's a beginning of a new era in so many ways. It's the time that you realize that you're realized. That's number one. You realize that you're realized. We're going to get into that in just a minute, but you've been eluding it, kind of playing a game with it, and it's time now to realize that you are realized. As funny as you all look with those headbands on (some chuckles; many audience members have dressed up with headbands).



But isn't it good that after how many years that we can now make fun of those stinking Atlantean headbands (some applause and someone says "Yay"). For so long, the headbands are the very things that held the human back, kept the human in the mind, kept it programmed and now we can wear toilet seats (laughter because Sart has decorated a toilet seat as his headband) and a variety of other things that you have. It's so good to be able to laugh at it and say, "These are just headbands. They cannot do anything to me." And let's bring that forward now into technology, as it comes into this world.

### ***It's Not Yours***

As Cauldre and Linda just said, we recently did our ProGnost Update and I think it was such a beautiful summary, capsulization of where the world is right now, and again, not looking into some far-off distant future, not some science fiction concept of what's happening. It *is* happening on the planet. People don't want to hear about it, or they're distracted by other things – politics, finance, wars and weather. They're distracted by other things, but the number one issue on the planet right now, above anything, is technology or artificial intelligence or computers, however you want to put it. The number one thing that's happening on the planet. Everything else is just responding to that. Everything else is kind of a distraction, in a way.

Is anybody here who still gets caught up in politics (Linda and a few others raise their hands). Oh, I see (Adamus chuckles). I'm so sorry. Do it for fun. Do it from behind the floating short wall, meaning it's up there and you're behind the wall. Don't get caught in it. It's a waste of your time. Not why you're here. It's the antithesis of your passion. Don't get caught in it – world problems, world affairs, the whole thing. I know I'm not being socially or politically or spiritually correct here, but even global warming and the environment, you've got to be kidding. You've got better things to do than take on those causes.



Global warming – I know a lot of you are going to get upset with me and think that I’m turning brown instead of green – but it’s a distraction. It’s so funny because the Earth can take care of herself. You know, humans are not going to destroy the Earth by having too many factories or gasoline cars. I’m not saying it’s good, but Earth can really take care of itself. Woe to the human, of course, but the earth can take care of itself.

And it’s no coincidence, all this focus on the environment right now, especially in light of the fact that Gaia is leaving and humans are taking responsibility. So it’s actually natural that humans will become even more and more and more concerned about the environment, as they rightfully should be. But it’s also turning into a big cause. Let others do it. Let others take on those battles. We’re going somewhere else. Yes, Linda?

LINDA: Well, can we just – some of it is just for pure entertainment value. Is it okay to be watching for entertainment value?



ADAMUS: What part is pure entertainment value?

LINDA: Well, you know, things like watching stupid things they say in debates and laughing about how stupid ...

ADAMUS: Oh, if you can laugh about it, if you can understand that behind almost all of it, behind almost all of it is power ...

LINDA: Oh, yeah.

ADAMUS: ... and not understanding energy. You’ve chosen to be here. Your passion coming alive in the year 2020, your passion is to be here as Merlins. To be here on this planet to show people, you know, all this noise and these games and everything else you’re playing are just that. There is something far above it, and that is being the Merlin. The Merlin is the one who allows energy to serve them. That’s it. That’s it. And to get caught up in these other things is going to drain you. If you could do it like you did the roast to me, you know, not being serious – of course, none of those things that were said were serious (laughter as he makes a face at Tad, one of the roasters). If you can laugh about it, you can laugh about your entity, laugh about these other things, but it is not your job to take on these causes. You’ve got something phenomenal that’s going to take ... (Adamus sighs) It’s not going to take your energy. It’s going to take your further commitment to yourself in this lifetime.

And this is the year. No coincidence that, as Linda points out, 2020 is perfect vision (referring to the American term, [20/20](#), used as a standard of clear vision). Clarity. It’s when the dragon comes in.

2020, as Cauldre pointed out, is the number four, and as you see here in the graphic, which, yes, I created that graphic. I also created thirst and water and everything else (laughter as he refers to part of the roast from the [Santa Fe event](#)). I am so flattered! (Adamus chuckles) I even baked that cake myself (more laughter).

And here you have kind of the old background, old lettering, ironclad, stamped in and sealed in that metal representing humanity, society right now. It's on its old path. But we're going to rip through it. We're going to break right through – and I don't care if it's metal or stone or anything else – because the passion supersedes anything. Passion – I was going to say the word “trumps,” but Cauldre said not to say that in this group (some chuckles). Passion goes above and beyond anything, and that's why you're here.

## *Passion*

You know it's been a long time, a long, long time since you've really felt passion. You've gotten through your days. You've done what's been necessary to survive. You've really been doing a tremendous amount of Allowing – Allowing – a lot of it. And it's all been without that real passion. That's one of the first things you lose after you come out of awakening and you then make that choice to go into mastery. Passion just goes away, and you try to rekindle it and it doesn't work. You try to rekindle it even more. You try to make up some new passions and you get passionate about making up new passions, but even that goes away and suddenly there's nothing. It's emptiness and that's the worst time, as you all have experienced. It's the very worst time when you just feel you're in that void.

And that time in the void is where it's so important to do the Allowing, to make the real transformation. You're in the cocoon. You've gone from being the caterpillar and you're on your way to the butterfly in that cocoon – the Allowing – because there's nothing else you can do. You can't fight anymore within yourself. You can't figure it out anymore. The human couldn't construct it if it tried, and it shouldn't be trying. And you're just laying there in that void of the cocoon and what can you do but allow. Just allow. That's what you've done, and that's why we're here, and that's why we can proclaim that this next series is *Passion 2020*.



It's interesting that it lands in the year of 2020. It's, I guess, partly coincidental, partly not, but it's the emergence of the passion. The passion is personal to each and every one of you, but it won't be anything like your old passions. It won't be a hobby. It won't be trying to take on politics or the environment or anything like that. Those things are going to seem like tedious jokes to you going forward. Humans, sometimes they get all in a scurry about things. They get all wrapped up in it and not really looking at the overview of things.

So, we go into our passion, your passion. The passion was to be here on the planet.

Feel back for a moment, when you could have had your enlightenment last lifetime, maybe even earlier this lifetime, last lifetime, maybe even the lifetime before, and you said, “I'm going to wait,” because you knew that something was coming up. “I'm going to wait,” and you did and now here we are.

You could have had your Realization in the mid-1800s when, I would say, historically not a lot going on on the planet. No great big changes. But you said, “I'm going to wait till about 2020.” It's the Time of

Machines that I talk about so much, meaning technology, computerization. It's the time when there's so much changing on the planet. It is phenomenal. A new human species is about to be birthed, and it won't be a typical biological species.

It's a time when there is going to be a tremendous amount of, oh, "control" may be not the right word, but regulation with the technology. As I talk about in [ProGnost 2019 Update](#) that we did recently, magic is going to be outlawed. Not necessarily on the books, as such, written "Magic is no longer legal," but it's going to be outlawed in terms of anybody who's not in conformity, who's not thinking and act- ... everything all of you do, all humans do is going to be monitored. And you could say, "Well, no it's never really going to happen to me" or "That's some time long in the future." No. It's what they call the Internet of Things. It means the Big Brother, the eyeball, everywhere you go.



There are some great advantages to it, some wonderful advantages – finding lost children, finding who committed the crime by viewing some surveillance tapes on a store camera, things like that. Great advantages in all this, I'm not saying it's bad.

However, once somebody steps out of line psychologically, and I didn't even talk about this in the ProGnost Update, but there's such concern these days about doing psychological profiling – you know, who's going to be the next mass shooter on the planet, who's going to do heinous things other others – so profiling will become very acceptable. They'll never call it that,

but it's monitoring. Anybody who goes out of conformity, who smiles too often (someone scoffs) – no, I'm serious, there is going to be an algorithm for smiling, you know, because it's going to be consid- ... artificial intelligence is going to figure out, "Here are the dynamics that occur when somebody is on their way to crazy" – things like they blink too much or they smile too much or they have certain antisocial behaviors – it's all going to be monitored and then that person is going to be brought back into conformity. Oh, not by beating them to death. No. By giving them cake (some chuckles) and some funny little pills. That's where society is going to.

And I'm not saying it's good or bad. It's an experience of society. But you have it so well remembered within you, the whole Atlantean thing, what happened there – what was meant to be a good thing and really got humans trapped in their mind – and you've made a commitment, your passion, "I'm going to come back at this time, and I am going to be the magic. I *am* the magic."

And I'll tell you right now there's no need for you to worry about all the computer algorithms figuring you out as the crazy one, because you're going to have such a command of energy, a non-intrusive, non-manipulative command of energy, they're just not going to see you. All the rest of magic will be outlawed, so to speak; they're not going to see you, and you're going to truly be the Standards for this planet. It is a



*huge* responsibility, but it is also your passion. It's why you came back. It's why you've endured everything you've endured up to now. It's why, well, you could say there wasn't instant Realization. It's why there's been times you've felt so damn lonely and so ineffective, because it was just waiting until now.

We've come through the Emergence Series and you have emerged. You have. We're not going to be emerging, you have emerged. Now it's that thing when the butterfly first spreads its wings, it feels a little awkward. And it's trying to fly but it still remembers what it was like to be green with 18 legs and there's a little bit of awkwardness, and really that's what we're going to be doing in this Series is going through that awkwardness. But I have to remind you, you *are* realized. Now you just need to realize it (Adamus chuckles).

So, let's take a deep breath with that. *Passion 2020*, the passion is to be here, to be the magic on the planet.

How do you define magic? A variety of different ways, but it's when you let energy serve you. It's really not magical, it's natural. But for most of humanity it's going to seem like magic.



Magic is those things that cannot be defined by science or computers or regular human logic. What we're going to be doing, it's not in the science books. They can cut your brain apart and try to figure out how you're doing all this, and they still won't find it. Oh, no, sorry, you did that in Atlantis. No, they're not going to do it now (a few chuckles). They're not going to do it now.

