



INSPIRE CONSCIOUSNESS



Recorded at the Crimson Circle Connection Center October 29, 2016

> *Featuring* Adamus of St. Germain channeled through Geoffrey Hoppe Assisted by Linda Benyo Hoppe

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To experience the full energy of this session, it is recommended that you listen to the audio recording while reading the transcript or translation.

LINDA: So, with that, as Geoff prepares, he invites Adamus in to share this experience with us, I invite each of us, each of you, to take the good deep breath. We're always invited to take the deep and conscious breath, that breath that fills you. Not just that shallow breath; that really deep conscious breath. The breath that you feel all the way down telling your body you choose life.

So breathe deeply, with feeling and allowing. Breathe with all that you are. Adamus is here to take us on a journey celebrating Halloween.

So, during this time of souls, I invite each of you to take the good deep breath and give yourself permission to fall into this experience, with each breath to open and expand, radiating, radiating from you.

Really let yourself fall into this experience. Allow this experience. Allow the distractions to just move away with each deep breath.

Invite Adamus. Invite Adamus to be here with you, if you choose.

Take the good deep breath and remember, create the safe space. It's simply a matter of taking the good deep breath and choosing it.

So, with that, choose the safe space. Take the good deep breath, as we invite Adamus for this journey.

So breathe and feel with all that you are. Breathe with allowing.

ADAMUS: I Am that I Am, Adamus of St. Germain.

Welcome everybody to our annual Halloween DreamWalk. A DreamWalk is where we go out into the other

realms. We actually start getting into our other senses, going beyond the mind, going beyond the eyes – the eyes, which account for 60 percent of your entire perception of reality. We go beyond that in a DreamWalk, go into the other realms and, as we've done in our past Halloween DreamWalks, we go out together as a group safely, very safely, opening into the other realms.

Few words of caution before we go into this evening's Halloween DreamWalk. A few words of caution. If you've been drinking, I suggest that you just listen, but you not actively participate. If you are taking drugs or have taken drugs – recreational or anything that alters the mind in a significant way – it's not the best thing. Come back and re-listen to it later when you're not in that type of altered consciousness, because what's going to happen this evening in our Halloween DreamWalk is very real, very much an opening of the veil, very much allowing things in and allowing things out that normally are very, very trapped.

So, for our DreamWalk tonight, take a good deep breath, my dear friends.

Halloween

Halloween. Halloween, oh, it's a time for little kids to go trick-or-treating. Time to get dressed up. Time to dress as Oh-Be-Ahn Kenobi, I guess this is tonight (referring to Geoff's costume) or whatever you're dressed up as, but a time to go outside of your normal act of consciousness, your regular human self. Getting dress up, as Cauldre and Linda were saying, is such a wonderful thing to do, because you start to realize – when you change your outfit, you get dressed up, you paint your face, you wear different type of clothing – you start to realize that it's all an act. It's all an act. Yeah. This human personality that you have, it's an act. You get dressed up and you shift outside of that old act. You get playful for just a bit. That's what I love about Halloween.

Halloween originally called Samhain (pronounced Sawin) was an old Pagan holiday. It was a festival, the festival of the harvest and the festival of the dead. It goes back thousands and thousands and thousands of years ago, and it was always right between the solstice and the equinox. It was at this beautiful time of shifting of nature; nature going from its autumn act into its winter act.

And then there was what they called All Saints' Day. All Saints' Day has probably moved around eight or nine times on the Christian or the Catholic calendar, but All Saints' Day eventually found its way to November 2nd. And then, about 1400 years ago, the Church said, 'Well, let's shift it over just a day to coincide with this beautiful pagan holiday of Samhain" and eventually, eventually it came to be known, it melded together into this thing called Halloween.

Most people really don't understand the origins of this very special time. They view it as a time of trick-ortreating and going to parties, but there is actually something very significant, very real and very, very deep with this time.

I guess it doesn't really matter the exact date, but what's happened in the consciousness of humans is, for thousands and thousands of years now, this has become the chosen time for the veil to be the very, very thinnest; the easiest to cross into the other realms or for the other realms to cross here. So it's become real just because humans have allowed it, have celebrated it. It's that time of the year when the veil loosens up for those who are ready to cross over.

