

Adamus Saint-Germain

Excerpt from The Merlin I Am Series

SHOUD 5 – Featuring ADAMUS SAINT-GERMAIN, channeled by
Geoffrey Hoppe Presented to the Crimson Circle February 6, 2021

We'll start with that, we'll end with that today, but before we go any further, I have to address something of grand importance: Me (Linda laughs).

'Twas that funny, dear Linda?

LINDA: Oh, yeah!

ADAMUS: Oh, yeah. Okay.

LINDA: Mm hmm!

ADAMUS: Something of grand importance, me.

Now, I noticed that you played my music finally. How many years has it been with this music at the breaks and in between and finally you choose to play a little bit of my lovely music?

LINDA: It was very nice.

ADAMUS: I'd love to see a vote on your social media, dear Linda and all of you, those that just loved it, would like to hear more of it all the time, and those that could do without it, like Cauldre. Yes. What did you think of that lovely music? Didn't it touch your heart?

LINDA: It was beautiful, classic music.

ADAMUS: On this Valentine's month.

LINDA: Stunning. I love it.

ADAMUS: I thank you. Thank you. And she wasn't ...

LINDA: I'm truly ...

ADAMUS: ... paid extra to say that.

LINDA: You know I mean that.

ADAMUS: Thank you. Yes, we're here celebrating Valentine's, and what an appropriate time to play my music.

Now, I noticed a couple things wrong and I didn't want to mention anything until I got in front of the public – heh! – to bring it out, but the dates of my birth. Could you put that back up, production team? When you put up that graphic, there's something dreadfully wrong with that. They're working on it, but just to say the dates are wrong. Yeah.

LINDA: I wondered about that.



Featuring the compositions of
Count Saint-Germain (1696 - 1784)
Performed by Ensemble Phoenix

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ADAMUS: Yes, I did too when I saw it and, of course, it's beyond me to correct anybody except when there's a whole audience to do it in front of. I did not die in 1784. Many wished that I had.

LINDA: Oof!

ADAMUS: Oh, it's true. And I did kind of disappear about that timeframe, but I wasn't dead for at least another decade or more.

LINDA: Oh.

ADAMUS: So, yes, and I was born a little later than what shows on the screen there. But, you know, the fact is that history is so inaccurate, is so very inaccurate. History is flat, for one thing. History is one person, one writer, one researcher's opinion of what happened and oftentimes the dates of history are dreadfully wrong. Don't let yourself be misled by the facts of history, because there's so much more to it.

Secondly, I take exception – **great** exception – with the image, the graphic that you're going to see showing on the screen of what was supposedly me, and the thing you used for the breaks or, well, this one's fine too.

LINDA: You are a little more manly looking than that, right?



ADAMUS: Thank you, dear Linda of Eesa, you adorable creature. Yes, could you put that graphic up, please, again. Really? I mean, really?! St.

Germain, the illustrious, the mysterious, the charming, the sensual St. Germain would look like this? I doubt not.

Now, the fact is, you see, history makes mistakes.

LINDA: Oh.

ADAMUS: The fact is that was a good friend of mine and somehow it got mistaken for being me along the way by some clumsy historians who put my name on that. Back to the picture, please (picture comes up again). Really?! Really, me?! (Linda giggles) I mean, this gentleman, a friend of mine, wasn't good looking and he was a little bit more portly than even what's shown in the photograph there, and he paid the painter extra money to make him look a little better than he actually did. He had moles all over his face and was not an attractive looking man, but not me. Not me. No, not at all.

So, the fact is that I had no portraits painted of myself in my lifetime, for a variety of reasons (Adamus sighs). I was a better painter than any of the ones who would have been commissioned to paint me. No, seriously. I did a number of self-portraits, seven or eight self-portraits. I don't know whatever happened to them. I imagine one or two still might be around, lingering in somebody's attic, in that moldy, dusty, insect-infested attic, and hopefully one day they'll find it and not know who that handsome gent is.

LINDA: Was it painting?

ADAMUS: I painted myself.

LINDA: Oh.

ADAMUS: Self-portrait. Yes.

LINDA: Was it egg tempera or oil?

ADAMUS: It was the original selfie, Linda.

LINDA: Ohh!

ADAMUS: It was the original selfie, yes, before you had your ...

LINDA: Oil paint?

ADAMUS: Well indeed, indeed. Yeah.

LINDA: Ohh.

ADAMUS: Oil, yeah.

LINDA: Impressive.

ADAMUS: Oh, and I was quite the painter. I would actually compose a whole symphony in one hand while I was painting in the other. It was very easy to do. I was a master painter in ...