It's what can't be defined. It's not in accordance with current physics, but that's okay too because current physics are going to be changing very fast. And, again, none of this is far-off future. None of this is just projection on my part. Along with those who I work with at the Crimson Council, we look at what *is* happening.

A lot of the technology stuff doesn't make its way to the first or second pages of your newspapers – oh, there aren't newspapers anymore; of your internet feeds, I have to get used to that one – because it's not really exciting. I mean, who wants to read about technology? I know some engineers here do, but it's not exciting to most people. They want to read about the latest mass murder. They want to read the latest weather catastrophe, you know, the drama scenarios, politics of course, so it's not making the front-page news. But it's a creeping syndrome – and it's creepy too – but it's a creeping syndrome. It is creeping into everybody's lives. Nobody's stopping and saying, "Hang on a second, everybody. What's it going to be like in five years or ten years?" And even when they do it's like, "Well, look at all the benefits of a brain implant, a chip implant."

You know, the ... oh, don't get me going because we just did ProGnost and I don't want to do ProGnost part two here, but ... (some chuckles). And I'm sorry if I'm going to offend ... no, I'm never sorry when I offend anybody (more chuckles). Just kidding.

There are certain governments on the planet, not to mention any – we're not going to go there, nor would we dare – that have a very large movement – technology, financially and everything else – to do mass chip implants on every person. It will be the law. You must have one. And I'm not going to give any names here but – dragon – it's going to happen. It's going to be part of the social reform. It's not in Europe and it's not



United States, so don't worry too much about that, but it will be required. And I'm going to say, feeling into it and having traveled there already, in about seven years. Not so very far away. Well, you're already doing it, kind of, to dogs, but it doesn't affect the brain. But, no, the implants are going to be the new thing.



But I digress because I want to talk about the reason you're here on the planet right now. In a way, you've chosen a really shitty time (Adamus chuckles and some audience laughter).

LINDA: Thank you!

ADAMUS: Well, no, I was channeling Sart (more chuckles).

LINDA: (laughing) Thank you!

ADAMUS: (chuckling) Yes, the only toilet bowl headband from Atlantis!

The passion is to be here to be the Standard, to be in perfect harmonious command with your energy. That's it. You're not going to be standing on street corners evangelizing. A lot of you aren't going to be doing any large group teaching or anything

like that. You're not going to be trying to proactively go out and change everything. It's just not going to happen. You're going to be doing it very quietly, but that is the loudest way of doing it. That is the most effective and that is the most really notable way of doing it – quietly in your own life. In your own life.

So, we come to this time of *Passion 2020*. I've been waiting for it for a long time, and that's what we're here for now, passion. You'll have a rekindling of passion within you. “*This* is what I'm here for! I get it!” And remember it's not a cause. “I came here to be all that I am, to be the Merlin, to bring the magic back to the planet. Period.” That's it. That *is* such a passion, a *real* reason for being here, a real reason for letting your light shine.

In this year, for so many of you, all the confusion that goes around in your mind, “What am I supposed to be doing? Why am I here?” – that's a pretty big one that you have – that dissolves away. You're going to know so clearly, 20/20 clear, why you're here. And the fact is that, you know, it's not big mission. It's not about going out there and try to convert the natives or the Muggles. It's about just being. You're going to find it delightful – and Cauldre doesn't believe it – just to go somewhere, to be in an airport or a store and just to stand there and just to be in your Self, in your energy, and watch how funny little things happen all around you. And, you know, some will be amazing. Suddenly, somebody is just in your presence and they start to cry, because being in your light gives them such hope, and they can't figure it out in their head. They don't know that it was you, Joanne, that did it to them, but they're just crying. Sart, they're going to always cry (laughter) ...

SART: That's what I'm here for.

ADAMUS: ... because he brings such joy.

No, you're going to actually enjoy – Cauldre *really* doesn't believe this – but you're going to enjoy getting back out there, being amongst others – for brief periods of time – because you're going to see the direct effect it has. And you're not going to be trying to inflict anything on anybody. You're not going to be trying to change their

life. But can you just imagine, you're out, let's say, at a – what do you call them – department store. You're at a store. It's busy, the clerks are cranky, the customers are pushy and obnoxious. You can feel all the energies, the energies that used to make you feel nauseous and weak, and suddenly you're there. You're just standing there. You're not buying anything. You don't need to buy anything. You're just standing there and you're watching almost the chaos start to reorganize itself. And not because you're making it, just because you're there.

These are real examples of what's going to happen.

Suddenly, in what is chaos and doldrum, boredom all around you, grayness, suddenly all the energies start twirling and swirling – the lights go out, things start falling and breaking, people are bumping into each other – and you stand there with a big old smile on your face, knowing that things are swirling back into harmony just because you're there. The energies that you bring in are so pure and clear that it causes all the stuck energies to break out of being stuck and to come back to their natural way of being.

It's going to happen. It's going to happen in everything in your life – your home, out with people, your automobile, your computers, everything else – and it might break before it gets fixed and comes into a whole new level. That's okay. You will be okay with it, because you'll realize that – first of all, you're going to remember, some of you, being a witch way back when in another lifetime and some of the dastardly deeds you did and some of the energy confusion that came out, and you're going to think for a moment, “Oh, no. Here we go, witch time again.” And then you realize, no, this time, because you're doing it without agenda. You're just being. You've watched how the energies maybe cause some chaos and commotion, but then there is harmonization that occurs, just because you're there. Then you're going to have a big smile and you're going to feel that passion and you're going to say to yourself, “Ah, what I went through to get here was nothing. That was easy.” (some chuckles)

But I've got you all on some sort of videotape (Adamus chuckles), and I'm going to show you those tapes with your crying and your complaining and everything else. You look like that group in the shot at the end of the video (laughter, referring to [this video](#) played before the channel). It wasn't funny.

### *Question and Answers – 1*



Okay. So let's get into it. First question of the day, and during question and answer session, I'd like a stage prop please, just because. So I'm going to ask Princess Henriette to come up here. And if you'd just kind of stand like back here (Adamus poses) the whole time. Yeah. And later on when people ... (Henriette offers him a glass of wine) Oh, for moi?

HENRIETTE: Châteauneuf-du-Pape.

ADAMUS: Ah, ha! The best.

HENRIETTE: À votre santé.

ADAMUS: Cheers (Adamus takes a sip). Mm.

HENRIETTE: Salud.

ADAMUS: Mm. Worthy. Worthy. Please. And just, yes, you can hold your glass, you can set it down, doesn't ... oh, that's nice. *Who!* Maybe we should end this Shoud right now (she poses). Yes, thank you (some chuckles).

Okay. Stage prop in place. Excellent. Microphone, Linda, please to the audience. Yeah, lights up. Question.

LINDA: You want me to pick somebody before the question?

ADAMUS: Absolutely. Question is, we've been discussing this amongst some of the Ascended Masters (a few chuckles as Linda hands the mic to someone) – you wait for the question – we've been discussing it. It was brought up originally by a small group of Shaumbra somewhere in Northern Europe. I won't mention the city. There was about three or four of them that got together and said, "We really need to start writing a book, a book of Standards and Values about what we're learning and what we're doing." And they came to us, kind of psychically, and said, "So what do you think about that?" And we discussed it and I said, "I'm going to take it to Shaumbra." We're learning a lot. You know, there is this huge repertoire of information from 20 years. Where does one start with it? Where do you start?

Hang on, a second please. We'll get a photo here (Adamus poses with Henriette; laughter).

This amazing library of information that we've accumulated, so some of them are saying, "Maybe we should start writing down some Standards and Values, really simplify it, things like 'energy is your friend,' that type of thing," kind of almost little sayings, I guess, because right now for somebody to go, as Jean knows, if somebody goes into the material, where do you start? What do you do?

So, the question I have for all of you today is do we start writing what we'd call the Standards and Values? This is a very interesting question. And, oh, we'll start here and then we've got to go to Vince. Yes, Thomas?

THOMAS: Want to start with Vince?

ADAMUS: No, no! (they chuckle) Vince wants to start with you. Yeah.

THOMAS: Well, this is my first time.

ADAMUS: Mm hmm. Welcome.

THOMAS: So I can speak to it from the point of view of somebody coming into it, just coming into it. On one hand, it is a little overwhelming. I don't know where to start.

ADAMUS: Yeah. Where did you start?

THOMAS: YouTube.

ADAMUS: YouTube. Okay.

THOMAS: I just kind of go wherever I feel drawn. I don't really know what I'm doing.

ADAMUS: Yeah, what's your favorite? Don't say Tobias (Thomas laughs). I knew what was coming. "Oh, he's so nice." (in a high-pitched voice) Yeah. What ... go ahead.



THOMAS: Merlin. Merlin.

ADAMUS: Merlin.

THOMAS: Merlin information, yes.

ADAMUS: Okay. Good. So, yes or no? We do this ...

THOMAS: Oh, so I'm actually – I'm learning another system of teaching music, which is the same idea where it's very open and they don't define things. But as you're learning it, you're kind of like, you wish there was something written down or you wish somebody would say, "Well, give me something to hold on to."

ADAMUS: Yes.

THOMAS: So maybe if you could find something in the middle where there's like little pointers maybe, don't even go so strong, as like a guideline or ...

ADAMUS: Sure.

THOMAS: ... "You must ..." whatever. But just say, "Oh, maybe you want to start here in this direction."

ADAMUS: Kind of a book of breadcrumbs maybe, you know.

THOMAS: Some breadcrumbs, yeah.

ADAMUS: Yeah, yeah. Good.

THOMAS: Something like that.

ADAMUS: Okay.

LINDA: You said Vince?

ADAMUS: Ah, Vince, yes. (pause, as he takes another sip of wine) I'm gonna get Cauldre drunk before this is done. Yes, sir.

