

ADAMUS[®] SAINT-GERMAIN



"CROSSING THE ATLANTIC LINE"

Presented to the Crimson Circle • August 4, 2012



CRIMSON CIRCLE

ADAMUS® SAINT-GERMAIN



SHOUD XII: “Crossing the Atlantean Line”

Presented to the Crimson Circle August 4, 2012

Featuring
Adamus® channeled through Geoffrey Hoppe
assisted by Linda Hoppe
and
Archangel Michael channeled through Robert Theiss

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I Am that I Am, Adamus of Sovereign Domain and high energy today.

Welcome Shaumbra. Tough group today. I Am Adamus of Sovereign Domain, but I had to bring in reinforcements today – Archangel Michael (channeled by Robert Theiss). (someone says “Alright!” and “Yeah!”) Alright? You’re not satisfied with me?! (laughter and applause)

Why? Because we’re not going to let you leave today without a shift. *Shift*, I said, Linda. Shift. (laughter and Adamus chuckles) I can read her mind.

Why? Because you want one. And how are we going to do it? (someone says “Merabh”; someone else says “Easy”) The easy way, I hope. I hope. Why not?

We’re here today for a celebration. We’re here today for some laughter and insights and, I understand food, song, a day of celebration. Ah, much to celebrate. We’ll get into that in just a moment, but I have to look over this fine, fine group of humans today, hm? (someone says “Hi”) Hi. (Adamus kisses her hand) Thank you. Fine group of Shaumbra. Ah!



You’re an interesting group. (laughter) Almost seven billion humans on this planet. That’s a lot. That’s a lot. Seven billion humans clogging up energies of this planet – mm, mm, mm, pathway for Adamus (he’s walking through a row of chairs) – and yet less than, oh, I would say about 150 million that have any concept of awakening, any real ... (he stops in front of Dave Schemel) Crash? Oh yeah. (he poses for a photo)

CRASH: Ascended dude? (laughter; the camera flashes)

ADAMUS: I’m blind! I’m like Tobias! I can’t see. (audience laughter) One hundred and fifty million or so who even have ... (Adamus blows a kiss)

to the camera) a clue of awakening. Maybe less than a million humans on this planet who have chosen enlightenment, who even have a clue what enlightenment is. Oh, a lot of humans think they want to go to heaven; they're actually afraid of going to hell. A lot of humans just want to have a little better human life. Mm, mm, mm, yeah, there you go; pathway for Adamus. (he's pushing someone's chair out of the way) You thought I was just hugging you, big guy! (laughter)



But you, my dear friends ... ah! (he comes to the open door) I can escape! (laughter as he goes out the door) The archangels out there. Less than ...

You, my dear Shaumbra. Enlightenment. You've asked for enlightenment. You want it in his lifetime more than you want to breathe air. Let's try it. (Adamus holds his breath) You can't breathe. More than air. Enlightenment. (Adamus is holding his breath) No breathing, just enlightenment.

(pause as Adamus continues holding his breath)

I can wait a long time. (laughter) These are the lung of a smoker, but the wisdom of an Ascended Master. (lots of laughter) Hahhhh. (he releases his breath)

Enlightenment. Why? Linda, microphone please.

LINDA: My pleasure.

Why Enlightenment?

ADAMUS: Why enlightenment? Not "What is enlightenment," but why? Why do you choose ...

LINDA: Am I volunteering people?

ADAMUS: Would you write on the board, my dear (to audience member).

LINDA: Am I volunteering people?

ADAMUS: Yes, as always. Why enlightenment? Before you answer, I am here to work with you, support you, love you, encourage you, push you over the cliff to enlightenment. That's why you're here, why I'm here.

Enlightenment. Why? You could just pretend that it's not there. You could wait another lifetime. Why, my gorgeous dear, why? Better camera view.

ELIZABETH: I don't have a ...

ADAMUS: Would you stand up?



ELIZABETH: I don't have a mental ...

ADAMUS: Would you talk like you really mean it?!

ELIZABETH: I would. (she speaks a little firmer) I don't have a mental explanation.

ADAMUS: Yes.

ELIZABETH: I have a ... I don't want to call it a drive, but it's just a core ... it's just what I am doing.

ADAMUS: Where is it? We'll extract it.

ELIZABETH: Not any particular place. It's just a passion and beyond that word. There are no words. It's just a knowingness that that's where I'm going.

ADAMUS: Does your mind ever question this whole enlightenment thing that you want?

ELIZABETH: Oh, heavens no. That never comes ... *of course!* (laughter)

ADAMUS: Even Aandrah was going to turn and stare you down. (more laughter)

ELIZABETH: Of course.

ADAMUS: Yes. So you say this enlightenment that you seek is greater than the mind itself.

ELIZABETH: Absolutely.

ADAMUS: Good. What if we could extract that enlightenment, take it away from you, put it in a vault for some other lifetime. What then? What would you feel, think, do? What then? Where would you be without this passion of enlightenment?

ELIZABETH: I can't conceive of it.

ADAMUS: Good. Excellent. But you're telling me that you really can't define it either.

ELIZABETH: No.

ADAMUS: It's just there. It's a passion. It's huge.

ELIZABETH: It just is. It just is. It's been there. I can't tell you mentally when it began. It began with a very odd lifetime knowing there is something more.

ADAMUS: Yes, and how has the lifetime gone since then?

ELIZABETH: Oh, it's so bizarre I cannot tell you. (laughter)

ADAMUS: So how would you define this for our board, "Why enlightenment." It just is?

ELIZABETH: (she pauses) Why enlightenment? (she pauses again and takes a deep breath) It's just the only way I'm going. It's the only path. It's the only thing I know or want at this moment in time.

ADAMUS: Can you feel it right ... I can feel it coming from you. Can you feel it coming from you?

ELIZABETH: I can. Yes I can.

ADAMUS: Good. Good.

ELIZABETH: I mean, I Am that I Am. (audience laughter and applause) (Adamus brings her up to the front)

LINDA : No! No!



ADAMUS: You started it. But when you say "I Am that I Am" it should shake the bricks off that fireplace. It should cause the hair to rise on Shaumbra's arms or legs or wherever. It should have such passion, like the passion you just expressed. How does that go now, "I Am that I Am?" How does it go?

ELIZABETH: It's interesting you should say that, because ...

ADAMUS: Well, I always say that. I Am that I Am. That's my line.

ELIZABETH: And you often say it doesn't have to be ... it doesn't have to shake the rafters. It doesn't have to be loud.

ADAMUS: No, I said it doesn't have to be loud.

ELIZABETH: Right. All right.

ADAMUS: Right. Good. Let's do it.

ELIZABETH: I Am that I Am.

ADAMUS: Eh, it's pretty good. Good feeling. Good feeling. Good. How about for them now? (some applause)

ELIZABETH: I Am that I Am.

ADAMUS: A little shaky.

ELIZABETH: Yeah, I know! Well, it's them! (laughter)

ADAMUS: Let's try it again.

ELIZABETH: They're staring at me!

ADAMUS: Yeah. Would you please close your eyes? (to audience; more laughter)

ELIZABETH: I Am that I Am. (Adamus makes a face) No?

ADAMUS: (laughing) I didn't say a word.



ELIZABETH: I saw you. All right. All right. (she pauses) Norma? (laughter) Okay. I Am that I Am.

ADAMUS: Much more balanced.

ELIZABETH: Thank you.

ADAMUS: Thank you.

ELIZABETH: Thank you. Thank you.

ADAMUS: Thank you.

ELIZABETH: May I go now?

ADAMUS: You can go now.

ELIZABETH: Namaste.

ADAMUS: Yes, right outside around the corner. It's that funny little building. Yes, you can go now.

ELIZABETH: Thank you.

ADAMUS: Or did you already? Oh. (Adamus chuckles) Enlightenment, why? Why? Why? Why? Why?

SHAUMBRA 1 (woman): I don't know

ADAMUS: Go ahead and stand up please. Thank you.

SHAUMBRA 1: I don't know why.

ADAMUS: You don't know why?

SHAUMBRA 1: I just feel it inside.

ADAMUS: Yeah.

SHAUMBRA 1: There are no words.

ADAMUS: No words.

SHAUMBRA 1: It's just a feeling.

ADAMUS: So, but is it important to you?

SHAUMBRA 1: Yes!

ADAMUS: Is there anything more important?

SHAUMBRA 1: At this moment, no.

ADAMUS: No. But you can't put it in words.

SHAUMBRA 1: No.

ADAMUS: Interesting. Interesting. If you were forced to describe even the feeling of it, what would that be, the feeling of this enlightenment – longing?

SHAUMBRA 1: Yes.

ADAMUS: I don't mean say your words for you.

SHAUMBRA 1: Excitement.

ADAMUS: Excitement.

SHAUMBRA 1: Longing, passion.

ADAMUS: Passion.

SHAUMBRA 1: Ehhh, oooh.

ADAMUS: Oooh. That's a good word. Yes. (laughter)

SHAUMBRA 1: Yeah.

ADAMUS: By the way, the first one is "It just is" for the first, for Elizabeth. And now "Can't put it in words, oooh ah," if you can ...

SHAUMBRA 1: That's a good one.

ADAMUS: That's a good one. No, actually, I do like that. And could you do it ...

SHAUMBRA 1: It's the goose bumps I get when I say it.

ADAMUS: Yes.



SHAUMBRA 1: And I've got it now.

ADAMUS: Exactly.

SHAUMBRA 1: It's like haah!

ADAMUS: How did you say it before? Oooh ah!

SHAUMBRA 1: Oooh ah!

ADAMUS: Oooh ah! (laughter) Can you do it right here in this camera for all the world to behold? The oooh ah!

SHAUMBRA 1: Oooh ah!

ADAMUS: Ah!

SHAUMBRA 1: Oooh ah!

ADAMUS: How about we all do it? Ooooh ah!!

SHAUMBRA 1: Yeah! That's it.

ADAMUS: Thank you. Oh, ohhh!

SHAUMBRA 1: I'm on fire!! That's it.

ADAMUS: Thank you. (she tries to hand him the microphone) I don't want that thing. Enlightenment. Why? Why? Why? Why?