Even when you were children, you probably realized, in spite of all the hype about Halloween, there was something different about this day. Even in spite of all the getting dressed up and the trick-or-treating, you

just felt there was something kind of beautifully eerie about this day. And I know, for so many of you who are part of the Crimson Circle, who call yourselves Shaumbra, I know so many of you remember when you were young just feeling the significance, but not necessarily wanting to share it with anyone; feeling that you could actually feel something and then talking yourself out of it, just saying, "Oh, it's just Halloween. I'm just making this up." But actually you weren't. You weren't at all.

What you experience in our gathering here, let yourself feel it, for it *is* real. When your mind jumps in and says, "Oh, I must be making this up," take a deep breath and go beyond the mind. The mind will still be there chattering away, but in this gathering tonight, it's time to go beyond the mind, to sense what *is* really there.

Death

Halloween always brings up the question, "What happens when you die?" What happens? Well, first, realize that there is no death. Death is an absolute lie, a hypnosis, whatever you want to call it, but it's not true. There is a transition in the state of being, but you don't die.

You may transition out of the hard physical body, but when one dies, after they have been on Earth in the physical body, especially so many of you who have had multiple, multiple lifetimes in the physical body, your body is still there, its essence. You can feel your body after you die.

You know, they talk about somebody who's had a limb amputated or, in the case of an accident, a limp was taken off, and years, decades later, they can still feel the limb, particularly the pain in the limb. It's called the ghost limb, because, in a way, it is still there. The essence is still there and the memories, of course, are still there.

When you die, you leave the bones behind, until, at a certain point you come into an ascension status or an enlightenment status as a Master and then you take them with you. But most people leave the bones behind, and unfortunately far too often the bones are buried in the ground, which simply keeps that person earthbound. If you're going to leave, when you leave this planet, I highly recommend cremation or just floating down a river.

But they leave, they bury the bones in the ground, but when the person dies, they still have all of the essence, the memories, the feelings and the sense of a physical body.

Your physical body is a sense, much like your eyes are a sense, much like your feeling is a sense. Your physical body is a sense. It's one of 200,000 senses that every being has, but very few actually use. Your body is a sense, and you bring that with you to the other side. And suddenly you realize it's not a hard body like this, and generally it's actually really not painful; it's not laborious like this physical body, but you bring the essence with you.

You go to the other side and generally what happens when you go into the other realms, when you go into death, you'll stay somewhat earthbound for a period of anywhere from three days to maybe fourteen, sometimes twenty-one days. You hover around the places where you've lived. You go back and revisit all of your childhood homes. You walk through them and sometimes they can actually feel you.

You visit or you linger with the people you've loved and the people you've hated, the people who have been a part of your life. You don't interfere with them. You're not trying to cause them any grief, but you sense them, you feel them. And at some point - oh, by the way, most people attend their own funeral. They're

right there. They hear the words that are being said. They feel the tears that are coming out of the eyes, and even feel the ones who actually aren't feeling anything and then feel guilty about not feeling anything. Most people attend their own funerals and then shortly after they say, "It's time to move on. Time to go beyond."

Now what happens at that point absolutely depends on the desire and the passion and the belief of the person who has left the physical plane. If you were a Catholic priest, for instance, what will probably happen is you'll go to this place called the Near Earth realms. Near Earth realms – just like Earth, but it's not solid physical. It's kind of like a cloud that surrounds the Earth, you could say, in a slightly offset dimension. But there, in the Near Earth realms is just about everything that you have on Earth.

If you're a Catholic priest, you're probably going to go the Catholic section of the Near Earth realms.

SART (dressed as a Catholic priest): Yay! (some laughter)

ADAMUS: If you're an alcoholic, you're probably going to go to a bar in the Near Earth realms. You're going to go find a bar – you're not going to be thinking through all this, "Well, hey, I'm dead." It doesn't matter. You still have all the essence of the body and the mind and you're going to go find a bar and hang out with other beings who are, like you, without the physical body but still liking to drink a lot.

If you felt guilty about your life, shameful about the things you've done, you'll be a wanderer or a sufferer. You're going to make yourself suffer, torment yourself, and sometimes even stay very, very earthbound, wandering the Earth, looking for answers, looking for help.

I don't want to go too deeply into this, it is all covered in this thing that we call the <u>DreamWalker Death</u>. It's a wonderful course conducted by yours truly that talks about what happens in death and what happens in those moments of leaving the physical body and for the months and years afterwards.