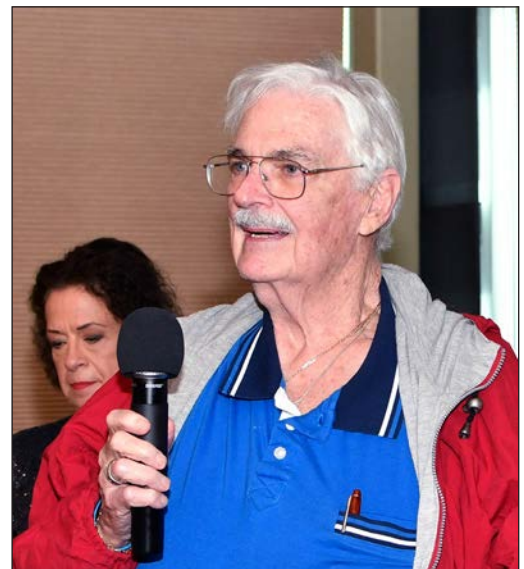
VINCE: I think it would be all right for them to write down their experiences, but – we just went through this, what, four months ago – it's got to be their experience for them and not a prescription for anybody else.

ADAMUS: Okay.

VINCE: Otherwise, you might as well get out the Catechism, the Methodist Book of Discipline.

ADAMUS: Yes.

VINCE: Or pick your poison.





ADAMUS: Right. Good. Good. Mormon D&O (Doctrines & Order), all the rest of that. Yeah. Okay. And this could be argued either way or discussed either way. A couple more. Should we start writing down the Standards and Values or, you know, the 100 worthy points of a Master? And there are some that would love to read it right now.

JAN: Speaking of a place to start, I just recently started to go back through the Shouds and hadn't had a chance to go through the very first series for Tobias, and I was so surprised to see so many things that Tobias had started to talk about even back then that, you know, we have since talked about, especially Allowing. I was so surprised to see a lot of that stuff that he had mentioned about Allowing back then and ...

ADAMUS: Why are you surprised nobody listened?

JAN: (chuckles) I don't think we were ready. I don't think we really understood what Allowing was and why it was important and what we needed to – how we needed to put it in our lives and all that kind of stuff. I mean, he would say, you know, we need total and complete allowing. And it was like, “Sure, right,” you know, whatever.

ADAMUS: Right.

JAN: But had no connection to it. So, and I think as people go through their reading of these Shouds and everything, they make their own connections, and I think it kind of, you know, helps them to decide what their own values are and their ... (someone's cell phone rings)

ADAMUS: By the way, I mentioned things going a little wacky. Yeah, yeah.

JAN: Yeah.

ADAMUS: Okay.

JAN: But I think it just kind of, for them, I don't think it needs to be any kind of standard or anything, because I feel like it's – what I'm doing, not a lot of people want to do or maybe have an interest in doing. But for me it's something that I need to do for myself to continue or to have a better foundation I think of where I'm coming from and where I'm going to, so I don't see a real need for Values and Standards.

ADAMUS: Okay.

JAN: I think it's just a personal thing.

ADAMUS: Good. Couple more, and this isn't a trick question. It's a genuine question. We're going to have to look at this over the next few years. And, well, go ahead. I'll sum it up in just a bit.

JOEP: Good question.

ADAMUS: Thank you. It wasn't mine, but ...



JOEP: It's funny. Actually, I started on a book years ago – Tools of the New Energy – just picking out stuff out of the Shouds and at some point I dropped it again, but really practical stuff like standing behind the short wall, Oven of Grace, that kind of stuff. But I wouldn't do Standards and – what was the other one?

ADAMUS: Values.

JOEP: Values. I think Jean summed it up pretty good in one of her last articles. We need to tell our stories. That's the books we need to write, 'cause that's what people can relate to and that's what will ignite something in them, not just the dreary stuff that we went through.

ADAMUS: Yep. Good. Thank you. Two more. Two more. Should we start documenting this, putting it down in a really defined form?

TAD: I would like to have (Adamus is chuckling at her headband) – I'll just say it – “What the hell is the Crimson Circle? I mean, what – you know, we've talked, and I try to explain when people ask. You know, I'm not ever up on a podium or anything, but “Well, it's consciousness and ...”

ADAMUS: But you were in Santa Fe, by the way ...

TAD: Yes!

ADAMUS: ... which you'll always remember.

TAD: I will *always* remember.

ADAMUS: Always remember.

TAD: I wasn't trying to ... (Adamus chuckles) Will you always remember it?

ADAMUS: Yes.

TAD: Okay. Yeah. I mean, not converting, “Well, it's consciousness, but it's not a cult, but it's about Realization,” and the people go ... (she makes a confused face)

ADAMUS: Huh?

TAD: “Huh?! Really?!”

ADAMUS: Yeah, yeah.

TAD: So that would be my desire, request that it, you know, 25 words or less even.

ADAMUS: Right, right.



TAD: But just what is it?

ADAMUS: Maybe Crimson Circle should do a – they’ve gotten pretty good at doing videos, maybe a little video about what Crimson Circle is.

TAD: Perfect (she chuckles as Adamus makes a face at Jean).

ADAMUS: They’ve had it in books for about five years. It just hasn’t gotten done.

TAD: Gotcha!

ADAMUS: Yeah. It wouldn’t have been appropriate to do it before then anyway, so. Okay, one more.

LINDA: There was somebody on my radar. Damn it! Okay, Mary Sue. You knew it.

ADAMUS: Yes.

MARY SUE: No, I don’t think so.

ADAMUS: Okay.

MARY SUE: Because it would be defined, and I wouldn’t want it defined.

ADAMUS: Okay.

MARY SUE: If I would suggest anything, it would be questions and answers.

ADAMUS: Right.

MARY SUE: Or a roadmap of what the different parts of Crimson Circle material library has.

ADAMUS: Okay. Good. There’s a lot of information. Thank you everyone and thank you, my dear Henriette, the Princess of Versailles. Thank you. Beautiful outfit. Would you like to go ... Crash will help you here (she has to negotiate her large costume off the stage).

HENRIETTE: Thank you.

ADAMUS: Yes. That was the problem back then. Oh, took so long to get dressed and then you couldn’t move and it’s like ... (some chuckles).



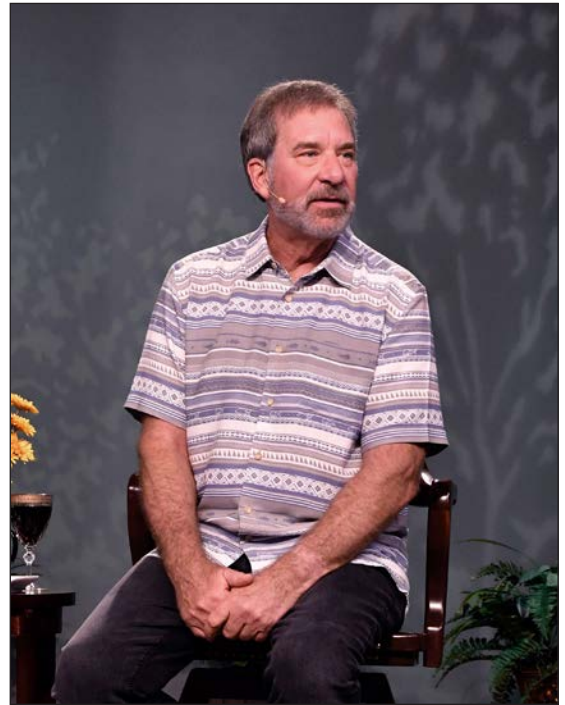
### *Adamus’ Perspective*

Okay, so I asked the question and it’s a very legitimate question and there’s no one answer to it, but I’d say a couple of things from my perspective when we were called upon by this group in Europe, of Shaumbra.

It's not quite yet. Not quite yet. You know the stuff. You know the lines, but you haven't really quite fully embodied them yet.

It was like you (Jan) were saying before that Tobias said all this years ago. He just said it nicely. I had to bring in me to say it so you'd really hear it. No, he talked about Allowing way back when, but we were warming up, preparing, and you were maturing in amazing ways, that you could begin integrating it back then and then slowly bring it into your life, and at some point *really* understand what some of the basic concepts – creation, Allowing – what some of those were. So I'd say not quite yet, but at some point this is going to really open up in a lot of different ways.

You know, somebody's going to figure it out that there are these people who are just like these walking Magi on the planet. And they're going to start tracking it and tracing it and they're going to find their way right to Crimson Circle and say, "You know, it's not just one of them and it's not just their staff or leaders, they're *all* getting this. What's going on?" That's the big exposé. That's the big reveal. And people are going to ... (there is some audio distortion) stop it, Kuthumi! (some laughter). They're going to start realizing there's something about this group, and then they're going to want to know – not necessarily attack, but they're going to want to know – "What's going on here? What are your foundations?" And if they were to ask you today, you would stumble and fumble and you'd tell them what you're not, but you wouldn't be able to tell them what you are.



So what I'm doing right now is just preparing you for that, whether there'll be a book or a video or – what do you call them – YouTube or whatever, doesn't really matter. But there'll come a time where, "What are the major premises about all this?" And I would say number one in that book, something Tobias said a long time ago is "You are God also." If you cannot accept that, don't read the other things on this list. But those are such keys. You are God also. You're not separate. There is no separation.

Right now, I can think of probably 27 or 28 different tenets or key directional points, 27 breadcrumbs along the way. But, you know, every one of you is adverse to – because you've been there and done it – having this written down like it's a Bible and then distorted by humans, and that's – your aversion is going to come out like, "Oh, somebody's going to take this and they're going to say, 'Well, this line here means that you have to wear strange underwear and you can't drink caffeine.'" It's like, "It didn't say that! That's human interpretation," or whatever it happens to be. They're going to misinterpret it, and that's a key here.

I bring this up today and we'll come back to it in a couple of years, but I wanted you to start feeling into it. What are the things that you have realized? I didn't want to use the word "learn," but what have you realized? What are the key things along the way, but points that are not going to entrap a human, meaning they're not limitations, they're expansions. "You are God also," certainly not a limitation. It's an expansion.