YVONNE (woman): Why not? (Linda says "Ahhhh")

ADAMUS: I'd say that's a good reason. Why not? You've tried everything else, you might as well try enlightenment. (laughter) You have a passion for it?

YVONNE: That's all that matters. There is nothing else.

ADAMUS: There is nothing else.

YVONNE: There is nothing else.

ADAMUS: Good. I'll trade you \$1,000 right here, right now. Linda will write you a check for your enlightenment.

LINDA: Yeah, bull. (laughter)

ADAMUS: No?! (Adamus chuckles)

YVONNE: I wouldn't take it.

ADAMUS: You wouldn't take it.

YVONNE: No.

ADAMUS: You wouldn't take it. Would you give me \$1,000 for your enlightenment?

YVONNE: If I had it.

LINDA: She spent it on all our events! She doesn't have any money left for another year!

ADAMUS: I smell a dilemma. (laughter) This is more important than anything, 'why not' anyway, and just for a mere \$1,000 – price is going up – one thousand dollars you can have it, but you don't have \$1,000?

YVONNE: Not on me. I didn't bring it on purpose, you know. (Adamus chuckles)

ADAMUS: But enlightenment is important.

YVONNE: Absolutely.

ADAMUS: Maybe next lifetime you'll bring \$1,000 to the class. (laughter)

YVONNE: Maybe.

ADAMUS: A simple \$1,000... Good. Thank you. Thank you.

Enlightenment. Do *you* have \$1,000?

LINDA: Don't listen to him.

BRIAN (Yvonne's husband): In the bank

ADAMUS: In the bank? The banks are all going to collapse. What the hell is it doing there? (Adamus chuckles) Joking. Do not ...

Enlightenment, why? Why? Why?

BRIAN: As said before, it's a passion.

ADAMUS: Passion, but why? Do you like thrill seeking? Have you ever done skydiving?

BRIAN: No.

ADAMUS: No? What's the scariest thing you've done?

BRIAN: Walked high iron.

ADAMUS: Did what?

BRIAN: Walked high iron, ironworker.

ADAMUS: That's pretty scary.

BRIAN: Yes.

ADAMUS: Ah yeah. So would enlightenment be the next thrill, the next high wire act?

BRIAN: I see a thrill in it, yes.

ADAMUS: Yes, yes. And what does your mind tell you about this enlightenment?

BRIAN: That's the problem is I stay in my mind. I need to get out of my mind.

LINDA: Ahhh!

ADAMUS: Ah! Well, you have come to the right place on the right day. (laughter)

BRIAN: Yes I have.

ADAMUS: The only thing you're lacking is \$1,000! (more laughter) Good. Thank you. Thank you. Good.

LINDA: Thank you, Brian.

ADAMUS: Yes, the mind. Whew, hm. Enlightenment, why? Why? Why? Why? Just because. We have some strange answers here – "Nothing else matters" – how would you want to define yours for the board? Any other words for it?

BRIAN: I'd say seeking the thrill.

ADAMUS: The thrill! Good. Thrill of enlightenment, wow. Good. Next.

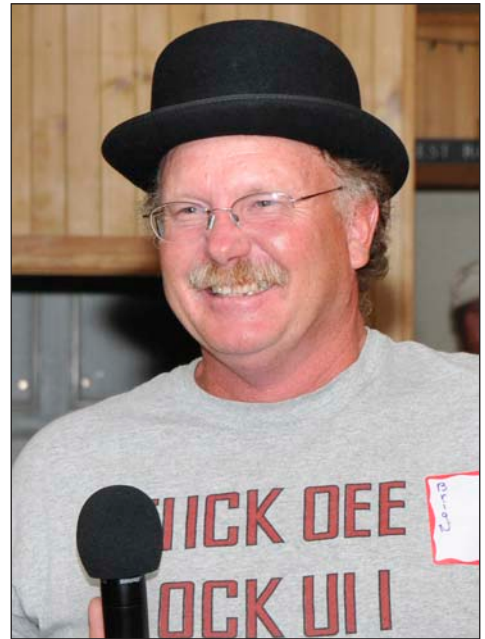
LINDA: Be nice.

SHAUMBRA 2 (woman): Thank you, Linda.

ADAMUS: I'm always nice.

SHAUMBRA 2: Yes, I'm sure.

ADAMUS: Yes. (Adamus chuckles) Enlightenment, why? You have a great big smile today. Yes, you're here amongst friends. You're here in this classroom of living ascension. Enlightenment!



SHAUMBRA 2: And off the bat, it's time, it's the road. It's just closing...

ADAMUS: It's the road you're on.

SHAUMBRA 2: Yes.

ADAMUS: No other roads?

SHAUMBRA 2: Well, in this lifetime.

ADAMUS: Yes. There are some other roads, I can show you the way. It doesn't have to be enlightenment. But enlightenment. What does it feel like within you?

SHAUMBRA 2: Just ...

ADAMUS: (he goes to the food) I'm going eat while you're thinking about this.

SHAUMBRA 2: Okay. Coffee delight. Maybe. Coffee here?

ADAMUS: Go ahead. Enlightenment.



SHAUMBRA 2: Total fulfillment.

LINDA: (seeing Adamus eat directly out of a serving bowl)
Ohhhh!

ADAMUS: What?!

SHAUMBRA 2: And joy.

ADAMUS: Enlightenment.

SHAUMBRA 2: Just that. Fun, enjoyment.

ADAMUS: Fun, enjoyment.

SHAUMBRA 2: Just complete ...

ADAMUS: Complete.

SHAUMBRA 2: Fulfillment, realization. I don't know, it's just be.

ADAMUS: Be, yeah, yeah.

SHAUMBRA 2: Come on! (they laugh)

ADAMUS: Do you ever doubt this whole thing about enlightenment? Do you ever think how silly it all is?

SHAUMBRA 2: No.

ADAMUS: No?

SHAUMBRA 2: No. Just the way to get there is the silly part.

ADAMUS: The way – oh yeah. Yeah, yeah! Good. So we still have another ... how would you define, “I don’t know?” or “I’m just stuck on this path?” That’s a good one.

SHAUMBRA 2: No, no, not stuck. Just, just ...



ADAMUS: I was driving along, my car broke down, tires went flat, now I’m stuck on this path of enlightenment.

SHAUMBRA 2: No, no, no. Not stuck. No, not stuck.

ADAMUS: Not stuck. No, no.

SHAUMBRA 2: It’s just the end of the path. I mean when you get to where you’re going. I mean, just the end of the road, when you finally get ...

ADAMUS: It’s just where you’re going.

SHAUMBRA 2: ... home.

ADAMUS: It’s just where you’re going.

SHAUMBRA 2: I think so.

ADAMUS: Okay. “Just where I happen to be going.”

SHAUMBRA 2: End of the road.

ADAMUS: A little road trip to enlightenment! I notice we’re not getting very far today. Archangel Michael wants to come in and talk, and we have a lot to discuss here. Oh my, time is running out.

Two more. Enlightenment. Enlightenment, why?! You could be doing something else. You could be laying on the beach somewhere. You could be doing anything. Why enlightenment? You could be a minister in a church. You’d make a good minister in a church.

TERRY: But I would never feel so loved.

ADAMUS: Never feel loved.

TERRY: If I were a minister, I would never feel the love of my soul so deeply.

ADAMUS: Now we're making progress. Good. Good.

TERRY: And there's no money that can buy it.

ADAMUS: There is. There's a thousand dollars. (laughter) You're a skeptic, but!

TERRY: And no one can give it to me.

LINDA: Mmmmm.

ADAMUS: Ohhh. Maybe ...

TERRY: But I can receive it.

LINDA: Ohhhh.

ADAMUS: Good. Good. Perfect set-up. Why haven't you?!

TERRY: I have.

ADAMUS: Ah! Ohh! Good. Good. You are enlightened?

TERRY: Yes.

ADAMUS: Completely, fully, to your satisfaction?

TERRY: No. (laughter)

ADAMUS: Good.

TERRY: But.

ADAMUS: But.

TERRY: It's one breath away, and there is a breath.

ADAMUS: For \$1,000 I'll show you the breath. (laughter)

TERRY: No, you can't do it! It's my choice, dude! (laughter)

ADAMUS: Whoa, Archangel Michael I'm going to need some help over here! (laughter) Got a tough one.



TERRY: He's on my shoulder.

ADAMUS: You stand behind him, I'll push him! (laughter) Good. Good. But enlightenment, why? Why?

TERRY: Well, it's what keeps me here on the planet. It's what keeps me alive.

ADAMUS: Passion?

TERRY: There is nothing else that would have kept me alive.

ADAMUS: Ah, good.

TERRY: Nothing.

ADAMUS: Hm. I feel that. Thank you.

TERRY: Yes.

ADAMUS: Thank you.

LINDA: Hmm.

ADAMUS: And one more. Thank you. Okay. Enlightenment, why? Why? Why? Linda's running. Why?

CHRISTY: I knew you were going to come for me.

LINDA: Stand up please.

CHRISTY: (sighing) Because it's time.

ADAMUS: I like that.

CHRISTY: Mm hmm.

ADAMUS: It's time. You have a silent applause, a golf clap behind you. Yes. Because it's time, good.

CHRISTY: Yeah.

ADAMUS: But why?

CHRISTY: Because it's been long enough.

ADAMUS: Doing?

CHRISTY: Ehhh, you know, the question "Who am I?"

ADAMUS: Right, right, right.



CHRISTY: Experiencing that.