The second highest order of where you go at the time of departure is to go back to your angelic families, to go back to those angels, those beings who you bonded with so closely, long before Earth ever came into being, who are your, really you could say, your connection back Home.

But you go through the Near Earth realms to get there, and these days very few people actually get out of the Near Earth realms. They get stuck there. They wander there or they stay with their biological families there. They stay with the ... for instance, if you were a priest, you go to the Catholic part. If you're a Mormon and believe in that, you go to the Mormon part. You go to what draws you in, based on your passion and beliefs.

And then, generally without much planning, without much foresight, certainly not with a big gathering of angels doing a lot of wisdom planning, suddenly you're sucked back into another body back on Earth. Sometimes it's just a few years in between lifetimes; sometimes it's hundreds and hundreds of years, but suddenly you find yourself just sucked back to Earth – not necessarily by what you would consider a conscious choice – and you're here for another lifetime. That's generally what happens in what you call death.

The highest order of the journey beyond, as you would call it, the highest order is those who have allowed their enlightenment in this lifetime on Earth, who have <u>allowed</u> – and I underline that word three times – who have <u>allowed</u> their enlightenment, and when they consciously choose to leave the physical body – not dying of disease or anything like that, but a conscious choice to leave – they literally integrate their physicals body into what I call the Body of Consciousness, their wholeness, their being, and they take that with them into their sovereignty.

Now, I joke a lot with Crimson Circle, with Shaumbra about this thing called the Ascended Masters Club. There is such a gathering place, but where you really go is into your sovereign space. I don't want to get too detailed about that, because we could talk for weeks about it, but that's ultimately the highest order. You become an Ascended Master, and from there you can do anything you choose. All the karma's gone, all the sin is washed away, all the goals are gone, all the trying to attain things that are so human are gone, and you're suddenly a sovereign being.

But the purpose of this gathering is simply to experience the other realms. So let's take a good deep breath with that and let's begin our DreamWalk.

Halloween DreamWalk

I ask you to get very, very comfortable. We'll have the lights down here in the studio, and again I want to thank all of you for participating in this fifth annual gathering.

(music begins)

Let's take a good deep breath together as we begin our DreamWalk.

A DreamWalk is where you allow yourself to be, where you allow yourself to go, and, again, the mind jumps in and wonders if it's making it up. But I invite you to go beyond that and just to allow, because nothing is made up. Nothing. It's all real.

There's not a thought or an imagination, a dream or a daydream that you have that's not true. It may not be in the same sense that you're used to, that being in the body or the mind, but it's very, very real. It's very, very real.

Our DreamWalk this year will be a little bit different. We're actually not going anywhere. I've invited a number of different entities to come to you. No matter where you are right now, I can feel you; I can feel your energy here.

I've invited a number of different entities to come in at this time when the veil is so thin; to come in and to be with you.

We'll go through them, with them one by one. And what I ask you to do is to allow your senses. Not just the sense of sight or hearing, but the sense of knowingness, the sense of *feeling*; feeling something that the mind may not be able to describe, but nonetheless feeling it.

I've created with you a very safe space for this to happen.

You don't have to worry about getting terrorized by dark entities; they're simply not here. It's simply the entities that I've invited to join us in our Halloween DreamWalk.

So take a deep breath into your body, into your mind.

Take a deep breath into allowing.

Allowing means stepping aside from the normal human patterns of the mind and body.

Allowing your I Am, your Master Self.

Allowing everything you're feeling without trying to make sense, without trying to worry if you're just making it up. You're *not* making it up.

Take a good deep breath in this very safe space.

(pause)

This Halloween or Samhain is a very sacred time of the year when the veil is thinner and when the entities on the other side know that the humans are open, at least a little bit more than usual.

~ First Visitors

So the first entities I've asked to come in for our DreamWalk are the fairies. The fairies.

Fairies are very, very real. There's not much talk about them in the last century or so, but there was a time when the fairies were acknowledged, when the fairies were very, very known to a lot of humans.

The fairies generally have the responsibility of assisting Gaia with the balance of this planet. You could say they are kind of the go-betweens, the go-betweens the regular nature spirits and the spirits in the other realms.