What are those points? And don't start writing in today, because I really want you to feel into this for a while. But then when you're ready or perhaps when we call for it, we'll put that word out to Shaumbra and we'll



find a way to bring all this together. But there are some very key points that could really help free people from, well, the energy slavery that they're in right now. If you want to summarize all what we're doing, we're going from energy slavery to being "I am God also," to being Free Energy beings.

Let's take a good deep breath with that.

A passion, why we're here, and the beauty of it all – I have to remind you of this because you're stubborn sometimes – it doesn't take any work. It doesn't really take any energy. It doesn't take any work. Unlike anything you've done in the past, you don't have to effort this. That will be the biggest challenge. You're going to want to effort it. You're going to want to work on it, and you don't have to. It's just going to be there.

## ***Question and Answer – 2***

So it leads to my second point, maybe second question. Realization is here. It's here. I know pretty much the dates all of you are going to have your Realization. Pay me enough, I might tell you (laughter). Beg enough, grovel enough. Eh, no. I'm not going to tell. It's really here, and it's not something, again, there's no carrot. And if you feel there's a carrot out there in front of you whether it's from yourself or Crimson Circle or anything, eat the damn carrot. No, really. Eat it! Nobody said you had to chase it. Eat the damn carrot and be done with it.

Realization is here, but it still eludes you. It sounds like, you know, that's kind of a conflict in statements, but Realization is here, but it still eludes you.

Why? Why? The answer is simple, and some of you are going to get upset with me, but that's where I get my kicks. *Why* does it elude you?

I've said it before, just like Tobias has said stuff before, but I'm going to really bring it home this time: *Because you're enjoying something in the game.* Period. No if, ands and buts – because you're enjoying it. That's okay, but you've got to admit and be willing to admit, "Hey, this is what I'm enjoying. This is why I have little glimpses of Realization. This is why, even though I call out in the middle of the night, 'Please! Where is my Realization? I've been so patient and I want it now,'" I'm like sitting up there going, "Well, what the ... sure, okay, do it then."

"Ehh, but it's not here and I've got to wait." No, you don't, and I put it back on you now. There's something you're still enjoying about not realizing your Realization. *What is it?* And it may not be obvious. It may not be obvious, but there's something you're still liking about it.

I'd like to open this up with the microphone please. What the hell are you enjoying about it? And I'm okay, as long as you admit that you're enjoying a little bit more struggling. As long as you're enjoying saying, "You know, I'm going to make this human thing last about as long as I can" or "I'm having too much fun on the road to Realization, I don't want to stop. I don't want to be done. I'm on this great magical mystery train ride with all these Shaumbra. I don't want it to end!" And that's okay, as long as you admit it to yourself, that is the only thing between you and realizing your Realization.

I look at you and it's like, "Duh! Yeah, you're realized. Oh, you don't realize that." Why not?

You know, there's nothing more to learn. There is *nothing* more to learn, and some of you are addicted to studying. There's nothing more to learn. We're going in circles here. You know, maybe if I leave then you

have another entity come back and tell you what I told you and what Tobias before me told you. There's really nothing more to learn, so it's not about studying.

It's not about being worthy. Worthiness is not valid, I mean, valid as a word or a concept. It is not valid. It's a human inflicted word. But some of you have that worthiness issue.

So, I'm going to ask you now, what is it? What is it that you're still enjoying? And please, there are no bad answers. Well, all right (laughter). All right, there's a couple, but that's all right. All right, I'm not going to point out who has the bad answer (more chuckles). But if you let yourself realize what it is and be honest with yourself, like, "Oh, yeah, that's what I'm still doing. That's what I still enjoy." Even if it's poking yourself with hot metal rods, it's like, "Yeah, but I still enjoy that, Adamus. I mean, it kind of gives me a painful thrill." All right. Admit it and then you'll stop wondering why you haven't realized your Realization.

So, Linda, on the microphone. What is it?

CAROL: Well, how about I like solving the problem.

ADAMUS: Okay. That is very valid. That's probably, I don't know, maybe one or two on the list. You still like solving the problem. You're detectives. You're sleuths. You're like, you're on the hunt. You've got to figure it out. Do you think you're going to solve the problem?

CAROL: (chuckling) No!

ADAMUS: Because you're the problem (laughter). No, well, you are! I'm sorry, but you are. No, you're the problem (she tries to give the mic back to Linda).

LINDA: He's not done with you.

CAROL: Oh no! (more laughter)

ADAMUS: She's your problem now!



No, that's very, very common, "I want to figure this all out." You're never going to. You're never going to. It wasn't designed – Earth is not designed to be solvable. Earth was never designed to be a final destination where you live forever. You're not going to.

You're never going to figure 'it' out and they're going to put computers to the task of figuring 'it' out and they'll burn themselves out before they do. They will. That's kind of the end of my book is that the computers, they run the whole world, they have everything, but they want your soul. Your soul. They're going to try to figure out, "Where is his soul?" They're going to go in and try to figure it all out and they're going to take all the computing power in all the world to try to figure out where and what the soul is. And they're going to try to mimic the soul and consciousness, and then they'll blow themselves up because of it. And then you'll be sitting up there in the Ascended Masters Club with me saying, "I told you so."

Oh, we do that all the time (some chuckles). Number one famous line up there is “I told you so,” and then we all laugh. But you’re right. You’re never going to figure it out. What’s there to figure out?

CAROL: Well, how to allow?

ADAMUS: How to allow? Okay.

CAROL: I mean, do I just ... (she makes a funny face sticking her tongue out)

ADAMUS: (chuckling) Hang on! We’ve got to do that again to the cameras (laughter). I’ve got to show this tonight at the club. Okay. Would you repeat that? Just pretend, go back in time. For instance, what?



CAROL: How to allow?!

ADAMUS: No, before you did it, you’re like, you really did it like, “*Ulghh!*”

CAROL: Okay!

ADAMUS: So you’ve got to wipe that smile off your face when you do that.

CAROL: Oh.

ADAMUS: A little acting (she makes another funny face). “How do I allow?” Okay.

“How do I allow?” How do you allow? Anybody here? Anybody? (someone says “Stop trying to allow”) Stop trying to allow! Yeah. You just, oh, “I allow” – *boom!* – that’s it. Don’t think about it. The minute you think about it you’re not Allowing, you’re thinking about it. You’re not going to figure this out, nor was it meant to be. It is an experience. Yeah, and if you want to figure it out, if you have to have some little key words, it’s – you know, “How do I solve the problem?” – “I Am Here.” That’s it. That’s it. I mean, that’s kind of it philosophically, spiritually, every other way. I Am Here.

CAROL: “I’m here,” and I just think about something else?

ADAMUS: Oh, man! You’re trying to figure it all out, everything (she laughs). Were you a teacher in this lifetime?

CAROL: No.

ADAMUS: No. What did you do for a profession?

CAROL: I was in clerical for a long time and then I went more into more of a healthcare thing helping others.

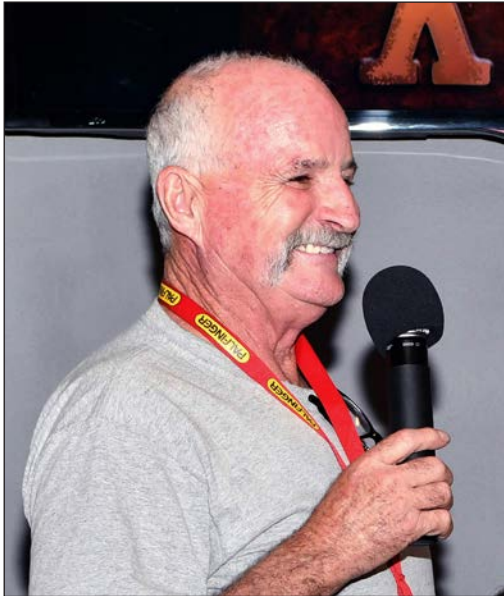
ADAMUS: Okay. Just stop trying to figure it out – you’re not going to – and allow (Adamus chuckles). “How do I allow?” Let’s do a book on how to allow.

CAROL: Okay.

ADAMUS: One word, “allow” (some chuckles). Nothing else. I mean, you know, yeah, that’s pretty simple. That’s it. That’s it. Okay. But you’re still enjoying playing the game and that’s okay. Good. Let’s get a couple others.

Why is your Realization, while you are realized, why is it eluding you?

SART: I think we’ve been in the shitter so long that it’s really comfortable (a few chuckles).



ADAMUS: Yeah, yeah (Sart chuckles). It’s a familiar place.

SART: Very familiar (more chuckles).

ADAMUS: Yeah. No, and really, it’s like you almost can’t imagine being out of it.

SART: Yeah.

ADAMUS: So then what you try to do is tidy up your shitter (some laughter) and get a few more rolls of toilet paper.

SART: (chuckling) Crystals on top.

ADAMUS: And open a window at long last.

SART: Designer toilet paper, whatever it is.

ADAMUS: And that’s very common. It’s like, “I’m so used to being here, nothing’s ever going to change, so I’m just going to clean up the shitter a little bit.”

SART: Yeah.

ADAMUS: But then what do you do? You go and shit again and it’s like you start the whole cycle all over.

SART: (chuckling) Make it a little better!

ADAMUS: And you just start it all over. So, okay, but would you stop wiping your butt? (laughter). Good. So, are you enjoying it?

SART: No.

ADAMUS: Yes, you are.

SART: Damn! I’m still doing it.

ADAMUS: Absolutely, you are.

SART: Still doing it.

ADAMUS: And you’re enjoying the complaining that goes along with it, and you’re enjoying the whole mystery. You’re enjoying being a detective. You’re enjoying hating being in the shitter, but yet being there. Otherwise, you wouldn’t be!



SART: Correct.