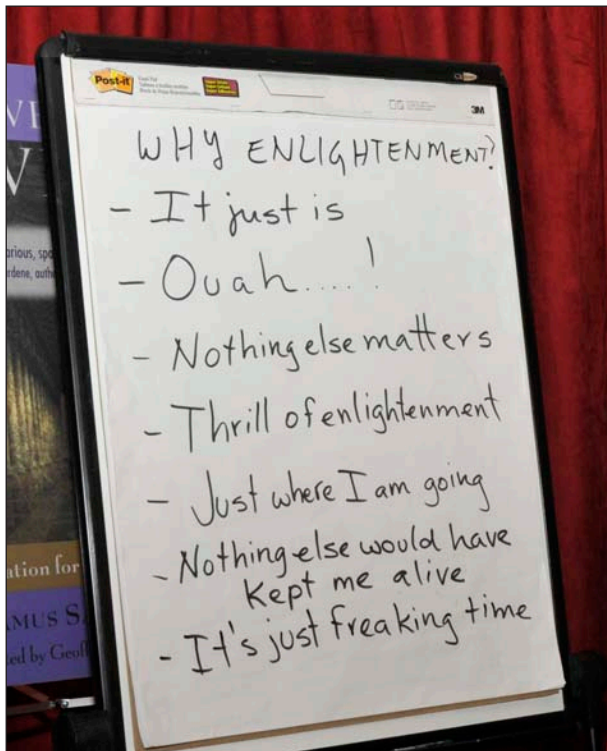
ADAMUS: Yes.

CHRISTY: Finding who I am, who I'm not.

ADAMUS: Yes.

CHRISTY: And it's just freaking time. (laughter)

ADAMUS: It's just freaking time. Thank you, and this group is so wonderful when I think in terms of tee-shirts and bumper stickers. "It's just freaking time." "Enlightenment. It's just freaking time." It's beautiful. You shake up some people at the shopping mall. Good. Thank you.



Enlightenment. It's why I'm here, why you're here. I'm done (to Linda).

Enlightenment. It's a feeling. Difficult to describe. Difficult to put in words. Why? Because it's really not a mental thing, and it's not a goal, and it's not just the next human adventure, and it's not just to entertain yourself. Quite the opposite. It's not just to take up time. Enlightenment is something that is the fire within you, a passion within you, a desire.

And the interesting thing about enlightenment, it didn't come from the human mind. That's why it's difficult to describe. It wasn't something you thought up here (head), "Hey! I'm going to try enlightenment. Why not?" It's something that came from here (heart) and here (all around) and everywhere, and the mind is still trying to understand it, define it, push it away maybe, wonder how serious you are about it. But the enlightenment is a natural, natural part of yourself. The answer to the question "Who am I?"

Enlightenment, as I've said so many times, is going to happen anyway. It's natural. Sooner or later – probably later – the rest of the humans on Earth are going to go through an awakening, when they're ready, in their appropriate time. For some reason, you, my dear friends, have chosen it now, and it's happening.

It's happening every day. Difficult sometimes to get through it, because there is not a book – a valid book – on enlightenment, and there almost cannot be. There can be stories of people and their lives and their identities who have gone through this or into it, but it's not a step-by-step process. One cannot say, "Here is how you become enlightened." One can tell stories, and others who read their stories can feel into that passion, into the human tragedy portion, into the eventual melding and integration. But enlightenment is a natural process that is happening.

Crossing the Atlantean Line

I bring this up today, because today is a celebration – a true celebration – in many ways. Today the title of my talk is “Crossing the Atlantean Line.” Crossing the Atlantean Line.

I’ve heard a lot of talk in this year of 2013 about the Mayans and the Mayan calendar – very true, by the way, up to a point; up to a point of human commercialism, drama and everything else – but there were cycles in the Mayan calendar. But ... but there were also cycles of the Atlantean imagination. It wasn’t so much a calendar, it was a projection or an understanding of cycles.

The Atlanteans – of whom all of you were – the Atlanteans, particularly in the Temples of Tien, understood there would be thirteen cycles that would occur. It doesn’t matter how long they were because these weren’t calendar years. You can’t pin it down to years, but thirteen cycles of human development, of spiritual development that would occur on the planet, the last being crossing the line of the Atlantean mental consciousness.

No coincidence that you’re in your 13th year as Shaumbra. No coincidence that if you add up the month and the year you come up with a 13. Thirteen is a very, very sacred number.

I know a lot of people are afraid of 13. A lot of buildings around the world do not have a 13th floor. It’s like “We’re going to pretend it’s not there.” In a way it’s kind of appropriate, because 13 is also called the invisible sacred power number – ‘power’ is not quite the right word – but the potential number.

Thirteen, if you take a look at the apostles, 12 apostles plus Yeshua, 13. How many knights at the Round Table? How many knights at the Round Table? Twelve plus Arthur is thirteen. Friday the 13th, that scary number. Actually, it wasn’t at all. It was a sacred number until someone, some organization suddenly went on a witch hunt on Friday the 13th killing many, many who were into the Mystery Schools, parts of the Knights Templar, parts of the work that so many of you did. But 13 – very, very sacred, interesting number of shift. Of shift.

Celebration

So it is a month, day, time of celebration here, going beyond this Atlantean Line. That’s why it was difficult for you to really verbalize what this thing is, this enlightenment. Difficult to verbalize what it is. (someone says “Bar mitzvah”; Adamus chuckles) It’s not a bar mitzvah. (some laughter) Thank you. Thirteen is the Bar mitzvah. Thank you. Yes, good. Growing up. You’re absolutely correct.

So let’s have a ceremony. Let’s do a ... (audience says “Merabh!”) Later. Merabh! Merabh! Merabh! That’s all you want now. How about a lecture?! (someone shouts “Woo!”) How about ... (chuckling) all they want is merabhs. I can leave; you take over (to Yoham). You do merabhs. (Gerhard asks “What’s merabh?”; laughter) I don’t know, but we’ll have thirteen of them by the time we’re done! Let’s do a celebration.

Now, in order to do this, dear Linda, I feel like I’m not dressed appropriately. So please, yes. (Linda goes to the back room) I feel like I’m dressed like a bad tourist. (laughter) So I’ve asked Linda to get more appropriate clothing for the occasion. Yes, yes.

Let’s do a celebration. It’s a combination of things. This is kind of a like a marker or a milestone – crossing the

Atlantean Line, going into something new, making a huge shift right now, an absolute shift. So, yes. (Linda brings in a beautiful robe) A little bit more appropriate now. (audience responds "Oooh!" and "Ahhh!") If I just had high boots and the appropriate pants and a ruffled shirt to go with it and a crown. (someone says "Oh, that's grand") Yes, isn't it? Yes. Yes. Yes. Please.

LINDA: Oh wait, and a crown? (Linda puts a hair clip with purple flowers on Adamus' head; lots of laughter)

ADAMUS: I was looking dignified here. Eh, that's not so bad. Back here. (he puts it on the back of his head) Oh. (more laughter) I'm not worried about my – ahem – manliness. So good. Excellent. Excellent.

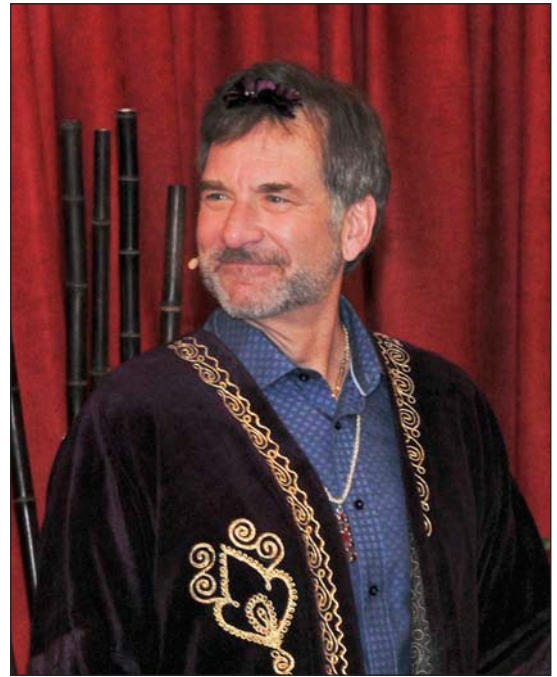
Now, next step. I understand there is a presentation ceremony today, so please let us present. (Dave McMasters and Robert Thiess bring out Adamus' new lectern, built by Robert)

LINDA: Okay. Hmmm. Ohhhh! Ohhhh! (some audience applause) Wow!

ROBERT: My pleasure.

ADAMUS: Ask and you will receive.

ROBERT: Absolutely.



ADAMUS: So would you like to explain a little bit?

ROBERT: Well, the wood is a beautiful sepele wood from Africa, and if you look at it, it shows different aspects of itself while being itself at the same time. (he's showing the grain of wood at different angles) We call this a speaker stand.

ADAMUS: Speaker stand.

ROBERT: For the grand speakers.

ADAMUS: Mmm, beautiful.

ROBERT: And here you can, of course, adorn it with whatever you want, and I understand you have a logo to put here?

ADAMUS: Coming up.

ROBERT: Yes.

ADAMUS: Yes.

ROBERT: Yes.

ADAMUS: Beautiful.

ROBERT: Thank you.

ADAMUS: A true artisan you are.

ROBERT: Ah, thank you.

ADAMUS: Yes, and a Master.

ROBERT: Thank you.

ADAMUS: I have to ask here, did you do this?

ROBERT: I had a little help.

ADAMUS: Or my friend Michael?

ROBERT: But the two of us are able to do this. He doesn't have the same sensitivity, the band saws and jointers and table saws that you have.



ADAMUS: He's good at a sword though.

ROBERT: He's very good at a sword, but here today he lays the sword down in honor of you.

ADAMUS: Ah! Thank you.

ROBERT: Thank you.

ADAMUS: Yeah, thank you. Ah, so... (audience applause)

LINDA: Beautiful. Wow! I feel like I'm in church.

ADAMUS: Ah. Beautiful. Now I feel at home. Yes. Mm.

So *now* we can continue with our ceremony, yes, the "Crossing the Atlantean Line."

Let's take a deep breath together ...

(pause)

... crossing the Atlantean Line ... moving into the realization of enlightenment. I'm really enjoying this lecture so much.

Dear Shaumbra ... I feel like I'm at a commencement address.

Time to Go Beyond

Dear Shaumbra, the journey began for all of us, all of us, in the Temples of Tien in Atlantis. In the Temples of Tien we brought ourselves together. We envisioned a time just like this, thirteen cycles later, a time of change and a time of evolution for all of us. It began there.