A lot of the fairies have gone from the planet, partly because they realize that Gaia is leaving and it will soon be time for humans to take responsibility for this planet. But also, a lot of them have gone because this planet, humans, have gotten so mental, so closed down.

When I asked a certain group of fairies to come in to our DreamWalk, they were delighted. But they asked me to ask you one thing: To please let go of any sort of concept that you might have had, expectations that they're like little a butterfly with little gossamer wings. Not really. Let go of any expectations or preconceived notions of what you thought the fairies were.

So now I invite the fairies to come in very close, to each of you personally.

Keep breathing, that's all you need to do, and allow.

Let go of any old preconceived notions.

(pause)

Let the fairies come in so close that they can feel your breath...

That they can feel the heat from your skin...

That they can smell the odor of your body...

And I ask you simply to sense them; not to try to communicate, but simply to sense them and to let them sense you.

(pause)

And to feel their warmth. Yes, they have a warmth to them.

(pause)

And to sense them in that very beautiful sense that you had as a child when you played with the invisibles; to sense them in your heart.

(pause)

And to let them brush up gently against your face, against your cheeks.

(pause)

They're fascinated, because most humans aren't even aware of them, much less let them in this close.

(pause)

And as they're very, very close, let yourself experience what you call their light, as it plays all around you.

(pause)

Let yourself sense them in a very sensual way, very much a feeling. Oh, it's okay; your mind tries to jump in there, that's okay, because you're opening this other sense, this awareness.

(pause)

They don't speak the human languages. They don't speak English or German or French, but they can communicate with you. They can share something with you right now. It doesn't have to be in words; it's in feelings. And if you take a deep breath and allow, they'll share with you.

(pause)

Your mind may hear it as words, it may translate it into words, and that's fine.

(pause)

Some would call this fantasy, letting the fairies play all around you right now, but, my dear friends, fantasy is as real as a mental thought, perhaps even more real.

Can you feel them?

Let's take a good deep breath with that.

Let's give thanks to the fairies for coming in, for playing, for sharing. And if, perhaps, you feel them giving you kind of an energy hug right now, that's exactly what they're doing.

Let's take a good deep breath and let them cross back over. Oh, it's almost as hard for them to cross through that veil as it is for you to cross through it. But tonight it's much lighter than it usually is.

But let them go. Let them cross back over into their own homes, as we take a deep breath and prepare for the next.

It gets kind of fun when you just allow yourself to feel what's really, really there.

Take a good deep breath.

~ Second Visitor

Now, the next entity I've asked to come in to be with all of you is a dear friend, an Ascended Master. You're going to feel a very different energy in this versus the fairies.

An Ascended Master who has been on Earth before, has been such a part of the Crimson Circle in so many ways; our dear friend Kuthumi. Kuthumi lal Singh.

Now, Kuthumi is generally always around. Kuthumi spends so much time in working with all of you, but most of the time you don't realize it unless you kind of hear a laugh, off in the distance, in another dimension. But I've asked Kuthumi to come in tonight to each and every one of you, no matter where you are or what you're doing.

Kuthumi had his last lifetime not so long ago, even more recent than mine and certainly much more recent than Tobias.

Kuthumi carries the essence of the physical body with him. He's had it just like you. He knows what it is like to smell the air, to taste the food and to see the beauty of life. The fairies never had that, that type of biological being, but Kuthumi does, so he has a much deeper understanding of how to connect with you right now.

Take a good deep breath, as Kuthumi comes closer, more into your consciousness and awareness.

Kuthumi's going to show you, is going to project to you images of his face, of his body.

He's going to share with you his laughter.

(pause)

Something doesn't have to be physical, made of matter, whether it's tissue or stone or wood; it doesn't have to be physical to be real. That's exactly what we're doing here.

Now, as you might be feeling right now, as Kuthumi comes right to you, each and every one of you, he's not dead. He doesn't have the physical body anymore. Or he's not *limited* to a physical body, he's correcting me. He says he still has all the essence of the physical body, but he's not limited by it.

He asks you to *feel* ... to feel him, to sense him ...

(pause)

Now to look him straight in the eyes, into those big brown loving eyes of his, and let him look straight into your eyes.

(pause)

Now, Kuthumi knows that you work pretty hard at being human. You work pretty hard in your life and tonight, on this Halloween DreamWalk, he wants to spend a moment just giving you a shoulder and neck massage.