ADAMUS: It's that simple. So it's that simple. I'm not saying any of this is bad. I'm not demeaning anybody (Sart chuckles), but it's like all I'm doing is saying recognize the very things that you're using to elude Realization. What are you enjoying about not being there quite yet? Once you figure that out, then you can really play that game up and know at the same time "I am realized." Good. A couple more.

SART: Thank you.

ADAMUS: A couple more. What are you enjoying about it? And don't tell me you're not. If anybody says, "No. It's not my fault, it's my family" or whatever. Who are you going to blame?

LULU: Well, actually I've been laughing at myself the last week, because I realize it.

ADAMUS: Yeah.

LULU: It's so simple. I don't fix anybody. I just allow. I don't engage.

ADAMUS: Right.

LULU: And it's so easy!

ADAMUS: Yeah, yeah. It is.

LULU: And when I see the game, and if I want to participate, I jump in it, and then I get out and I laugh about it.

ADAMUS: Yeah. Yeah. So what's holding you back?

LULU: Like I said, when I want to participate in the game.

ADAMUS: Okay. So you like to go in and out once in a while.

LULU: Right.

ADAMUS: Good. Good.

LULU: It feels entertaining.

ADAMUS: Sure. And that's going to be a very common thing with those of you who continue to stay here. You want to go in and play once in a while and then you want to get the hell out.

LULU: Right. I just went to a funeral like a week ago and everybody was in a circle around me and we were just laughing.

ADAMUS: Right, right.

LULU: Laughing, like cracking up.

ADAMUS: You have to!



LULU: And everybody was around me and it's like ...

ADAMUS: Yeah. Good.

LULU: They will never invite me again though (she laughs).

ADAMUS: I propose that funerals be turned into roasts for the person that's gone.

LULU: Right. Yes.

ADAMUS: You know, yeah. Absolutely. Good.

LULU: So for me I believe I got it.

ADAMUS: Good. Two more. We've got to move on. Got a lot of things to cover. So what are you enjoying about pretending that you're not enlightened or realized?

JANIS: I *am* enlightened.

ADAMUS: Okay.

JANIS: And what I have trouble with is when – I'm living alone and I live in a remote area, there are things I need to get done, so I have to, like, drop back into my human and have my human get things done.

ADAMUS: Okay, so it's just everyday life.

JANIS: Yeah!

ADAMUS: Okay. When you're alone by yourself in the woods, do you know, do you realize that you are realized?

JANIS: Yes.

ADAMUS: Okay.

JANIS: Yes, I do.

ADAMUS: Okay. So it's only when you go into society. That's going to change then because all of you, every one of you, you're going to realize going into town is fun for a short while, because you go in – I don't mean this sadistically or anything – but you go in just to get energy swirling. It's like – no, you do – and it's like, "Oh, I'm going to go ..." What's your favorite store?

JANIS: Well, in Estes Park there really aren't any. Let's see, I do like Whole Foods.

ADAMUS: Whole Foods. Okay.

JANIS: Yeah, I do.

ADAMUS: "I'm going to go into Whole Foods and I'm just going to stand there in the fruit aisle and watch everything go to hell." (some chuckles) And really it's kind of fun, because you realize it's actually not. It's



reorganizing the energy's coming back into harmony, into its natural symphony, because there is a realized Master there. Now, some of the people are going to suddenly (Adamus chuckles) – I'm serious, Cauldre. Suddenly, somebody's walking through with their shopping cart and all of a sudden – *blaaaghh!* [*puke*] – on the floor. And it's like, "What's going on?!" And then everybody is slipping and sliding and it's like ... (audience says "Ohh")

JANIS: (chuckling) Barf!

ADAMUS: I've got to get your attention somehow (Adamus chuckles). Suddenly there's kind of chaos around you and the wind comes up even in the store and it's like lightning and the lights go off and there's – and you're just standing there with a big old smile saying, "I Am Here."

JANIS: Yes.

ADAMUS: And then you realize then all the energies change and come back into real harmony, and then it's like you hear celestial music playing.

JANIS: Always! Always.

ADAMUS: And then all of a sudden everybody is smiling and peaceful and happy and they're hugging each other. And, "Sherry, hi. I'm Adamus. So nice to meet you." People don't do that in grocery stores, but when you're there, they'll do strange things.

JANIS: I get different reactions from people, those that notice and those that, you know, are just shut off ...

ADAMUS: Right, right.

JANIS: ... from the energy. Yeah.

ADAMUS: Yeah. One of the great things I love doing every once in a while is costuming, going into human society. Now, I don't take on flesh and bones, but I take on the appearance, the illusion. I just love going sometimes as a poor beggar lady, sometimes as a young child, sometimes as a dog, and I just love being there and watching how people react. And some people get really angry, some are very fearful, and I don't say a word. I'm just there. Some are filled with such compassion they literally do cry. Some start giving me money (a few chuckles). I don't know to do with it. And it's really interesting and that's what you're going to be doing, if you choose. Or you can just stay in the woods. Good. Have the drone deliver your food to you (some chuckles).

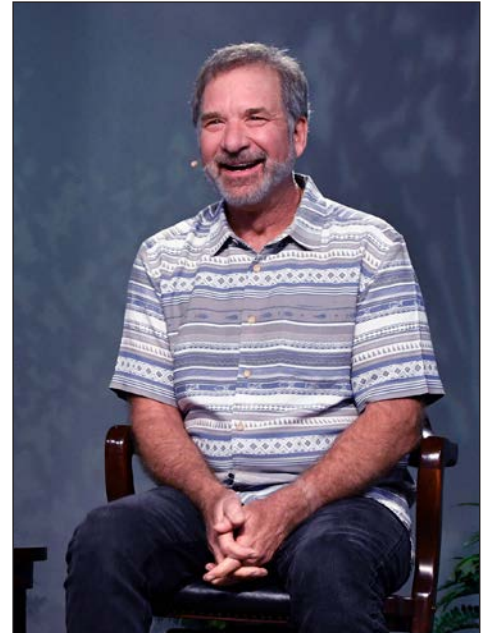
JANIS: I've thought about that actually (she chuckles).

ADAMUS: Yeah, yeah. Not a bad idea.

JANIS: Yeah, I know. Yeah.

ADAMUS: Good.

JANIS: And get my wood and plow the snow (she chuckles).



ADAMUS: People might just show up at your doorstep, “I don’t know why, I just felt like bringing you this wood.” Now, in their mind they might say, “There’s this crazy old lady that lives out there in the woods” (a few chuckles), but you don’t have to worry about any of that. It’s not yours.

JANIS: Yeah, like it’s just gotten easier and simple and just my passion is Allowing. I adore it.

ADAMUS: Good. Thank you. Two more.

JANIS: Thank you.

LINDA: Right behind you.

ADAMUS: Yes, sir.

SHAUMBRA 1 (man): Hi.

ADAMUS: Merlin, sir.

SHAUMBRA 1: For me it’s ...

ADAMUS: Microphone, please.

SHAUMBRA 1: Here? It’s good here?

ADAMUS: That’s good.

SHAUMBRA 1: All right. For me, it’s to – part of like to be in the game. So think about we are in this world, we are like the players and this is the game for this role. Just play the game and get as much experience I can get.

ADAMUS: Yeah. How much experience do you want? Like three or four more lifetimes?

SHAUMBRA 1: Maybe.

ADAMUS: Maybe?

SHAUMBRA 1: It will come in time. One day I can get up and say, “I want to do something else.”

ADAMUS: Yeah.

SHAUMBRA 1: You know.

ADAMUS: Yeah.

SHAUMBRA 1: So for me it’s like, like the movie Matrix, you guys watched a little bit, like, you know, an artificial world type of thing. But this world can be something like that or it’s a game and we are – everybody chooses what to play.





ADAMUS: Right.

SHAUMBRA 1: A different role.

ADAMUS: So basically, what you're saying is "Game on."

SHAUMBRA 1: Game on. Yes. Yes. Yes.

ADAMUS: "Game on. Let's play the game. Let's get really good at the game."

SHAUMBRA 1: Yes.

ADAMUS: But you actually never can. You can pretend that you're ...

SHAUMBRA 1: That's the point.

ADAMUS: You can pretend you're learning more and more, but there is no end to the game.

SHAUMBRA 1: I think this is one of the reasons we are here. Nothing is perfect.

ADAMUS: Right. It wasn't designed to be perfect.

SHAUMBRA 1: Yes. Yes.

ADAMUS: Earth was not designed to be that way. It wasn't designed as forever-land. It was designed where you come, you experience, you allow, and then you leave. It was not designed as the final colony, not going to be. I have to laugh when humans are looking at going off, what, to Mars now or whatever, you know, because they're going to be around forever. Hell, no. It's not about that. That's not the reason why Earth is here. Yeah.

SHAUMBRA 1: And experience things that maybe ...

ADAMUS: How are you doing in the game right now? On a scale of one to ten, where are you? Are you a number six level? Seven level?

SHAUMBRA 1: I would say, no, four.

ADAMUS: Four level.

SHAUMBRA 1: Because I'm still young and I still have to experience lots of things.

ADAMUS: Okay. My suggestion, get out of the game now (some chuckles). No, I mean, you can get up to eight, but you'll never get to ten.

SHAUMBRA 1: No.

ADAMUS: The bar of ten keeps rising for you. So, get out of the game now. Say, "I don't need the game. I'm going to enjoy my life as Merlin, as a true Master on this planet." And that's not a game. Good. Thank you.

SHAUMBRA 1: Thank you.

ADAMUS: And thank you for being here.

LINDA: Thank you.

ADAMUS: One more. One more. And my point here being that Realization is here. Now what are you enjoying about not having it realized?

DR. BORNT: I think most of the time I'm relatively aware that Realization is here and has happened.

ADAMUS: Right. But what would prevent that full ... because there is still, you're still ...

DR. BORNT: There's still a little bit not there.

ADAMUS: ... yearning and trying and saying, "Okay, what do I need to do next? When is that lightning bolt going to hit?"