We did not know what twists and turns would occur on the path. We had no idea, no concept of the hardships and the challenges, the tears and the laughter. We could not even possibly imagine at that point how there would be days and lifetimes that we would become completely lost, completely filled with loss of hope, loss of vision, loss of identity. But we imagined, back in the Temples of Tien, a time that would come that we could speak the word 'enlightenment,' where we could accept it within ourselves, where we could literally bring that consciousness into this reality – a reality that we knew would be dense and harsh, a reality that would almost try to drive it from us. But with a deep passion that we all brought in back in Atlantis, we knew that it would sustain and we knew that it would blossom here on Earth.

Atlantis was a time of mental, the development of the mind, the standardizing of ourselves as human beings on this planet that we love so much. It was a time to think, it was a time to structure, it was a time to design, and that we did. We designed the entire template of the human that we now see on the planet.

And in Atlantis we also envisioned a time where we would step over that line of the mental – the mental that kept us in place, held us together, brought us together, allowed us to see our world through mental and human eyes. But we said to ourselves, "There will come a time when we cross that line, when we go beyond the mental era, when we go into the next era of New Energy," and here we are. Here we are today.

After Atlantis, we came back from underneath the ground where we lived for protection, but also symbolic of our own inner look, going to the inner vision, connecting with our souls and our divine that would have been difficult to do while still being engaged in all the activities of the outside or the upper world.

And from there we went into the times of Egypt, coming up, literally, from the ground into what are the temples, the pyramids all over the world. We emerged. So many of you in the times of Egypt, in the great pyramids, in the Kings Chamber, breathing in our divinity, breathing in the potentials for this era of humanity.

Later, joining together in body or in spirit in the time of Yeshua as Essenes, as the ones bringing in the mysteries into this planet and the one heralding in what many thought would be the beginning of a new time and a new age, but all of you knew that it had already begun. Walking with the great Master Yeshua, the lands of Israel, bringing in those energies, seeding this Earth with the Christ energy, the Christos energy.

Not to forget the times of Tobias. Yes, Tobias. Dear Tobias, and so many of you were in those times as well. Tobias, Sr., also called Tobit – Tovius. Tobias, Jr., Sarah, Archangel Raphael. A beautiful story and a time when, again, we were all together, all brought together for this purpose of realizing what we had imagined back in the Atlantean temples.

And then on to the Mystery Schools – ah, the Mystery Schools – all throughout Europe. A place of fun and study, a place of really understanding how to bring in the divine. But, as you know, the world wasn't quite ready at that time. The Mystery Schools were like islands, like islands unto themselves, very much celebration, but the moment you – we – walked into the outside world, it was a shock. It was traumatic, going from the beautiful energies in the Mystery School into the very, very dense, dense consciousness of the human world.

And now, this time. Thirteen years ago the true energy of Shaumbra started to manifest. Over the years many of you brought together this new call of Archangel Gabriel, this new call to come together, saying, “It is time for your enlightenment.” It is time. That call that has brought us together, month after month, over these years. A call that has brought up something within you, given you the courage, given you the hope for your own enlightenment. Not for the world, not for your family, not for anyone except you. It's given you the potential brought to this Earth to be in your enlightenment.

On this day we go beyond. We cross over the Atlantean Line, cross over out of the mental, the mental that you've been in, been almost trapped in. We've talked about it so often during our gatherings, but today you could say that the energies are right. They're here for you to go beyond. Beyond.

This beautiful lectern is more than something I'm going to lean on and pound on in the months and few years to come. It's more than just a piece of furniture, more than just the wood.

This lectern – and I hope all of you will touch it today before you leave – this lectern is truly a symbol, a symbol of where all of us are. It's the symbol of your wisdom. This wasn't given to me. This was given to you. It's a symbol of your wisdom. It's a symbol of what you have to offer to others as teachers of spiritual energies. It's a symbol of everything that you've learned, we've said together, over these last thirteen years.

It's a symbol of enlightenment, it's a symbol of you – you taking your rightful place at your lectern. Each and every one of you, not sitting in the audience metaphorically, but being at your own lectern, speaking in your own voice. With the audience that might be nobody but you, or an audience that could fill grand halls.

This is a symbol of the journey, how far we've come since the Temples of Tien in Atlantis, how far you've come in just thirteen years. I know it seems like a long time sometimes, thirteen years. Thirteen years dedicating your life, and more, but thirteen years as the Shaumbra energy. But when you consider how far back the Atlantean times were, times of Tobias, Yeshua, even the Mystery Schools, thirteen years is a very short time, indeed. So...

The only thing we're missing is champagne. But I understand there will be a little indulging later on today.

So, dear Shaumbra, let's take a deep breath for the symbol of your wisdom, of your teachings, of your journey. The lectern – whatever you want to call it, speaker stand, podium – *that* represents your wisdom.

Ah, deep breath. Ah. Good. Good.

The Atlantean Line

Now, the Atlantean Line that I'm talking about is the mental, and it's perhaps the biggest challenge that

any of you have right now. Cauldre's telling me I'm running out of time. I have seven minutes to make my amazing statements.

The Atlantean Line is mental. Perhaps, I would say, the biggest dynamic ... (someone gets up to go to the restroom) Yes, we'll go together.

JOANNE: Oh, okay.

ADAMUS: Yes, please. I'll escort you.



The biggest dynamic going on in ... where are we going?

JOANNE: I don't know where you're going. I'm going to the restroom.

ADAMUS: Oh, so am I! That's exactly where I was going. (laughter as he walks out of the room with her) Good. Good. I'm glad. Yeah, I'll help you along the path. It's one of the things about enlightenment, you know. Yeah, walk along the path. Yeah. (laughter) And which stall do you want? (she laughs)

JOANNE: This is the girl's.

ADAMUS: You want the left or the right?

JOANNE: The girls can use the inside and the guys got to use the outside pot.

ADAMUS: Oh no, I'll just come in here with you.

JOANNE: Oh!

ADAMUS: No, no, no. This is fine. This is fine. Yes. Hang on a second. (Linda's clearing her throat; Dave has gone back with the camera) We have to get our picture taken. Yes. You know I feel like I have my dress on today also. How do I lift this thing to go? Oh, well, okay. Good luck. Good luck. If you need help just call. (laughter as he returns to the meeting room) Just trying to help. Are you doing all right in there?

That will teach you all not to go tinkle during the talk. (laughter) If you feel so moved, hold it. (more laughter)

So where were we. We were talking about the biggest shift taking place right now of all for you. Biggest shift. Actually, it's perhaps the biggest planetary shift right now, but the biggest shift that you're going through. Is she going through a shift back there? (laughter)

The biggest shift that you're going through is freedom. It's what ... if you summarize everything that the planet is going through right now – the strife



and turmoil and everything else – it's all about freedom. All about freedom. And we've talked about this. I've irritated some of you before, because I said I wasn't really sure humans are ready for freedom. Really! They've gotten used to not having it. They've gotten complacent. They've allowed somebody to kind of take care of them, and then they got used to complaining about it.

But what's happening right now, if you take a look at some of the wars, some of the things happening on this planet, the real strife, it's about freedom, and there's still a huge question. Are humans ready for freedom? Yes, Pollyana, it'd be nice to say absolutely humans are beautiful, wonderful beings, but they're still in the Atlantean mental consciousness, a consciousness that's been programmed, that's been trained to *not* have freedom. To think they have freedom, pretend they have freedom, but actually not have it.

You, with your passion for enlightenment, with your passion for sovereignty, you are going through a shift into freedom. Into true freedom. Sovereignty, the I Am, not dependent on any other beings, not caught in the workings of mass consciousness. That's a difficult one. Setting yourself free of spiritual families, your angelic families. Setting yourself free of your biological family. God love them. Leave them. (laughter) Leave them in terms of your own freedom so you're not tied into the ancestral karma, the ancestral biology. Love them for the I Am, for the God within, but not just because they're your family. Freedom of your own expression, for your own expression. Freedom from the mind.

Now, it's not to say that the mind doesn't have a place, but actually, if you really feel into it, the mind doesn't want the place it's been in any longer. It really doesn't. It's the thing that makes you ... kind of the thing that makes you doubt. Actually, your mind really doesn't make you doubt, but the mind processes all of the consciousness about doubt. It's you that are doubting yourself, but the mind then goes to work in service to you, processing all of it, coming up with remembrances of the past, times when you've been hurt, times when you've been thrown to the lions and the wolves and everything else. So the mind is kind of a cooperator in this whole thing.

We come to this point here of freedom, today, right now, in this room with all of the Shaumbra from all around the world, and I pose the question to you, once again: Are you individually – don't answer to it right away, feel into, because there's some fine print – are you ready for this shift into freedom? The fine print is, well, you'll have freedom. You'll have sovereignty. But when you shift into freedom, you release the attachments on all of the things that have kept you in a type of prison or away from freedom.

And you say, "Well, isn't that a good thing?" I don't know. I don't know, because what are the things that you're still holding onto? Money – or your old concepts of money? Friends and family? Afraid of being alone in the world? Sovereignty is being alone, by the way, but many of you are afraid ... oh, I like this (lectern). This is so good. (laughter; Robert says something, Adamus chuckles) It doesn't cover this! Yeah. Great shots though, for Crash. Yes. Did you try jumping up and down on it to make sure it's sturdy? Yes. You called it a speaker stand. I'm not standing on it yet. (Robert answers, they both laugh)

So are you ready for this freedom? Because it will mean letting go of attachments on a wide variety of things. What if you lost your job tomorrow? "Aah! What did I do wrong?" you're going to say. No, it's freedom. It is truly freedom. Relationships, everything else, we won't go into that because I don't want to depress you, but it's releasing into your sovereignty, into your freedom. But the thing that we're really going to take a look at today is the freedom beyond the mind. Freedom beyond the mind.

Again, the mind has limited your ability to see the potentials, and the potentials are grand. In our next series starting in Oct- ... (he stops himself from pounding on the lectern) Starting in October – maybe



some reinforcement – our next series starting in October will be about potentials. We'll title it "The New Potentials" or something more clever than that.