So take a good deep breath and feel those hands, feel that energy gently on your shoulders.

Kuthumi, you stay away from me, this is for Shaumbra. I don't need a massage (a few giggles).

Feel his touch, not a physical touch, but an energy touch.

Most of you have had massages in the shoulder and neck area and you're used to some pressure on your skin and in your tissues, but this different.

As Kuthumi massages your shoulders, your neck, oh, the back of your head, it's like his hands can go right into you ... touching, activating, delighting not just the tissues and not just the skin, but the energy. There's a lot of it locked up in the shoulders and the neck.

Oh, he's asking if you wouldn't mind leaning forward just a little bit.

There, now let him work a little down your back.

It's almost funny that his hands can go right into you, helping to massage some of those energy points that are so stuck.

(pause)

Take a good deep breath and, Kuthumi asks you, just smell his energy. Smell his energy, not his body odor but his energy. Energy, it has a smell, you know. It has a scent. So he comes, stands right in front of you, so you can smell his energy.

Take a few good deep breaths.

(pause)

And now Kuthumi asks, with your permission, if he can give you a kiss right on your head, right on your forehead, right on your third eye. And watch what happens when he does. Feel it.

(pause)

A kiss right on the forehead, right on your third eye.

(pause)

And now Kuthumi says it's time for him to move on. But as he makes his exit, he's going to do a little dance on the way out. Part human, part light; just feel as he dances out right now. Feel what that's like.

(longer pause)

My dear friends, you're not making any of this up. You may not be perceiving it with your usual senses, but you are allowing yourself to feel it, to experience it, and it's very, very real.

If there's anything I can impress upon Shaumbra, maybe even the world someday, is there are so many realms and they're all real. If you allow yourself to go beyond your traditional human senses, if you allow yourself back into what you would call your divine senses, you suddenly start being aware of what's always been there in the first place.

There is no death, my dear friends. There is no death. There is a transition out of a state of consciousness, perhaps out of a state of physical being, but there is no death.

There are the other realms. There are other ways of existing, but there is no death.

There's no heaven or hell awaiting you when you leave the physical realm. What awaits you is All That You Are. What awaits you is all the beings who have ever been. What awaits you is the limitlessness of not having the body, of not being confined to just a few senses. What awaits you is the grandeur of your Self – of your many, many, many senses.

~ Third Visitors

But what awaits you now in this DreamWalk, what comes through that veil – that sometimes is so harsh, so hard, but at our time of Samhain, of Halloween, that veil is lightened – and what comes to you now is something that is actually always there. Sometimes you forget. What comes to you is one of the very first things that greets you when you leave the physical realm and go to the other side – I mean one of the very first things – it's your dear pets who have crossed over; your dogs and your cats, maybe birds.

Most of you have had pets, and they're here in service to you. They're here to love you. They're here to kind of hold an energy space.

I've gone through, with the help of some of the other Ascended Masters, and we've gathered your pets and we've asked them to join you here.

Oh, you can feel the tails wagging and the purring of the cats, the excitement of the dogs. They're not dead. They are not dead. They do come back, sometimes as your next pet. They come back in their own way of incarnating, but right now they come to you.

You know, they're around all the time; they're just waiting for you to acknowledge them. They're around all the time. You probably know it because they show up in your dreams, just waiting to be fed, waiting to chase the ball, waiting to give you a big lick.

So now, with the assistance of Kuthumi and some of the Ascended Masters, we open the kennel door, so to speak; we open the gateway to let your pets in. Let yourself sense them.

Let them come to you.

(pause)

Let them jump all over. Let them do the things they always did with you.

(pause)

This is very, very real. It's not made up; it's very real. They're here, and I know you wish you could see them with your eyes or touch them with your hands. But you have other senses, other ways to feel them, their energy.

(pause)

Let them come up to you, put their head on your lap.

(pause)

Perhaps more than what even an Ascended Master could do, they can show you in this moment that there is no death. They're alive. They're spirited as always, and they miss you. They want to share with you there is no death, not even for dogs and cats and horses and lizards. The ones who have been your pets, they're still here.

(pause)

Take a good deep breath and sense them; sense them, feel them in a way that goes beyond the mind and beyond the need for the physical touch. Sense them.

Let your light touch their light.

