

ADAMUS[®] SAINT-GERMAIN



Shoud 2
October 1, 2016



CRIMSON CIRCLE

ADAMUS[®] SAINT-GERMAIN



Shoud 2

Presented to the Crimson Circle October 1, 2016

Recorded in Louisville, Colorado, USA

Featuring

Adamus[®] channeled through Geoffrey Hoppe
assisted by Linda Hoppe

Please freely distribute this text, in its entirety, on a non-commercial, no-charge basis, including these notes. All other uses must be approved in writing by Geoffrey Hoppe, Golden, Colorado.

See contacts page on website: www.crimsoncircle.com

© Copyright 2016 Geoffrey Hoppe
Golden, Colorado USA 80403

Photos by Shaumbra

See additional photos [here](#)

Listen to the audio or watch the video of this [Shoud online](#).

ADAMUS[®] SAINT-GERMAIN



Shoud 2

IMPORTANT NOTE: This information is probably not for you unless you take full responsibility for your life and creations.

* * *

I Am that I Am, Adamus of Sovereign Domain.

I can smell and hear my coffee being made for me right now (laughter), as if on cue. I don't even have to ask anymore. Dear Sandra is back there making a commotion of noise and foam and grinding and steaming all for her Uncle Adamus (more chuckles).



Welcome, dear Shaumbra, welcome. For all of you who are listening in online, for all of you who are here today, welcome. Today's Shoud is going to be little bit different.

LINDA: Hm.

ADAMUS: A little bit different. I'll explain later when we get on to it. But take a deep breath and let go of the way you've been participating in Shouds up to now. It's going to be a bit different.

One thing is we have a number of guests here today, certainly, none other than Malu (referring to Malu Gaxiola, who transitioned recently). We've saved a front row seat for her. You don't mind if Malu sits next to you? Yes (audience applause). Yes.

A very brief message from Malu: She said that integrating the physical into the I Am and departing the physical planes is very easy; nothing, nothing, nothing to fear at all. But yet she encourages each and every one of you to continue here on Earth in that body, to do the work of the integration, to then enjoy your life, however many years you choose to remain, to absolutely en- ... (sound of a coffee steamer in the background; audience laughter) For those of you who can't hear it online, there's a disgusting noise coming from the bathroom (laughter).

LINDA: The bathroom? Or is that your coffee?

ADAMUS: And it may be my coffee being prepared.

LINDA: I think that's your coffee! (more laughter) Did you check? Can they check the Masters Club?

ADAMUS: It's a *crerrraghhhhh*!

LINDA: Could they check the Masters Club?

ADAMUS: Sandra, where's my coffee?

LINDA: Could we check the Masters Club?

ADAMUS: We'll check the Masters Club for that noise.

LINDA: Isn't the camera there?

ADAMUS: We'll check the toilets and the Masters Club (more laughter) ...

LINDA: Can we switch to the Masters Club?

ADAMUS: ... to see what is going on in this sacred hallowed space? What is happening?

LINDA: Let's switch to the Masters Club? Switch to the Masters Club. That's where the real evidence is.

ADAMUS: Come along, Linda.

LINDA: Oh sure.

ADAMUS: Help me discover.

LINDA: Oh, sure!

ADAMUS: Is that noise ...

LINDA: Oh, sure!

ADAMUS: Is that noise coming from in here? (checking the bathroom) *Bleaghhhhh*! (more chuckles) No, wrong noise. Wrong noise.

LINDA: Are you sure?



ADAMUS: That's not coming from there.

LINDA: Are you sure?

ADAMUS: I'm positive. Get out of the men's room!

LINDA: Because you're – ooh!

ADAMUS: Is that noise coming ... (opening the door to the women's room) Oh! I'm so sorry. So sorry. You shouldn't be doing that in there.

LINDA: There's nothing in there!

ADAMUS: Yes. So where is that disgusting noise coming from?

LINDA: Ahhh.

ADAMUS: Where is it possibly ... (in the Master's Club now, Sandra offering him the coffee) ahhh!

ADAMUS AND LINDA: (together) Ahhh!



ADAMUS: Princess Dracula has prepared my coffee for me. Let me bite your neck (he pretends to bite Sandra's neck).

SANDRA: Aah!

LINDA: Oh! She's got it right!

ADAMUS: Yes. Thank you. And another tour of the Masters Club. This beautiful, beautiful place for human Masters. How appropriate for today.

So, with that, let's get back to the work at hand.