The mind has been keeping you ... you have allowed the mind to keep you from seeing potentials, therefore, you really haven't been free. The potentials that are beyond the mind are phenomenal, breathtaking, exciting, but they are so quantum, quantumly different than the way you've been thinking up until now. So quantumly different.

It is almost without being able to explain it right now, the potentials that are coming up for you to realize, that are in your life – they're not coming from me, they're coming from you – ...

JOANNE: (returning from the restroom) Hi.

ADAMUS: Back? Good.

The potentials are beyond the mind. Things that you would consider yourself crazy to even imagine right now, say, "That's just crazy. That's just absolutely crazy," but actually it's not. But there will be shifts in your life. There will be shifts.

Shifts

I want to talk about shifts for a moment. We had a very high energy conference at our recent DreamWalker Life (held twelve days before). Very high. It was the epitome. It was beautiful. You rocked. I came in the first morning and said, "The energies are already moving. They're already flowing." And I said "They're going to continue. You're going to bring them to new levels. You're going to bring them to amazing new levels, *but* ..." and nobody heard the but. Hm. Maybe I forgot to say it. (Adamus chuckles) But I did say when you go back to your life, back to your old identity – your house, your car, your job and everything else – it's going to be difficult for a period of time, a little period of time. Why? Because you're going through a quantum shift.

Nothing is as it was when you left, and what we experienced at DreamWalker Life up in the mountains is tiny compared to what you're going to be experiencing in the next few years. Tiny, in terms of what was really happening.

So, my dear friends, how do you shift? How do you go through that? How do you keep it from totally crushing you?

Well, first of all, you realize it's not going to crush you. Secondly, you realize that you are going to have effects. You're going to feel them in your body, because your body is changing drastically right now. You're

going to have changes in your lifestyle when you go through a shift like that. It's rough and bumpy at first. You're going to find out – you *will* find out – if you're in need of rest, getting away from others. The mind creates activities to justify itself, to keep itself busy, and so many of you – busy all the time. Activity after activity, project after project, and not really along the paths of enlightenment; just to keep yourself busy.

When you go through a big shift, things will happen. It might put you down. You might get ill. You might go out of your mind, crazy. Truly. And one of your Shaumbra friends did. And that's a good thing. It's a good thing. Don't feel bad.

Dear Joe, dear Joe needed that quiet time, needed the time to go out of his mind. Right now, while we are talking about going beyond the mind, it actually has a beautiful residual effect for Joe, because Joe is going out of his mind for all of you, in a way. He's doing it for himself, but it has an effect on you. Your feeling into this right now is helping him.

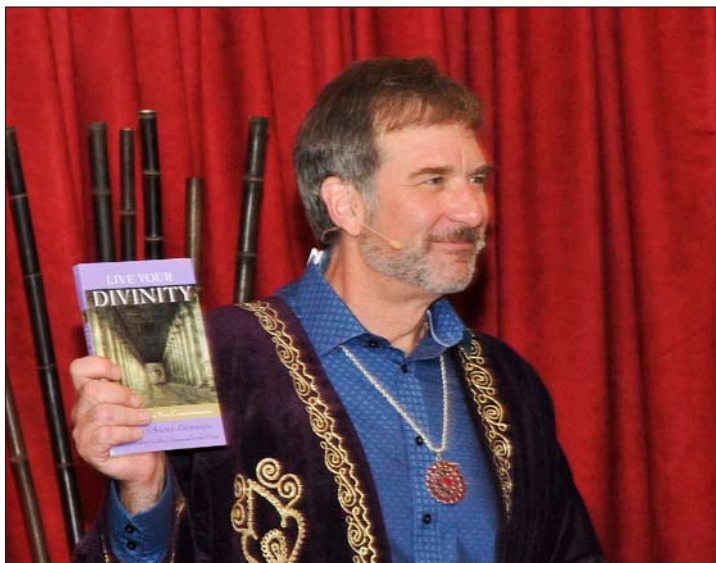
I bring up this point – and I'm going to have to bring it up again later to remind you – we're going to go through ... you have been going through shifts, but we're going to be going through quantum shifts this next Series and beyond. *Allow these shifts to occur in your life.* When something happens, don't get into the panic of thinking what you've done wrong. You cannot do wrong in enlightenment! As a matter of fact, you can't even go back. You can't. You can't say, "I'm not so sure about this enlightenment. I'm going to go back." You can't at all. You cannot either do wrong in enlightenment.

So let's take a deep breath with that.

Many of you went through huge shifts over the last few weeks of time – huge shifts – and you went through them rather gracefully. You allowed these changes. You listened to yourself. When you felt tired, you slept. You did the things you should. You did breathing when you started to get in trouble, in other words, too much mental activity. You imagined Aandrah. Some of you went to ... a lot of you went to Aandrah. (Adamus chuckles) These shifts are going to continue to happen.

In order to really understand the shifts, what's happening, it's important to understand the relationship between what we would call the human self, the Body of Consciousness, and your soul, your divine.

Imagine for a moment a brilliant book. (laughter as Adamus picks up his book "Live Your Divinity") This



book contains several different elements. Paper. Paper, which comes generally from trees. Paper. And if you really look at the paper, if you look at it closely, there are fibers in here. They're made up of a lot of fibers that have been pressed together to create paper.

There's ink on the pages. Ink on the pages that form words. They're just funny little squiggles, but when you read it, it means a lot. And there is glue that holds it together.

Kind of in a rough analogy, this is like your human self. You're the ink. You're the words on the paper. You're the story that's being written on

the paper. Paper, you could say, would be your spirit, your essence. And the glue, the glue is the energy and the consciousness that keeps it all together.

So the words are separate from the paper, up to a point. They're on the paper, but they're separate, and in a way, that's how you view yourself. You're not the paper, you're the words. You're the ink on the page, and the paper has been separate. And the glue – not always even aware of it.



What happens in understanding the relationship of all of these elements is suddenly there's really not a paper anymore. There's really not an ink. They start melding together. Even the fibers in the paper itself no longer are just held in place as fibers. They start moving, changing, melding together, creating a whole different type of fiber to the point where there's really no separation between the paper, the words, the ink, the glue. That's what's happening.

You're no longer just the human. You've cross over the Atlantean Line of the mind. There's no longer this distinction or separation between Spirit, human, mental, or any of the energy, any of these things. It melds together. That is the transformation process that each and every one of you are going through.

There are shifts that take place that are going to feel at times like bumps on the road or crashes on the road, and they're not. They're not. Where we go from here is into quantum potentials, quantum changes beyond the mind. You will feel at times like you're going crazy. There are times when your mind will shut down or will disengage itself, or times even when your body feels like it's going through tremendous pain or upheaval. There's going to be times, at times, even when you feel like you're just going to die. But actually you're really just coming to life.

So, let's take a deep breath.

Allowing the Shift

How do we do shifts? Take a deep breath. It always helps. Helps quiet the mind, helps bring in some energies, helps facilitate the shifts that you're going through.

You can also do a merabh. So why not do one right now. (some applause; Linda says "Yay") Let's do a merabh of crossing the Atlantean Line, the mental line. In this merabh with Yoham, simply be. Simply allow. A merabh is really allowing. Allow. No forcing. That's one of the quantum, quantum changes that we're going to be discussing – no forcing anymore.

Can you imagine – before the music plays – can you imagine this new potential where you just don't even have to try anymore? No trying? Trying is a mental energy. Where you don't have to force anything. You don't have to force a shift with a merabh, it simply does it. Why? Because you imagined it. You brought it in.

Where we're going with this, there's no figuring out any of it. There's no figuring it out. You can't. You don't want to. Figuring things out is very mental, and it's actually going to be uncomfortable to try to figure things out. It's going to be uncomfortable to not figure things also, because people are going to ask you questions.

They're going to come up to you and say, "Why enlightenment?" and you're not going to be able to figure it out. You're not going to have the answer, and for a brief moment you're going to feel stupid, like, "Ah! That's all I do is enlightenment and I can't even answer the question of somebody on the street." And then suddenly, because your mind is no longer limiting you or controlling the thought, suddenly you'll just get it and it won't come from the mind, but you'll get it. And when they ask that question "Why enlightenment?" and you're stuck for words, you're just going to do this (he gently touches someone). You're just going to touch them on the shoulder or on the face or anywhere – they're going to get it. Not a word needs to be said – *Whooh!* – right into them. Ah! That's where we're going Shaumbra. That's where we're going.

It's not magic. Not magic at all. Matter of act, I have to laugh. Ha, ha, ha. (laughter; Adamus chuckles) There are no secrets. There are no mysteries. There is no magic. This is the natural state of being. Natural state of being. Everything else has been unnatural.



So let's do a merabh, crossing the Atlantean Line, moving beyond just the mind. Oh, bring the mind with you, because it's going to change. Just like the relationship between the ink and the paper and the glue changes, the relationship with the mind changes. You don't have to figure it out any more, thank god. You don't have to work at it anymore.

So a merabh. A few minutes of beautiful music. (to Yoham) Would you like me to sing with you this time?

EINAT: Yes, indeed! (Adamus chuckles)

(Music begins)

ADAMUS: A few minutes of beautiful music and just allowing. Allowing. It's a word that we're going to come back to again and again – allowing.

We're going to do a special Quantum Allowing experience – not a workshop, but an experience – for those who want five days of intense allowing, coming up early next year. And we'll be talking about allowing often. That's what it is about. Freedom is allowing. Allowing is freedom. So ...

With the music, with the merabh, a shift. A shift. A graceful shift. I don't want to catch any of you thinking your way through this.

And if the music is playing and you're wondering "Is this working? Is this working?" stop, please. Aren't you tired of that old way? Yes, it's working! Obviously. Why? Because of Yoham. (he chuckles) No, because you're allowing it. You're *allowing* it. It's working. You could question yourself all day long. Is that the way you want to continue living? Or say "It's working."

The graceful shift. Rebalancing in the body, mind, spirit. It's working. That's a merabh. Ah! You don't have to do anything.

Crossing the Atlantean Line ... thirteen eras later here we are.

(pause)

A time that you envisioned. Oh, you didn't know the date, didn't matter.

(pause)

It was more about the potential.

(pause)

Gracefully gliding over that line ...