(pause)

Let that unconditional love that they had for you and that you had for them, let that connect light to light, Master to pet.

(pause)

I want you to realize that they're always there. They're waiting for you. They'll be the very first ones to greet you when you go to the other side with their tails wagging, purring, so happy to see you. But they're also here every day – every day – and all they ask is you let yourself feel them, sense them.

(pause)

Let's take a good deep breath and you let the pets stay. Oh, yes. Let them stay right at your feet. They don't need to go back anywhere. They want to be here.

(pause)

Now that they've quieted down a little bit, let's go on to our next experience, the one I've been waiting for the most.

Let's take a good deep breath, your pets at your feet.

~ Fourth Visitor

Our next guest is an extraordinary Ascended Master. Like Kuthumi, this dear, dear being has had many, many lifetimes on Earth. He's known you throughout many of your lifetimes. It's one that, well, is with you,

whether you realize it or not; one that is in absolute total service to you, and now comes closer than ever; closer than ever, asking you to sense him in a way that you've never dared to sense before.

It's me. It's St. Germain that comes in now.

Yes, I know I'm here at our monthly gatherings and our webcasts and the workshops and many, many other times. But right now, with the veil as thin as it is and the energy as good as it is, here in our DreamWalk, I ask you to sense me, to feel me and to know me in the deepest way.

Not as your teacher, not as your guide, not as just an Ascended Master talking to a human, but as one who has known you for so long, has shared so much with you and who has so much compassion and love for you.

I Am that I Am St. Germain, and I ask you to sense me in a way that you've never allowed yourself to sense me before.

What does that mean? Well, my dear friends, to take a breath and go beyond. Not limiting yourself, not holding back ...

(pause)

... but allowing my love and honor for you, my pure light to come in, with no resistance, with no shame, with no holding back.

(pause)

And just as Kuthumi rubbed your back and shoulders, I come in and I touch, I breathe into, I allow myself to be in what you would call your light field, your light body, your light mind. Beyond the sense of the mind or its human senses, I come in, into your light.

Even if you didn't know you had it, I come in – my light, my compassion – directly into this higher sense of what some would call light.

I touch that. I connect with that part of you ...

(pause)

... with this sense that goes beyond the mind.

(pause)

I touch that part that might be called the divine, the Master. To me, it's the I Am. It's you. That I touch, and I ask you to feel it ...

(pause)

... to sense it, to allow it, because what I'm really doing is showing you the light that you've been looking for, showing you the light that you are.

I'm touching it. I'm breathing into it so that you may sense this thing that you've been trying to find for so long.

(pause)

I touch it to bring its light to your consciousness. I touch it so that you may bring it into your body, into your mind, into your life; no longer keeping it out in the other realms, no longer just letting it in once or twice a year. I touch this light that you are, that you may feel it and sense it and know that it's here.

(pause)

Take a good deep breath, my friends.

(music ends)

Some wait for just once a year to feel into the other realms, but you can do it every day. You can feel the Kuthumis as they come around. You can feel your pets, as they're there all the time. You can allow yourself to sense, to feel me, because I'm with you every step of the way. But what I'd really like you to do is to be so bold as to feel, to sense, to know and to be the light and the Master that you are. Let's not wait another year to let yourself feel in ways that go far beyond just the human senses, to feel into All That Is.

With that, my dear friends, it's been an honor to be here for this Halloween DreamWalk with you. I look forward to our continued adventures together.

Let's take a good deep breath and we'll have a little extra breathing with Linda to really get you into your bodies.

With that, I Am, and continue to be, the Beloved St. Germain. Thank you.

LINDA: And so it is.

With that, I invite each of us, as Adamus suggests, that we stay with this breath, that we take the good deep breath. Allow yourself to breathe in this experience that you had, these feelings that were touched, to breathe those in and allow it.

Take the good deep breath, that breath of life that you choose. Take that good deep breath that honors your body while we travel beyond the beyond.

It's time to take the good deep breath and allow your body to be fully grounded, to come back, to be here, to breathe in this Now moment, to take that good deep breath that only you can take for you.

Breathe deeply with feeling. Feel the energies moving through your body. Tap your feet on the ground. Make sure you're fully grounded, that you really are all the way back, because you can journey all the way out in an experience like this.

Take the good deep breath for you. We hope you enjoyed this experience.

Take the good deep breath.



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