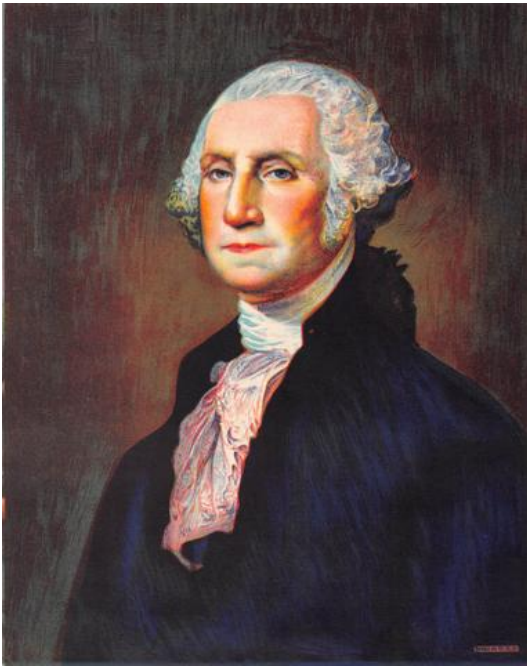
LINDA: A master what? (she chuckles, Adamus pauses)

ADAMUS: I hope the camera's getting a look, a good shot of that face (Adamus chuckles). I said I was a master painter and composer (Linda continues laughing). Where is this show going to? We barely started. Anyway, so the question is what did St. Germain look like? Let's go back to that first image.

LINDA: Okay.

ADAMUS: That was my moley friend. That was not me. I might have dressed like that, kind of ...

LINDA: Mm hmm.



ADAMUS: ... once in a while, but not me. That painting actually looks like somebody else that I actually knew quite well – George Washington. You see the similarities? Can you go back and forth (to the crew), you see? Eh, and George Washington.

Now, George Washington I knew, met on a number of occasions. A brilliant man, and I actually had quite a thing for his wife, Martha, but I didn't act it out. She had actually quite a thing for me too, but we had to keep our social distance, if you know what I mean, just to ... (Linda sighs deeply) What, dear Linda? (Adamus chuckles) I'm trying to be entertaining today.

LINDA: Okay.

ADAMUS: I have to admit, I've been taking some lessons from Kuthumi lately. I know that at times my demeanor is rather subtle and sometimes one could consider dry and not so humorous. So, I have been taking Kuthumi lessons and he said it's going to be a while before we're done

with them. But he said he would also teach some of you to get that stick out of your, uh, back pocket, so to speak, because some of you are far too serious about things. You have to learn to laugh. I'm learning to laugh and I'm learning to be laughed at as well.

LINDA: Oh.



ADAMUS: So, the question comes up (Adamus chuckles), the question comes up, what did I look like? What did I look like? Now, there are some New Age representations of what I look like, and can we show that on the screen? What the typical New Age artist would think that St. Germain would look like. Not too bad. Kind of a little bit like Jesus.

LINDA: A little bit.

ADAMUS: Yeah. Nice kind of a rectangle face, nice hair, holding that magic chalice and whatever else that is, something else, and that glow about me. I mean, that glow. See the similarities? Let's go back to that New Age shot (picture appears again). See. Now come back. You see?

LINDA: Ohh! (as the image fades back to Adamus)

ADAMUS: Ah. Very sim- ... well, all right, a little similar. No, that New Age shot (sighs), not so much. That's somebody's concept of what I might look like, just, you know, a great Ascended Master, handsome and all that stuff. And that's not really quite what I looked like, but we're getting closer than the George Washington look, which I really detest.

So, I ask you to use your imagination now for a moment. Use your imagination. Go beyond the data points. Go beyond what you think are the facts and go beyond the history.

What would St. Germain look like if he, well, if he was around us now? What would that St. Germain look like if he was here now, maybe a little younger? Let's imagine and let's now put that up on the screen.



It's getting a little bit more like it. Nice clothes. I have to admit that. Hair is a little longer than what I would normally wear. Shirt is unbuttoned a little too much, but we're getting a lot closer.

LINDA: Hmm.

ADAMUS: Don't you think so, Linda?

LINDA: Mmm.

ADAMUS: You don't like that look?

LINDA: It's okay.

ADAMUS: Actually, Shaumbra is imagining this right now. This is a collective of Shaumbra and particularly so many ladies right now – heh! – really feeling into this, into their hearts, “What would he look like?” Yes, that's it. That's it.

And then the question comes up, okay, now once I'm not here with Shaumbra, in the group down here at the Connection Center on planet Earth, what do I look like at the Ascended Masters Club? Just my typical day, just hanging around with my buds, my ascended buds. What do I look like?

Let's feel into that for a moment. Feel into that. Allow the imagination. Let go of all the data points of what you think an Ascended Master should look like.



LINDA: Ohhh!

ADAMUS: This is what we come up with. Yes.

LINDA: Baby.

ADAMUS: It's getting pretty close. That's getting pretty close. Matter of fact, so close we might have some copyright issues here.