(pause)

... into real feeling, the type of feeling that was expressed earlier today about enlightenment.

(pause)

You didn't have to go mental. You expressed through your feelings.

(pause)

Crossing the line ...

(longer pause)

Potential of freedom ... Ah, freedom – returning back to your natural state.

(pause)

Nice to know that there's nothing you have to obtain or achieve. Freedom back into your natural state.

(pause)

The mind would want one to try to achieve enlightenment.

(pause)

It's already here. It's already your natural state.

(pause)

In the freedom, it's also the opportunity to live your dreams. We talked about that with many of you before,

not just dreaming your dreams, but actually living them. Being in them. Bringing them here. Experiencing the dream. No longer a separation between this thing you know as a human and your dreams; they come together.

(pause)

It's quantum. It's total allowing ... and there's nothing you have to do to get there other than to allow it. That's the best thing. No secrets, no mysteries, no \$1,000. It's coming back to you. Coming back to who you are.

(pause)

I love watching some of you right now starting to get it. Some of you still saying, "Am I doing this right?" Some of you saying, "I really have to get up and use the bathroom, but Adamus will follow me." Some of you hungry.

It's an interesting thing. Some of you are wondering if you are really ready for it or worthy – worthy – and that's very interesting. Well, of course you're ready if you want to be. And of course you're never going to be worthy if you keep thinking like that.

Cross the Atlantean Line. Cross the Atlantean Line. You don't have to ask yourself if you're worthy. That question is absolutely irrelevant. Absolutely irrelevant. It's simply a matter of is this something you're choosing. That's it.

So listen, as the music of the merabh plays on.

(long pause as music continues)

So, crossing the Atlantean Line, beyond the mind, vast new potentials awaiting. You don't have to think about them or wonder what's really there or if you're ready. No. We're going to go exploring. We're going to go experiencing.

There will be shifts. There will be times when you're going to feel awkward or odd, because you're shifting from one level to the other. You're changing. And as we go into this in our next series, just take a deep breath, do some merabhs from time to time, but allow these shifts to take place. Good.

Thank you to Yoham. Good merabh-y music.

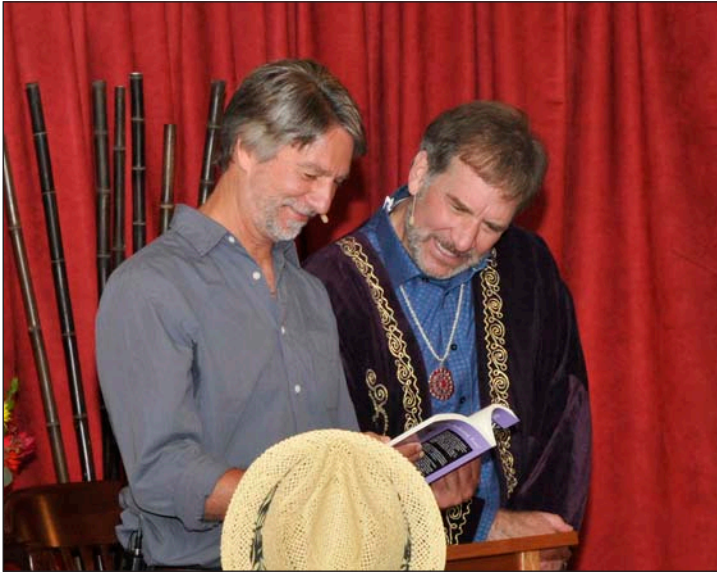
Archangel Michael

Now, with that, it is time for the blessings, the love of Archangel Michael, to come with us, to be with us here. I don't often have guests here in the Shaumbra Theatre. Once in a while, but no, I like my time of being with you. We have a lot of work to do. I like to keep pushing it through, but I especially like how Michael and Robert Theiss and Koka bring the energies together and bring this beautiful energy of Michael through to all of you.

And I do want to point out that this lectern that we have here is truly a gift of the families of Archangel

Raphael, Archangel Michael, of Yeshua, indeed, and Metatron. So this is yours. Thank you. And with that, an honor to share this stage with Archangel Michael. Thank you. Thank you. (audience applause)

ARCHANGEL MICHAEL: Creator, you've left your book. (referring to "Live Your Divinity")



ADAMUS: Oh, it's for you to read. (laughter)

ARCHANGEL MICHAEL: Oh. Oh yes. Yes.

ADAMUS: There's new information in there for you, Mike.

ARCHANGEL MICHAEL: Yes. Yes.

ADAMUS: Yes.

ARCHANGEL MICHAEL: Which chapter you recommend, dude?

ADAMUS: I like "Alchemy of Light and Dark."

ARCHANGEL MICHAEL: Absolutely.

ADAMUS: That's one of my favorites.

ARCHANGEL MICHAEL: Absolutely.

ADAMUS: Yes. Yes, good. Thank you.

ARCHANGEL MICHAEL: Greetings. How do I be with you without the sword? Are you done allowing me to fight your demons for you? Is it really that time that we can be so free to know that there's nothing out there or within you you need fear ever again? Are you ready for that freedom? Indeed.

This is the group – *this* is the group – at the forefront of such a freedom, for my dear friend and Master teacher Adamus has presented and shared with you a variety of products, services, programs. (laughter)

ADAMUS: But alas, I am not an Archangel.

ARCHANGEL MICHAEL: Indeed.

ADAMUS: Simply an Ascended Master.

ARCHANGEL MICHAEL: Indeed.

ADAMUS: Which you remind me of all the time!

ARCHANGEL MICHAEL: Indeed. (laughter)

ADAMUS: But I do have a nice robe. (Adamus shows off his robe)

ARCHANGEL MICHAEL: Hm.

ADAMUS: And a book.

ARCHANGEL MICHAEL: But with this group, after all the teachings, all the dancing and all the celebration, can we really finally make this real – the energy, the dimension, the experience, the love for life itself – to become the new lovers of life? Do you have that love for yourself to be that? Indeed, as Adamus has been sharing with you, to stop thinking about it. Stop thinking about love.



I am absolutely in love with you or I wouldn't be here, for is this not a rather boring type of experience if you're not in love with life? Stop dragging me along. (some laughter) This is the time, and you are the group. There is no one else in front of you. Is that a burden or a joy? (audience says "Joy") Indeed. Is it a burden or a joy? (audience says "Joy" again) Indeed.

It is my joy then to serve the new creators, for that is who I look at. Those that had the courage to go into a journey, an adventure, an experience to discover something that no one else has discovered, minus all the Ascended Masters. But they, too, are absolutely in love with you. They can't help but be in love with you just as you are, and it would break their heart, as it would break my heart, if you chose to turn your back to this type of freedom – a freedom that places you always at the forefront of your own creations. Always. How bold of a step. How bold of a step. Is there such a love in this room for that boldness?

We see it. We see it. And we understand in the blink of an eye you would wish it all to be true, and yet your body would not be able to integrate. Your mind would, indeed, become even crazier. But you have the wisdom and the love to allow for this to integrate. But is there tomorrow to make this choice truly real? Does tomorrow exist for this experience? Are you going to wait for tomorrow? (someone says "No") Indeed. Indeed. And are you going to stop asking me to fight the creatures that you created? Hm.

With this group, I lay my sword down. Why? Hm. Not because, as my partner suspects, I might be developing carpal tunnel. (laughter) Indeed. I lay my sword down out of the deepest respect to now co-create with you consciously. Not above you, for you gave birth to me as an archangel. All that I am, you are. Now *own* it. Own it. Breathe that potential in as if it was real, even if your mind questions "How could I be this? For all the books and all the teachings have suggested otherwise." Look up above you and there you will find something greater than yourself. But we look down upon you and see the greatness. We see it. Now stop hiding from it.

Now, my question – truly, my question – how do you want me to serve you, creators? The sword is down. No more battles. It's not about light and dark. There's nothing out there we need fear. How can I serve you? Speak, up here. Volunteer first. Indeed.

ALAYA: I get a mike too!

ARCHANGEL MICHAEL: You get anything you want.

ALAYA: Thank you.

ARCHANGEL MICHAEL: Do you prefer a different color? At the lectern, please. (She goes up to the lectern)



ALAYA: I'd like to ride upon your wings and see what you see.

ARCHANGEL MICHAEL: No. No.

ALAYA: No? Would you like to ride upon my wings and see what I see?

ARCHANGEL MICHAEL: What if the wings never existed? But are we willing to take flight together? In your words.

ALAYA: To journey and to fly and to see and to experience and to be and to breathe ... to feel.

ARCHANGEL MICHAEL: Yes. Now, are you really wanting this freedom? (she sighs) Let me demonstrate. May I touch your body?

ALAYA: Yes.

ARCHANGEL MICHAEL: You cannot have it. Respond.

ALAYA: You're not even touching me. I am gone. I'm done.

ARCHANGEL MICHAEL: Hm. (to David) You touch the legs. May he touch your body? (she nods "Yes") Hold her legs. (David holds her legs) You want to walk? You cannot.

ALAYA: I can. I'm already walking. I don't need my body to walk.

ARCHANGEL MICHAEL: You're in your body.

ALAYA: I'm part of it.

ARCHANGEL MICHAEL: This whole transformation happens not in a concept but as a physical experience. How does it feel to be denied the freedom to walk?

ALAYA: I'm not though. I'm not denied the freedom to walk.

ARCHANGEL MICHAEL: Walk. (she tries, but David is holding her legs; laughter as she struggles) How does it feel? He's a beautiful man, an ideal public servant, but he's going to be stuck to you the rest of your life! Please, don't harm the lectern. (laughter)

We just want to demonst- ... thank you. Thank you.

ALAYA: You're welcome.

ARCHANGEL MICHAEL: But we want to demonstrate, you must want this freedom! Who else is clinging to you? Who else are you allowing to cling to you in the name of what? You must take it, and say no to those who are uncomfortable, or, as Adamus has been speaking, it is simply not their time. Perhaps in your lifetime those that your heart is so deeply connected to from a place of compassion, they'll never get it. Are you willing to compromise your freedom for their timing? (someone answers "No") But are you willing to be a living example for all of humanity that wants to know "Is there something that's outside all the dogma that's been stuffed down our throats?" Indeed. Indeed.