DR. BORNT: (pausing) I think pretty soon (they chuckle).

ADAMUS: Okay.

DR. BORNT: Because I'm on my way out.

ADAMUS: You're on your way, okay. Can we talk about that in just a bit?

DR. BORNT: Sure.

ADAMUS: Okay. It's okay to discuss it?

DR. BORNT: Oh, yeah. I'd love to.

ADAMUS: Okay. Good. Good. So, I'm going to put for you and for many of you listening, a lot of it is cleaning up, tidying up, finishing old karma things, finishing old things you wanted to work on with yourself, but kind of tidying up. So, it's like you almost can't allow that Realization until you've cleaned up the loose ends.

DR. BORNT: That could be.

ADAMUS: And that's one of the big ones with a lot of you, just got to clean up those loose ends. You're never going to! (Adamus chuckles) You're never going to clean all of it up, and there's no sense in doing it anyway. It cleans itself up. It does. Can we talk in just a bit?

DR. BORNT: Sure.

ADAMUS: Okay, great. Thank you.

So, let's take a good deep breath with that. I'll come back to this from time to time.

You wonder, "Oh, how come I'm not realized?" and, you know, "Is there a carrot in front of me?" No! There's not, and if there were, just eat it. I want you to look now, what would you possibly be doing, *possibly*



be doing that you're still enjoying, even though you complain about it. Enjoying doesn't mean smiling and happy; you're getting something out of it. What is it that you're kind of putting there and not really letting yourself realize that you're Realized? Feel into it. Really go deep with it and don't be satisfied with just the first answer that pops in your mind, because it's going to be makyo. What is it? And, yes, it could be pain. It could be you want some more suffering. It could be that you're cleaning up loose ends. It could be that maybe you're afraid of dying. Maybe you're just afraid that you'll leave the planet, because it's not easy.

So, let's take a deep breath with that and really, between now and our next gathering, this is going to be really a key. What is it that you're still enjoying about, well, the game? And it's not that you're right or wrong. It's that, "Oh, yeah. I realize I still enjoy having a challenge in my life, solving a problem. I still enjoy being on my way to Realization, rather than being Realized." Once you've recognized it, then you can have fun with it. Okay, deep breath.

### *Practical Magic*

Next. I'm going to introduce a new thing we do in some of our Shouds together, a new little segment. I'm going to call it "Practical Magic for the Modern Merlin" (audience approves). Yeah.

We talk a lot. I talk a lot. We're going to start getting into it, actually doing it. So, we don't have any drumroll music. Let's just pret- ... (audience slaps hands on legs to create a "drumroll") Oh, there we go – *brrdrummmm!* Maybe you could do a little video thing before our next session – oh, you've got two months, Cauldre's telling me – Practical Magic for the Modern Merlin (Adamus pulls out a wand and audience responds "Ah!" and "Ooh!"). Yes.



So. This is, by the way, this is a wand, a magic wand, and you can buy one now before midnight for just \$595 (laughter), free shipping, and it's magical and it's total distraction. It's a nice stage prop for me and it looks so good (Adamus poses). That's the time for your shot, Crash (some chuckles).

LINDA: Close your mouth.

EDITH: Is it singing happy birthday to you?

ADAMUS: (Dave "Crash" snaps the photo) Yeah, like that.

Total distraction. It's just a piece of wood. It's pretty, it's nice, but this little piece of wood is a distraction so that you're looking over here and you're not really, well, you're letting things come in. You're looking over here.

Every one of you should probably have one (Adamus chuckles) but recognize it's a total distraction.

It's time to really allow energy to work for you, and in order to do so I feel it's important for you, the human, to have a trigger. You *think* about it sometimes – you've heard me say the words, "Energy is serving you" – you think about it, but now I want you to start doing it, coming up with first a trigger.

A trigger is either like a body gesture – (*snap!*) – like that, something unique though, not something just everybody does. Something that you can really – (pulls on his ears) people will think you’re weird if you go around doing that (some chuckles) – something that is unique to you, meaningful to you. You have to do it consciously. You have to really stop for a moment and do the thing. And, again, all the time you can have your magic wand over here, but it’s just a piece of beautiful wood.

An energy trigger is when you say, “Energy, I command you to serve me. I command you to serve me.” That’s it, or “Energy serve me,” if you don’t like the word “command.” That’s what it’s all about.

Energy is always here and it’s always serving you. That is true. It’s not like it hasn’t been here, but what happens is typically, in a tight situation, the human’s energy center, their energy sphincter tightens up (some chuckles and someone says “No wonder”).

You’re in a tough situation and what happens? You squeeze in. You restrict the flow of energy at a time when you should be open to energy. Suddenly, you’re – what’s a good example – you’re walking along the floor. You’re out of your body, as you are most of the time, you slip and fall. And as you’re taking that tumble, you know, it’s like slow motion – some of you have been there, like slow motion – and you’re like, “Ohhhh, shiiitt!” (more chuckles) And what happens is your energy sphincter tightens up and ... I’m getting all this from you today, Sart (laughter). You bring in that toilet headband. It’s like a faucet. Suddenly, you turn the faucet nearly off. You restrict the flow of energy at the very time you should be opening it up. That’s the way of the Merlin.



Merlin, no matter what situation Merlin is confronted with, Merlin stops for a moment, does their (*snap!*) trigger, whatever that happens to be – it could be a word; it could be a body gesture – even if it’s right at the moment of imminent danger or high stress or a situation you feel might be insurmountable, that’s when you stop and you do (*snap!*) the trigger and you open to the energy, rather than close to the energy.

This is very, very important also to understand: There is no agenda in it. When you do the trigger, it’s not about saying, “Here’s what I want for the outcome.” The outcome of whatever happens is going to be perfect and it always is. Maybe not in what the old human thought it should be, but it *is* going to be perfect. But when you’re restricting the flow almost down to just a drip, drip, drip of energy, you’re not going to get the full benefit of the magic, of the experience, and of the unfolding that comes with it.

Think back into your life, situations that have come along that might have been physical, might have been financial or emotional. In those situations, you generally bring in your energy, close it down, or you close yourself to that energy. You turn down the faucet. You restrict the natural flow of energy, and that’s what’s really the problem. It’s not the situation that you’re in. Magical things happen. You could be right within a second of a car accident, hitting somebody, and what you’ve been doing is closing down, like “Oh, crap!” That’s the time to open up, and that’s when the magic happens, because then it can serve you.

Basically, what you’ve been doing is saying to the energy, “I don’t want anymore! No energy.” Or your mind has been saying, “Here’s the outcome I want” and the energy ain’t going that way. In this case, it’s like open up and allow the energy to serve you in that moment.



It doesn't have to be only at times of impending disaster or conflict or anything else. As a matter of fact, this is something you should consciously do 10, 20 times a day until you get so familiar with it. It's like Allowing. You're opening up.

The only thing that's been between you and the real magic has been the limitation or the restriction of energy. That's it. It's not that you're doing anything wrong or that you're not worthy or you're not magical. This is just a stick, but it's a great distraction. It's not because of that. It's because in difficult cases you restrict the energy and you bring it right to there (pointing at someone's head), rather than being in your energy. You stop yourself.

Triggers ...

EDITH: "Right to there" is where?

ADAMUS: Right to there is I Am. That's it. You don't even have to think about it, it's just "Me, I Am," instead of just thinking about it, instead of closing down.

So, a trigger could be a physical gesture that you make, but something unique, like it could be clicking of the fingers. It could be – be creative. Come up with something that's not just common with everybody. Or a word. Not a word that's currently in use. Make up a word. I do it all the time. I love it. I make up all sorts of words, you know, why not? Because if the word is currently in usage, there's an energy associated with it and it takes away the full expression. Come up with a word, and "shazam" ain't the word, because everybody uses shazam. Come up with a word that – and you don't have to – just, again, feel into it. It'll come to you, whether it's a word or like a trigger mechanism with hitting your knee or something like that. Something that reminds you it's time to open, not to close. That is Magic 101.

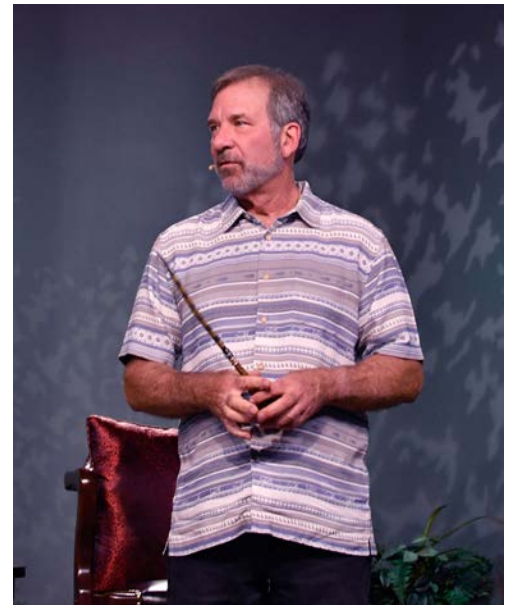
Never, ever, ever, ever, ever, ever use it on another person. It's you and your energy. *Never* have an agenda or what you think should be the outcome. We'll only do that at graduate, graduate level.

Right now, it's this simple: You open, rather than close. You allow, rather than restrict.

At all times remember energy is your friend. It's there to serve you and it's your energy. You've spent eons of time playing the opposite game, but the natural fact is energy is yours and it is your friend. It's never wanted to harm you or never wanted to hurt you, never wanted to appear to be separate. But that's a game you played, and it went along. Now open up to energy.

Come up with a word. Come up with a body motion, a trigger that is yours, but never, ever use it on another person.

It's not that I'm going to come after you, but that same energy, whether you use it in love and compassion or whether you use it in hatred and anger against somebody, that's where you start getting into trouble. That's where you've gotten in trouble in the past. That's why you've closed down and held back. That's why I say stop trying to save the planet, because that's out of compassion and the planet is going to mess with you.