LINDA: Wow!

ADAMUS: Because that's – yeah, that's ...

LINDA: And the peacock feathers are totally right!

ADAMUS: Oh, absolutely.

LINDA: Oh!

ADAMUS: Absolutely. Yeah, yeah. And, by the way – if we could go back to that shot – I do not wear peacock feathers all the time.

LINDA: Oh, you don't.

ADAMUS: No, as a matter of fact, I rarely do, because, you know, poor peacocks. It really hurts when those are plucked from them. But this is your imagination at work. It's kind of the collective, and for some reason a lot of you are imagining peacock feathers all around me. I don't know why. I don't know what this has to do with anything.

So, let's take a deep breath, and this is what I look like channeling through Cauldre right now, a better look than what I would say we had with Guy Ballard when he was channeling St. Germain (Linda giggles). Nice man, but he was an engineer and, you know, didn't know how to dress worth a damn. Neither does Cauldre (Adamus chuckles), but once in a while I insist on an outfit. So ... (Linda makes a face) Oh, he'll be all right. He'll cry, but he'll get through it.

So, this is what I look like through Cauldre, but if you really want to imagine me hanging around the Ascended Masters Club, it looks like this. Ah, yes.

LINDA: Oof!

ADAMUS: Ah, yes. I don't always wear the hat, but okay. So enough of that distraction, that intentional ...

LINDA: Very cocky.

ADAMUS: Yeah, well, no, cocky. I wouldn't say ...

LINDA: Peacocky!

ADAMUS: Let's go back to that shot. That'd not a cocky shot. That's a bold manly shot.

LINDA: Mmm.

ADAMUS: That's a self-confident... yeah, self-confident.

Now, I know some of you out there are clucking and shaking your heads and wondering what this is all about other than – get a life. Have a bit of sense of humor, would you please? I'm learning how to have humor!

Kuthumi and I, we're having so much fun with humor these days. I'm learning to lighten up and let go a little bit. But some of you are out there clucking and saying, "Well, what about – these are all men." Well, it's because I'm channeling through a man today. You're saying, "What about your lifetimes as a female?" Right?

LINDA: That's been all over Facebook.

ADAMUS: I know. I read. I see (Linda chuckles). So next month we're going to do St. Germain's lifetimes as women.

LINDA: I doubt it.

ADAMUS: If you know what I mean. No, we are.

LINDA: Really?!

ADAMUS: Well, absolutely. We have to. We're in this new equitable society. It would be all wrong just to show just men.

LINDA: You're talking about the April Shoud, right? The April Fool's Shoud?

ADAMUS: Oh, that's not the next Shoud. We could wait till April, but it's really, you know, who's the real fool here? So next month we're going to show some shots of me ...

LINDA: Ohh!

ADAMUS: ... in my past lives as women.

LINDA: Interesting.

ADAMUS: And once in a while when I go "uni" at the Ascended Masters Club, kind of sexless or all sex actually, totally sex, we're going to show some shots of me as what I would look like ...

LINDA: Interesting.

ADAMUS: ... as a woman. Cauldre wants to run away right now, and I'm fine with that, you know.

Okay, let's take a deep breath for (Linda audibly exhales) the little bit of nonsense as we get started today.

LINDA: Good. Good.

ADAMUS: Wasn't that fun?

LINDA: Something like that.

ADAMUS: Yeah, something ...

LINDA: Yeah, yeah.

ADAMUS: Something like that, okay.

LINDA: Yeah, something like that.

You know, I'm going to remind you all of something. Twenty years from now, 30 years from now, people are going to be going back into the Shouds like never before, and what if it was all dry and tedious and boring? You know who's boring? Metatron (Linda giggles). Really boring. No sense of human personality, because he's not ever been in the bod.

LINDA: Mmm.

ADAMUS: You know, I and you, we are gods in a bod, and we're going to look back on this material over the years and the things that are really going to stand out are our fun moments, the times with the audiences, which we'll come back to soon. Some of the greatest times of all – the antics and the fun and the celebrating. You don't remember the boring stuff, which we'll get into in just a moment when we're done with this fun stuff. You remember the fun stuff. Getting dressed up, like I am today.

LINDA: Me, too!

ADAMUS: You look beautiful, as always.

LINDA: Thank you. Thank you.

ADAMUS: Yes, as always.

LINDA: When I realized that Cauldre was getting up all snazzy for you, I said, "Well, I've got to snazz up!"

ADAMUS: Absolutely. And you're going to remember the parties. You're going to remember the laughter and sometimes the tears. You're not going to remember the dry stuff. You know, there's a certain segment of Shaumbra that just wants it dry and straight and without humor and without music and, you know, I'll explain to you in a moment why that just doesn't work anymore. It just doesn't work.