So, you are the new Spirit freedom walkers, the new living creators, the new shamans, the priestess reborn, the priest without a sermon. Ah! Doesn't that feel wonderful? No offense (to Adamus).

The priest without a sermon. Just walking freedom. Just the consciousness to be that alive. This is the time, today, in this moment. This is the time to own this.

Does the freedom have to become channeled for it to be real? (audience says "No") Can you speak on behalf of your own divinity? (audience says "Yes") And own it? (audience says "Yes") And remember it? (audience says "Yes") Indeed. Indeed.

Another volunteer. Perhaps this direction.

LINDA: Which direction?

ARCHANGEL MICHAEL: Right in front of us. Bob is very upset. He's got three days on the road left with her.

LINDA: Oh! Sorry, I'm only following directions.

KOKA: Thank you. What is the question?

ARCHANGEL MICHAEL: How do I serve you, dear ...

KOKA: How do you serve me?

ARCHANGEL MICHAEL: ... priestess?

KOKA: (she pauses) You really do want to drive three days with me?

ARCHANGEL MICHAEL: Indeed. Indeed. You speak on behalf of a lineage born of a gender that has outworn itself. You speak of a sovereignty that has not been realized. You live a state of grace that has been denied. How may I serve you as the new creator?

KOKA: I think the best way to serve me is to trust that I can do that myself.

ARCHANGEL MICHAEL: Thank you. Thank you. Another volunteer. Ah! We have one already. Indeed. (audience applause, as Linda is chosen)



LINDA: I knew this was coming.

ARCHANGEL MICHAEL: I'm not as polite as Adamus. How do I serve you?

LINDA: (pausing) Allowing me to be all that I am.

ARCHANGEL MICHAEL: So be it. So be it. It's this easy, is it not?

LINDA: Yes, actually.

ARCHANGEL MICHAEL: Can we not just now dance together, celebrate together? Do we have to maintain this façade between physical and the etheric realms? (some in audience say "No") Indeed. Indeed. Then shall we open it up to general questions?

Questions & Answers

LINDA: I feel it over here.

JULIE: What came to me as you were talking about serving was 'enjoy,' and just the fairy realms and just seeing things and feeling things. It's been so magical.

ARCHANGEL MICHAEL: Yes. Yes. But play with that magic with even those that look unaware and too dense to feel, to know. See them as fairies that simply have lost their way. And stop waiting for them, then, to become more of what you already are, in order to give yourself permission to really take flight here. For it just might not be their time, but it is your time. Absolutely.



What is it that Adamus has that you are lacking? (laughter as Adamus smiles and grasps his lecturn, then shows off his robe)

Truly. What is it that Adamus has that you are lacking? (a couple of people say "Nothing") Now, come on. Let's be honest.

JOSHUA: The realization of experience.

ARCHANGEL MICHAEL: Yes. But we've already agreed the experience begins now for you.

JOSHUA: Yes.

ARCHANGEL MICHAEL: And what else is lacking?

(Joshua pauses)

ARCHANGEL MICHAEL: You're right.

JOSHUA: Only the realization.

ARCHANGEL MICHAEL: Yes. And yet it begins now?

JOSHUA: Yes.



ARCHANGEL MICHAEL: Wouldn't it be more fun to dance with this character?

JOSHUA: After the barbecue. (laughter)

ARCHANGEL MICHAEL: Indeed. He's a rather good dancer. (more laughter as Adamus makes a face)

He's demonstrating a freedom that you deny yourself. He's demonstrating a freedom that is your birthright. He's demonstrating it from both a place of comedy and grace, and he's offering you the opportunity to fall in love with what he has already fallen in love with.

Now. It begins now, with the next breath, and then it's done. You're done. And then come together to celebrate. What you choose consciously to breathe. The potential – the potential without knowing what that becomes – and you and I have done grand battle together, and you will develop carpal tunnel. (laughter)

Let's pass it around. Thank you.

APRIL: So what am I doing?

ARCHANGEL MICHAEL: Closer to the mouth. Yes.

APRIL: What's the question?

ARCHANGEL MICHAEL: It's your question. I have the answers.

APRIL: Okay! (she straightens up)

ARCHANGEL MICHAEL: Yes, it feels so good just to stand tall. To feel your spine supporting your entire body. All the history that you've been carrying, all the pain, all the disguises you've worn.

APRIL: I'm ready to let those go.

ARCHANGEL MICHAEL: Indeed. That is so strong, that spine. It will support this body. Your legs are strong. Your body is firm. It just wants to dance now. That's all it wants to do.

APRIL: I'm ready.

ARCHANGEL MICHAEL: Yes. Yes.

TIM: Throughout our many discussions that we've had together ...

ARCHANGEL MICHAEL: Indeed.

TIM: ... over many millennia, who's doing the most talking, you or my grand self?

ARCHANGEL MICHAEL: Hm. Who do you want to believe is doing the most talking?

TIM: The grand self.

ARCHANGEL MICHAEL: Then believe it.

TIM: But...

ARCHANGEL MICHAEL: But then, are you willing to act on what you hear to be your truth and own to be your truth and claim that to be your truth, and not listen to all the background noise that comes in that suggests that's not you, that asks the question "who's speaking?"

TIM: Yes.

ARCHANGEL MICHAEL: Do you want that freedom to have that kind of clarity? He's got it (pointing to Adamus).

TIM: He's had it for a long time.

ARCHANGEL MICHAEL: Oh, I don't know about that. (laughter) Yes, was it not Tobias who listened to my bird sounds in his own imprisonment?

TIM: Yes.

ARCHANGEL MICHAEL: (speaking to Adamus) And what, dear fellow, were you saying to me with the same tweety birds, caught in your crystal?

ADAMUS: A hundred thousand years. Have I told you the story? (laughter)

ARCHANGEL MICHAEL: Yes. I think it had four letters repeating over and over again. (more laughter)

So we've made that clear. You've made a choice, and you breathe that in to make that consciously a part of what you're doing, what you're believing, what you're feeling, what you're experiencing, and then we move on.



TIM: Yes.

ARCHANGEL MICHAEL: You're done. Two then, Ascended Masters (Joshua stands with Tim) just beginning to manifest it into a physical reality, because you choose to make it real here. He's demonstrating a freedom that very, very few have chosen to really embody, that you can have your cake and eat it too. You can be here in physical and enjoy the etherics. Or were the etherics truly that boring that you had to come here? (laughter)

Yes. More questions, and let's include Adamus:

SHAUMBRA 3 (woman): I would like to hear both of you to talk to the difference in the empowerment or the disempowerment between caretaking and compassioning.



ADAMUS: Hm.

ARCHANGEL MICHAEL: Yes. If you're willing to caretake for yourself, that is a profound state of compassion. If you're caretaking for others who are using your life as a support system, then what do you call that?

SHAUMBRA 3: Feeding.

ADAMUS: Exactly. It is very easy to get caught in this whole feeding trap. There are others who simply want your energy, they want to take that, so it really depends on why *you're* doing it. And why would you choose to do this caretaking? Compassion? Sorrow? Healing? Having been in the same role perhaps in the past as the one needed to be taken care of and now coming back to caretake? So what is it that brings this out in you?

(she pauses)

Don't know?

SHAUMBRA 3: No.

ADAMUS: Do you enjoy it?

SHAUMBRA 3: Sometimes.

ADAMUS: When don't you enjoy it?

(she pauses again, and sighs)

When you feel tired, exhausted, wondering if it's really helping?

SHAUMBRA 3: When the effect is that it interferes with other people's simplicity and empowerment rather than giving them back themselves.

ADAMUS: Yes. And there's a time when all of you have been caretakers in one form or the other – your families, perhaps your profession – but when you've taken care of others. One of the difficult things was going from being the energy holder and the caretaker to the energy pioneer and pirate. Very difficult, because there is still part of you that feels very compassionate about that role and loves that, part of you that feels a little selfish about doing this enlightenment thing all for yourself. But I would have to say that any of you who are actively involved in caretaking, there'll come a point when you need to move out of that to take care of yourself. Yes. Thank you.



SHAUMBRA 3: Thank you.

ADAMUS: Good. I think we have time for three more.

ARCHANGEL MICHAEL: Three more.

ADAMUS: Three more.

KATE: My question would be I am not remembering all the other realms. I know they are there. Is that important in my enlightenment?



ARCHANGEL MICHAEL: It's only important for you to remember how it feels to be connected to the other realms, and as you trust the feeling of that connection, the information, without any clue to your mind, will seem to download into your own awareness as becoming then real. But if you trust the feeling, trust the feeling. The connection here between Cauldre and Adamus would not have developed if Cauldre simply didn't trust eventually the feeling of this relationship so that Adamus could tell you about the other realms. And so

the gift that's being demonstrated is a gift that's being shared with you. It is also your birthright. We want all of you up here (in front) so that we can sit here (as the audience) to listen to *your* wisdom. After a while, we don't have any more words to tell you. We're going to run out of stories. (laughter)

ADAMUS: And the other thing to bear in mind is let's do a little shift in that whole concept of 'other realms.' There really are not other realms. There is this realm, whether it is perceived with a very narrow focus or a very broad focus. It's really all the same realm. Always was, always will be. So it's about taking the deep breath and feeling free to perceive into the greater areas of this realm. Let's not think about them about being up there and down here or anything like that. Definitely, I don't know about you, Mike, but I

am not a fan of dimensions 1, 2, 3, 4, like that. It's kind of all the same. It's what are you allowing yourself to boldly perceive?

Now, because humans have been limited or contained within a certain level of perception when they open up, it feels uncomfortable. They get vertigo. They feel they're going out of their mind. Their body starts puking and crapping and doing all these other things, and they feel very uncomfortable, but that's just an adjustment into the broadness of *this* realm. Yeah.

I don't like when we get into all these other dimensions and realms. It creates even more separation. It's how big are you willing to breathe into this realm? Yes, what a great tee-shirt. Yes.

(Linda hands the mic to Paul, he stands up and says nothing. Adamus starts walking toward him, AA Michael joins him.)