LINDA: Okay.

ADAMUS: Yes. Thank you for those disgusting noises there, Sandra (more chuckles).

LINDA: You know, life is what it is.

ADAMUS: Anybody else, a cup of coffee? A cup of coffee while we're doing our Shoud? No? No?

LINDA: But I'm a little frightened by your imagination that you could turn coffee into that.

ADAMUS: Ah. So a little bit different Shoud today ...

LINDA: Really?

ADAMUS: ... with Malu sitting here, laughing, laughing, enjoying every moment of it with each and every one of you and some other special guests here at the Masters Club at the Crimson Circle Connection Center.

Elections

There's something in the air in addition to all this, for those of you who are living in America, a place that I helped to found, along with many of you. You know it's election season (someone says "Yeah" and some chuckles in audience). You've heard the news that it's election season, and most of you all round the world know that it's election time in the United States of America. Quite entertaining in a way (more chuckles).



LINDA: That's a nice word for it.

ADAMUS: Absolutely entertaining, with all the commotion, all the noise and especially all of the power.

LINDA: Ah.

ADAMUS: Elections, no matter where they're held, are generally about power. Power. And I want all of you to be particularly aware of the elections this year.

Now, many years ago Tobias said, "Don't vote. Stand behind the short wall. Observe what's going on." I won't go quite that far, but I'm not going to say it's all that important to vote. Vote if you want. Vote for what you would call the much lesser candidates, just to throw the big ones off (some laughter). Even if you don't know their names, even if they don't know the names of certain world leaders, it doesn't matter, just ... (more laughter) Even if they can't remember their own name, but just vote for some of the lesser knowns just to prove a point about power is an illusion, because the main political parties, no matter where in the world, they get so caught up in power.

They can't help it, because they're influenced by what you would call specialty groups, specialty influence groups. They're influenced by money. They're influenced by religion. They're influenced by so many other things, that by the time they get to the place where they're at, running for an office, they are so influenced by power – including their own – they don't see or feel anything *other* than the power. It's an addiction to them when they get to that point and to everybody else around them. It's a power game. They talk about serving the people, but very few actually do. It's been decades since there has actually been a national candidate who really focused on serving the people, because it doesn't serve the needs of power.

Feel into the elections this year as a, what you would call, a spiritual study or a metaphysical study. Feel into it with more than just your regular senses. Feel into it with your Master Sense, without making judgment of one candidate being right or wrong, without getting caught up in the divisiveness of the elections to where it impacts you personally. Feel into it. What's really going on? The populace, what are they doing?

Why are they following certain candidates? Why do they get in a frenzy about this? Why is there so much divisiveness and name calling. It's all based in power. It's truly amazing to watch. Absolutely fascinating. It's a fascinating study in humanity itself, when it comes to elections.

Elections by themselves I have no problems with. Democracy – which there really aren't any real democracies in the world right now, but the faux democracies that are in practice – fascinating to watch. And underneath all of this, as you're being the observer, watch how so much of it is also about freedom. The word freedom, rather than the act of freedom. The talk about freedom where actually none is really given. In a sense, more and more is being taken away, but all of the dynamics of freedom and power working together or against each other. Listen how those who are supporting certain candidates talk about freedom, but really there is not much. I would go so far as to say they don't really understand what freedom is.

Freedom isn't about what other people are letting you do. Freedom is about what you let yourself do, and there's a very, very big difference. People will scream for their freedom, for their rights as another should give them, when the reality is freedom is about yourself, what you are allowing and giving to you. Nobody can give you freedom. Nobody can give you freedom whatsoever. You can be in a prison and have more freedom than the person out walking the streets. Freedom is an internal thing.



As you listen to all the political rhetoric in this election season, and you'll get plenty of it; as you listen to it, I also want you to go in and feel within yourself the election system that you've been having within you. Hmm. Who's going to get elected? Who's going to be the boss? Who's going to be in charge? I want you to listen, because there is such a beautiful analogy between the exterior elections and the internal elections. Who's going to be the boss today? Who's going to be in charge – the victimized human self or the empowered human? Is it going to be an aspect, a wounded and damaged aspect, or is it going to be a healthy integrated aspect?

Listen to the debates that go on within your mind, each and every day, about who's going to be in charge.

Listen to who promises more freedom, who promises more wealth, who promises more happiness, who promises less rules but actually never delivers, because in a way that that human self has been living up to now has been one constant ongoing election. Listen to who's rigging the results. Listen to who's lying to the other aspects of self. Listen to who's making the big promises, but actually never delivers.