Use it as your energy without even trying to have a desired outcome, and then watch the magic happen. The moment you desire an outcome, the moment that you're setting an agenda, you are limiting energy by its very nature. And then you're going to go mental. When you simply allow it to be and allow whatever comes with your energy – it's not God's energy, it's not the planet's energy, it's not anybody's energy. The moment you allow your energy to be, you're going to discover what true magic really is. You're going to discover then how you can be in the midst of the chaos of the world and it simply doesn't affect you.

I'm being asked by several here watching in online, "Should we share it with others?" I wouldn't. Why? What are you trying to out-trigger each other? "My word, my body action is better than yours." Not that it's a big secret, but it's yours. Stop playing the game. Stop having to go out on social media – and some of you are already doing it – and say, "Oh, here's what I just came up with" or "I knew this five years ago." And it's like no you didn't. No, you didn't. Geez!

So, your own trigger. It's yours. It's personal. A body motion, a word, something, and start getting used to it. Whether you're in the middle of a tough situation, whether you're just driving down the street, that word, that action, that trigger will have a conscious effect. You'll start remembering, "That's right. I *open* to energy, I don't close to it."

You're in a bad situation, you went to the grocery store and suddenly you're at the checkout line and you realize, "Oh, stupid me, I forgot my wallet today." That's the time – (*snap!*) – trigger. Now, if you expect your wallet to appear, you're doing it wrong. But follow the magic that happens from that moment. If you are expecting, "Oh, I have to do my 'shazam' thing because I forgot my wallet and then it's suddenly going to be there," you've just failed, because you're not allowing the energy to serve you. You have a desired outcome that's often limited by the human agenda and that blocks out the magic. Watch what happens if you just do your trigger and – knowing that you're in an embarrassing situation, there are 20 people in line looking at you with great disgust and you're fumbling around trying to find your wallet – let that be the entry point for *real* magic to happen. It is amazing!

Suddenly, you get sick. Suddenly, you come down with a bad flu. Come back to your trigger, and not to try to make yourself healthy. Not to try to say, "I need to get over this flu, because I have an important meeting tomorrow." Not at all. Open to the energies, rather than restrict the energies, and watch the magic that happens.



It's so simple, so beautiful. It's so Magic 101. It's amazing, and this (the wand) is just a prop. This is just a distraction. So, if a bunch of you go out and get this – I'm going to even ask Cauldre to post online\* where he got this – it's just a distraction. Humans need to see that sometimes. They can't possibly imagine that you by yourself can really be the magician. But give you a little piece of wood to hold in your hand and suddenly you're God (some chuckles).

\*This is the website where the wand was purchased [WhitesWands.com](http://WhitesWands.com)

So, whether you do it now, whether you do it later, your trigger. And you're going to start to realize too how much you've been closing down, you've been restricting at times when you should have been opening up.

You just get a notice from the government they're going to audit your taxes – *shhuppt!* – you close down. You don't want to be seen, you don't want to deal with it. The last thing in the world is that you want more energy, even though you're saying, "God, I need money. I need something. Help me." No, you close down. Watch what happens now. Use your trigger, the trigger that says, "I open to my energy." Not the government's energy, not to 'the authorities are going to come and haul you off' or anything like that, but to your own. This is where the real magic begins.

And again, never, ever use it on another person, ever. You got in too much trouble for that in the past, caused too many heartaches along the way. It is for you only, without agenda. Does that make sense? You're not using it to save the world, because what's going to happen, here you are opening to more energy and suddenly you're out of compassion for the rest of the world. Oh, boy, you're going to feel the effects of it. It is *for you only*. Okay, I think we're pretty clear on that.

Let's take a good deep breath. Good deep breath with that.

Come up with a trigger, a word, a unique word – a word that's unique to you, a unique word – body movement, whatever it is that reminds you, "I open to my energy," and then let the magic begin. No agenda. No figuring it out. Just open up. That's it. Open the valve rather than close it.

Okay. I know there'll be questions on this, but for right now just figure your own trigger and start using it. Start feeling into it 10, 20 times a day, just to get used to it, to realize, "Oh, this is my mechanism for opening the energies."



### *A Standard of Dignity*

Okay, deep breath. Too much fun today. Oh, time is flying. We have a few more things to do. Dr. Bornt, we talked before. Are you okay with coming up?

DR. BORNT: Yes.

ADAMUS: Yeah, please.

DR. BORNT: Oh, thank you.

ADAMUS: Yes. Good. And would you like to sit or lean or ...

DR. BORNT: I think I'll lean.

ADAMUS: Lean, okay. So, I've asked this dear Shaumbra to come up to the front. You've got an interesting story to tell. Would you want to tell it or you want me to?



DR. BORNT: Well, we need to know first it's just a story.

ADAMUS: It's just a story.

DR. BORNT: It's just a story. A year ago I was diagnosed with cancer, tumor in my intestines and that was taken out, and I spent last year doing a lot of research in holistic healing methods. Spent all year doing all kinds of everything to be healthy, because I planned to stay here. And a week or two ago I was back in the hospital and they said the cancer had spread and I had a choice. I could live

for a month or two or I could do chemo and be sick for a year and go to the doctor all the time. And I said, "Well, that's no choice for me." So, I was kind of upset when they first said that, because I had been ...

ADAMUS: Kind of.

DR. BORNT: Kind of.

ADAMUS: Yeah, yeah.

DR. BORNT: I had been doing the blood tests and the blood tests showed that the cancer was in really good shape, and the doctors hadn't mentioned that the blood tests don't always work. So, once they said "You've got a month or two to live" and I came to terms with that and realized I wasn't going to spend a year going to the doctor and being sick...

ADAMUS: Are you angry?

DR. BORNT: I was for a little bit.

ADAMUS: Yeah. A little bit is what, how long?

DR. BORNT: A few hours.

ADAMUS: That's not very long. Are you afraid?

DR. BORNT: No.

ADAMUS: No.

DR. BORNT: I'm not afraid at all. I'm not in good shape physically (she chuckles), but mentally, emotionally, spiritually I am at peace. I'm looking forward to the complete completion of my ascension and enlightenment and moving on.



ADAMUS: Yeah. So, and some people would be uncomfortable with this being up here, but you agreed to talk.



DR. BORNT: I'm very happy to.

ADAMUS: And we have not talked in person, on the other levels, but not like this. And some people here are uncomfortable with the subject because you're basically – the doctors have said you have, what, a matter of weeks, right?

DR. BORNT: Yes.

ADAMUS: But I want everybody to, if you're okay with it, check her energy out. The clarity, the beauty of your energy. No fear, or if there are, just little tiny traces of it and almost, as strange as it sounds, almost a passion.

DR. BORNT: Yes.

ADAMUS: Yeah. And you know, of course, crossing over is so easy.

DR. BORNT: It's going to be easy. It's going to be wonderful (she chuckles).

ADAMUS: I'm going to be there. Kuthumi has promised to be there.

DR. BORNT: Oh, I love him. Thank you (she laughs).

ADAMUS: Well, what about me? (laughter)

DR. BORNT: You, too! You, too! (she chuckles)

ADAMUS: And I can tell you right now, it's nothing what most people think it's like, the crossing over. First of all, you kind of do it actually days, sometimes maybe a week or two before the physical body actually goes. So it's not just like (*snap!*) going in the moment like that. And it's so liberating, so freeing, and a lot of you is already on the way out.

DR. BORNT: Yes.

ADAMUS: I don't want to say there are parties, but there are parties.

DR. BORNT: Yes (she chuckles).

ADAMUS: And there is celebration. You know, the biggest thing about it, there's no pain, and for you, actually for most Shaumbra, there's actually no fear when you're going through kind of – I'm going to call it the tunnel, it's not quite like that – but there's no fear. And I think people fear the fear, what's going to happen when they transition.

But I've got to ask you a question, a question because it's on the minds of a lot of Shaumbra. So, you're leaving and coming back home, I'm going to call it.

DR. BORNT: Yes.

ADAMUS: You've already laid out a lot of the work that you're going to do. You're already working with FM, John Kuderka, on the other realms, but why didn't you stay?

DR. BORNT: I thought I was going to, at least consciously what I'm aware of a year ago when they found the tumor, because I spent all year doing the holistic healing. I was planning on staying.

ADAMUS: Yeah. Why would you have wanted to stay?

DR. BORNT: Because so much is happening, and I am ready to be Merlin and I'm ready to be helping with the energy on the planet. I'm ready to be doing whatever my part is to help this move forward on the planet.

ADAMUS: Yeah. And this is kind of a, not a dilemma but a situation where some Shaumbra have faced, and there's been a number of Shaumbra that they just come over to the other side. It is really, really hard to stay, for one, and secondly, it was actually never your desire. I mean, maybe your human kind of thought you wanted to stay. Your thing in this lifetime was to come here to allow your Realization and then to leave. You've always said that you could do more from the other side than you could actually do from here. But it was never actually in your own plan, your own life plan to stay.



Now, it doesn't mean you couldn't change that right now. It doesn't mean you couldn't reverse, using a little magic, using some magic here, that you couldn't reverse it. But the question is, would you?

DR. BORNT: I think not.

ADAMUS: You think not.

DR. BORNT: I'm geared to go.

ADAMUS: Yeah. You're at peace with it, obviously.

DR. BORNT: I'm good to go.

ADAMUS: Obviously. So, I really would like everybody to feel into this, because Dr. Bornt represents so much more than just yourself up here today. It represents so many of you who have put up with a lot in this life, who didn't necessarily say you want to stay, but there are some of you out there that never were going to stay, but that doesn't mean you can't change your mind. I don't care one way or

the other. The more of you on the other side, the merrier, in a way. We'll have a big party. FM is going to be there welcoming you. He's excited about it, because you know some things that are going to help him to help Shaumbra.

DR. BORNT: Good.

ADAMUS: So, it's interesting. If you had a choice, you're prepared to come back.

DR. BORNT: To come back?