ARCHANGEL MICHAEL: Indeed. (laughter as Paul flinches) We're a little hard of hearing. (They all gesture "Namaste" to each other.) Creator.

PAUL: It's been a long time.

ADAMUS: Question?

ARCHANGEL MICHAEL: Answer.

ADAMUS: Good. I think we're done. (laughter) That was a bit odd.

ARCHANGEL MICHAEL: How do you get away with it?!

ADAMUS: Paul, go ahead.

PAUL: Hmm.

ADAMUS: I think we'll have to do it again.

ARCHANGEL MICHAEL: Ohhh.

PAUL: Stepping out of mind. Speak about it.

(Adamus walks back to Paul and slaps his face with both hands; lots of laughter)

ARCHANGEL MICHAEL: Oh. And I have to clean up after him. (AA Michael walks back and kisses Paul on the cheek; laughter and applause)

ADAMUS: Which one got him out of the mind?

ARCHANGEL MICHAEL: Mm hmm.

PAUL: That was perfect.

ADAMUS: Let me ask, Paul, why are you in the mind? What's the story? What's the story?

PAUL: There is no story.

ADAMUS: Okay. Why the mind?

PAUL: Well, at one time it was comfortable, but now no longer.

ADAMUS: Okay. And where to next?

PAUL: Beyond the mind.

ADAMUS: Yes, but ... yeah. Where's that going to take you?

PAUL: Into the heart.

ADAMUS: Maybe, yeah, but I would say *it doesn't matter*. It doesn't matter. It really doesn't. You trust yourself, it doesn't matter. Go out of the mind beyond the limitations. It doesn't matter, because it's going to be grand. It's going to be grand.

PAUL: Yeah.

ADAMUS: Good. So stop thinking about going out of the mind.

PAUL: (chuckling)Awesome.

ADAMUS: Good. Thank you.

PAUL: Thank you.

ADAMUS: There's a lot of very mental – if you haven't noticed – very mental energies, and if you can feel there's kind of a heaviness in the room, tightness in the room, sleepiness. It should be a time of celebrating, but still thinking about it. So what's happening right now? There is an underlying shift going on, and who knows? You might go home tonight and have a terrible headache. Yeah, yeah. Or ... but why not? It's just indicative of something going on. Or you may be just terribly confused. "What happened at the hall today with Shaumbra? I don't get it." You're going to try to make sense, as you might be doing right now. It doesn't matter. It doesn't matter. That shift is occurring.

Why? Because you're letting it. Yes. Good. One more, really good question, really amazing question. (someone really wants the mic)

LINDA: Okay.

ALAYA: Does this mean that since Geoffrey channels Adamus and I don't know your name, but you channel Michael ...

ADAMUS: Robert.

ALAYA: Does this mean – thank you Robert – does this mean that we're going to let go and channel a bunch of other people?

ARCHANGEL MICHAEL: Let's stop channeling. I don't want to be channeled. I want to be embraced as also being an aspect of Robert. I also want to be embraced as an aspect of you. Can we just stop creating the separation? There'll come a time here when channeling is not appropriate. Do you think Geoffrey will lack the wisdom? (laughter as Adamus looks at her questioning)

ALAYA: No, but I know I talk about it or think about it a lot – think about it – is the integration of my ... all of me.

ARCHANGEL MICHAEL: Higher self, grander self ...

ALAYA: Right, grander self.

ARCHANGEL MICHAEL: ... lower self, middle self, all self ...

ALAYA: Right.

ARCHANGEL MICHAEL: God self – *God self* – conscious creator self. Something that the human just can't figure out before the integration occurs. So can we stop? Otherwise, what's going to happen?

ALAYA: Well, the separation continues.

ARCHANGEL MICHAEL: Indeed. And the pain and suffering and the lack of. What is it that you're lacking that he already embodies?

ALAYA: Nothing.

ARCHANGEL MICHAEL: Well, you're asking ...



ALAYA: Except for the question about the separation part. So does that mean that Geoffrey goes away and Adamus stays?

ARCHANGEL MICHAEL: Well, let's hope not.

ALAYA: These are questions that come up. And so ...

ADAMUS: Not that potential!



ALAYA: I know, but it's a question.

ADAMUS: Imagine again ... we're going to focus, we're going to be the potentials that could not necessarily have been imagined in the Atlantean mind. That's why today we're crossing that Line.

You're not going to need channels like this, as we do it now, because you're going to be in a group and you're either ... you're going to be at the lectern sharing with each other and laughing with each other, or an entity will appear and you're going to be able to see it. And right now you say, "But I don't know how to do that and how does that happen? Don't we need somebody to facilitate it?" No, an entity will appear, perhaps not in physical form but in their energy form, and you'll be able to see that entity and hear it. And that entity is not necessarily going to be here to tell you how to do it, but will share some of the ways that they are doing things and listening to how you are doing them.

So let's clear all of the old ways of thinking out of the table. Let's not think like Atlanteans anymore.

ALAYA: And that's why I needed to ask the question.

ARCHANGEL MICHAEL: Absolutely.

ALAYA: I just ... yes.

ADAMUS: Absolutely.

So let's take a deep breath.

Yes! The hour has come, the minute has come, the time has come for us to take a walk over that Atlantean Line, beyond the mental. I'll be probing you. I'll be prodding you to stop thinking like an Atlantean, to open up to dreams and potentials. What maybe today in that mind you might think is crazy, well you're going to come to realize is not at all.

You want to do it – this thing enlightenment – because it is a grand challenge, very rewarding, highly stimulating, breaks out of the old human mold, because you can, because you've spent 1,000 or more lifetimes on Earth. You want to do it just to do it. And as you do, it will make a tremendous difference in the consciousness of this planet. All of the consciousness and the energy that you're putting out will go and be made available for the potential of others.

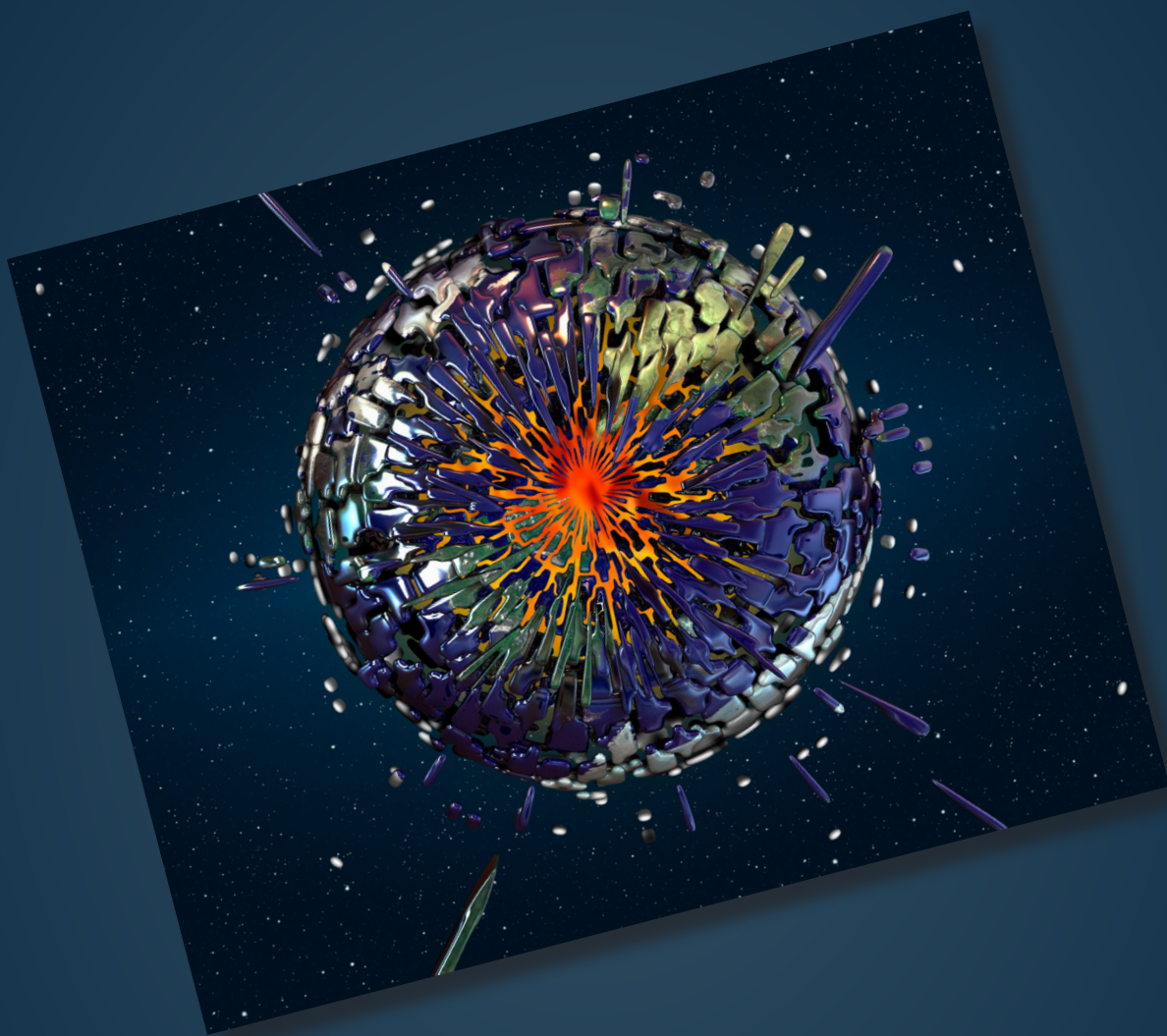
Let's take a deep breath together as we cross that Atlantean Line, as we go into the new potentials that aren't linear, that aren't limited.

Let's take a deep breath and give thanks to Archangel Michael, to Robert, to Koka, for being here in this Shaumbra Theatre.

Let's take a deep breath for all of the entities, and for you.

And, when you walk out of here, when you leave this energy and you wonder what it's all about, if you're doing it right, when it will come to be and any of those other questions, you take a deep breath and you say to yourself "All is well in all of creation."

Party on, Shaumbra, party on. Thank you. Thank you.



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