ADAMUS: I mean, to my side.

DR. BORNT: Yes.

ADAMUS: Yeah, yeah, yeah (laughter). Sorry.

DR. BORNT: Yes.

ADAMUS: I forget where I am! Yeah, yeah.

DR. BORNT: (chuckling) I'm was going to say, "No, I'm not prepared to come back here!"

ADAMUS: And the reason why I asked you to come up here was for a lot of different things, but one very, very important thing, and such a reminder to all Shaumbra everywhere, not just about being the true Merlin and now really opening to the energy, but I want you to look at the dignity in the energy of this amazing angel.

DR. BORNT: Thank you.

ADAMUS: Absolute dignity. I talked about dignity in one of our recent gatherings and said it's time to return to dignity, and if ever there was a Standard in the history of Shaumbra and going into the future of Shaumbra, anybody question their own dignity, I would like you to take a look at this angel right here, right now (audience applause).

DR. BORNT: Thank you.

ADAMUS: So. Anything you'd like to share?

DR. BORNT: Yes, I would like to just take a moment to thank you, Adamus, for all that you've given, for Geoffrey and Linda and all that you do with Crimson Circle, and everyone here and everyone out there. Crimson Circle has been a wonderful, wonderful part of my life the past ten years, and I just appreciate and love every one of you. Thank you.



ADAMUS: Thank you. Amazing (they hug and more applause as the audience stands to acknowledge her).

LINDA: Thank you.

ADAMUS: Do you know what I love, it's, oh, I love the love. And it's not anybody here with the feelings of sorrow or anything like that. We've gone beyond even the fear of coming back home, what you would call, death, and it's truly amazing.

Such breakthroughs and energy, and such a Standard you are.

DR. BORNT: Thank you very much.

ADAMUS: Yeah. Mm. *Oof!* Okay. That even, that just ... such dignity and honor. Just amazing. Just amazing. Okay, I can barely move on.

### ***Merabh***

Let's take a deep breath and let's bring this all to a beautiful merabh on this day, with some music in the background. And I know you're all waiting for your tacos, but (Adamus chuckles) there are priorities, I guess.

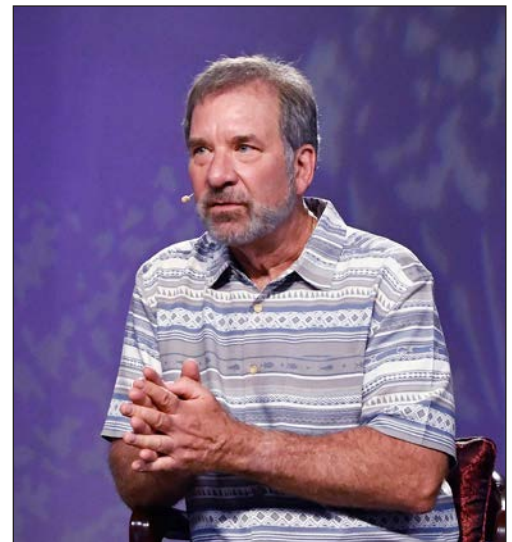
But let's take a good deep breath on this beautiful day of our first Shoud in *Passion 2020*.

(music begins)

You're writing history and the very first question I asked is, "Should we start putting this together?" like "99 Little Sayings of the Master." Not quite yet. We're getting there. We'll do it at the right time. We'll do it in a way that can never be perverted or distorted by anyone. But right now, what we're doing, let's really bring it to its purity. You know, so whatever we put together eventually won't get too mental. Let's bring it to its purity.

You're going to be the ones that are the Standards for others, and you'll have a lot of assistance from the other side. A lot of assistance. They, like the entities that have worked with you, have been in human form before.

So, let's take a good deep breath with that, your real passion. I'm so delighted we're here in this Series at this time. Your real passion.



Now, some of you have been asking a lot lately, "How come I'm not Realized? When's it going to happen?"

As we talked about today, it's time to look at what you're still enjoying about not realizing you're Realized. What are you still enjoying?

And enjoying doesn't mean it's always pleasant, but you're still getting something out of it. What are you getting out of it?

There's everything in the world ranging from, "Well, I can't do it quite yet because my kids aren't out of college" to "I've got to clean up loose ends" to "I don't really feel quite worthy yet. I've got to do some more internal work."



Some of you are waiting for the person next to you to do it first, “I’ll go after they go.” A lot of reasons, and it’s okay.

As I said before, this isn’t a rush. I actually want you to experience the hell out of this. I mean, it’s the only time it’s ever going to happen ever, ever in your life.

But just recognize what it is and then have fun with it, rather than fighting it.

Maybe you just enjoy worrying all the time and, heh, you enjoy just being on this amazing ride with other Shaumbra. Whatever it is, just acknowledge it. That’s it.

(pause)

We talked today about that energy trigger, Magic 101 – open, don’t close. That simple. But there’s that tendency and that, well, lifetimes of training, “When things get tough, close it up.”

A storm’s brewing on the horizon, who in their right mind would open up to energy? No, you run and hide, and I use that metaphorically. Something coming into your life, run and hide, close down, shut down. Don’t be seen. It’s like uh-uh.

You see, this is – remember Tobias used to talk about the Point of Separation – I’m going to call this the Point of Magic. What appears to be a storm is not a storm at all, so you open up rather than close down.

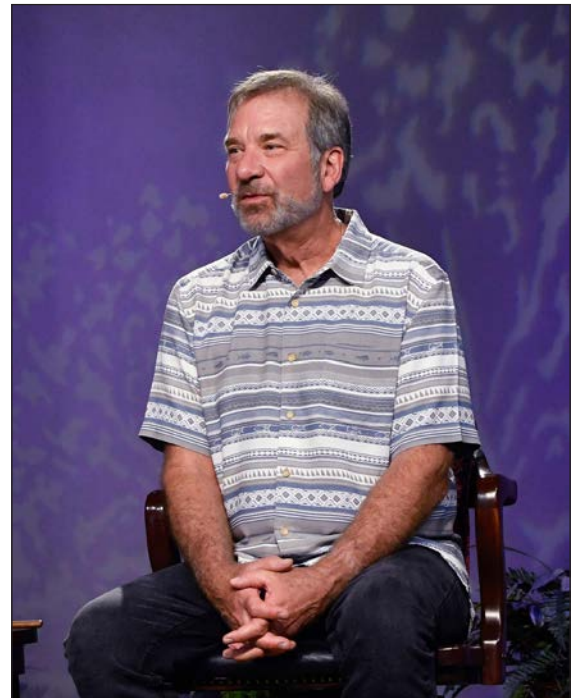
You’re going through a tough patch right now with your partner, what do you do? You barricade yourself. You close, you turn down the spigot on energy, shut down the faucet. Then you cry that you’re thirsty. Open it up. It’s going to seem to be really counterintuitive at first. Why would you want to open up to more energy when the energy is, well, it’s been rough? Because *this is the Point of Magic*, right there. No agenda. Don’t tell the energy what to do, because it is responding to consciousness, not to thoughts.

Do *not* tell the energy what to do, even though it’s yours, because it is responding to consciousness, which is far more expansive than thoughts and far more true than any thought that your mind could ever have. So, don’t tell the energy what to do, just bring it in.

And never, never *ever* use it on somebody else. Not even your own kids, not even trying to send them a little zap of magic so that they’ll graduate with good grades from college. As much of a loving parent as you might be, don’t do it. It’s only for you, because the magic that you bring into their life will be a light that shines into theirs.

You don’t need to direct any magic or energy at them, as long as you are being. As long as you are the Merlin, you don’t need to make any changes in their life. It’s your light that will illuminate their magic. That’s it.

So come up with a trigger, something that reminds you that it’s time to open up to your energy.



(pause)

When something tough happens, something that you just don't like in your life – you suddenly get lost in a strange city, driving around, you forgot your GPS device or whatever – instead of tightening up, open up. But no agenda. No saying, “Well, I have to find my direction.” No. There's something magical happening that got you lost in the first place and now open rather than close.

Come up with a word, a made-up word, not anything that is already out there; a made-up word or body gesture or something and become so familiar with it. It's the constant reminder to the human, “Energy is my friend. I allow it.”

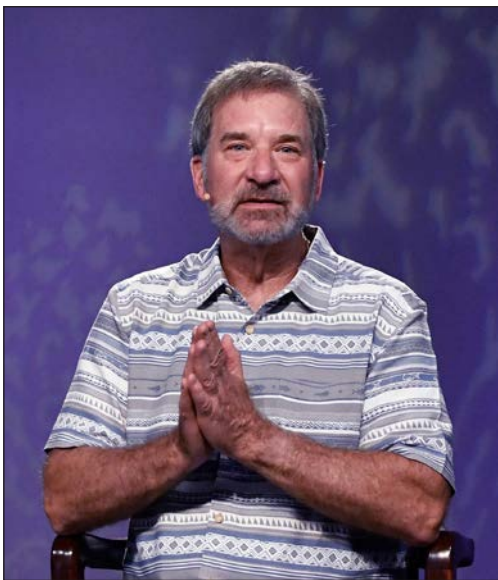
There'll come a point where you don't even have to use that word anymore or that body trigger. You're just going to be open to energy, your energy; where you can actually laugh about how you used to hold back, at the very time where you should be opening up.

Don't use it to try to make your business better or your health better. That's the human trying to direct, and that will stop the magic.

(pause)

Take a deep breath. You are Merlin.

(long pause)



We're here in our time of passion now, at the time when the planet could use you more than ever. Interesting timing in all this, very interesting.

(pause)

Let's take a good deep breath, my dear friends, into the passion, into the Realization, into your own Realization. Good deep breath.

We'll be – the crew – will be off next month apparently, but I'm going to be around. We may not have a Shoud, but you and I are going to be continuing doing all this together. We'll return to this very stage in two months from now, and in the meantime be the Merlin.

With that, my dear friends, all is well in all of creation. Thank you (audience applause).



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