With the election season this year in the United States I can guarantee one thing – that no changes, no real changes will come about. They just won't. There is a lot of rhetoric. There's a lot of talking. No real changes will come about. Why? Because people actually don't want real change. Some people want a little change. Most people really don't want much change. Maybe fewer taxes, but even then they'll forget about that after a little while. People don't really want big changes.

Listen to the election within yourself – all the promises, all of the glorious things about a better, healthier body, slimmer, younger, wealthier – and the politicians within, the aspects within that are making these promises and don't deliver on them. But the next day they're right back in there trying to get elected again. Who's going to be in charge? And the fact is very few changes actually really take place.

But hopefully today will be a little bit different. Hopefully. That's why we're going to kick out the politicians, kick out the powerbrokers, kick out all those aspects that have been making all this noise and all these promises and we're going to Master up today. We're going to take a big bold move. We're going to kick all those bums out of office. We're going to run them out of town and we're going to get to a point of actual real personal sovereignty (audience cheering and applause).

LINDA: Wait for a second (she adjusts his costume).

ADAMUS: But wait, are you ready for a change? That's the real question. And you say, "Yes," and I can understand, but I'm going to ask you to listen within to all of the other candidates that are running, that are saying, "We'll deliver change," but no, they're really not. They're just trying to appease.

Speaking of elections, I always thought that the clergy should run have to run for office.

LINDA: Oooh! (clapping)

ADAMUS: Yes, the priests, the local priests and the ministers should have to run. They somehow get appointed – I don't how they get in – but they get appointed, they get assigned to it. Cardinals and bishops, they should have to run for office and let everybody vote, not just the Catholics. Let them all vote and see what happens. The Jews, the Muslims and everybody else gets to vote for ...

LINDA: Should there be term limits?

ADAMUS: And term limits, yes, actually not until death (Linda chuckles and some audience chuckles).

Could you imagine some of the political debates or the political commercials that would take place if a priest had to run for office? "I will fight the devil stronger than my opponent! My opponent has been seen sitting in the car with the devil himself and laying in bed with the devil himself. I will fight the devil!" Or promising less tithing, yes (some chuckles). "I propose a 25 percent reduction in tithing for everybody who votes."

LINDA: Tithing means 10 percent.



ADAMUS: But we'll have a 25 percent reduction in tithing. "We'll get to 7.5 percent, that's all you have to give. While my opponent supports more tithing for everyone." (more chuckles) Could you imagine what would take place in the confessional? (laughter)

LINDA: Is this a distraction?

ADAMUS: It's my comedy routine (more laughter). Kind of. Kind of comedy.

You know, actually the Ascended Masters have a much different sense of humor than humans. So I've had to work all week on this shtick (some chuckles). All week, because in the Ascended Masters Club we sit around talking and say, "Oh! Did you see the human who got in the car accident today? Ahh! God, was that funny!" See, humans don't laugh. Humans are, "Oh, my god! They're laughing."

Yes, because we know it doesn't matter. We can laugh about it. We've actually, every Ascended Master learned to laugh about everything, because it releases all that stuck energy. Everything. Everything. "Did you hear about the person who jumped off the cliff the other day? Oh, god! That was funny!"



LINDA: Sounds like the Offended Masters Club.

ADAMUS: No, that's funny stuff in the Ascended Masters Club. I've been telling Shaumbra get your stories ready when you go there. Get your stories ready.

Do you realize we've been sitting around for thousands, maybe tens of thousands of years in the Ascended Masters Club – there's only a little over 9,000 of us – the stories are getting old (some laughter). We need some fresh blood, some fresh meat in the Ascend- ... we need your stories and I'll tell you a secret right now, embellish. Don't say, "Well, when I was child I got beat a lot, and then in high school nobody liked me and then after that I had a bad job" (in a dull tone). *Embellish it!* Talk about "I used to be fighter when I was a kid! I'd knock other kids out and then they would knock me

out. And in high school, nobody liked me, but I didn't care because I was my own person. Then I got a job that sucked and I quit it and I was a street person for a while."

LINDA: Who's story is that?! (laughter)

ADAMUS: Embellish! No, when you get there please, I'm almost begging you, embellish the stories a little bit, because we've had some very old dry stories. Malu knows. You know, there's nothing wrong with acting it out, having some fun with it. Take the worst thing that's happened to you in your life, the worst thing and have fun with it. Get that story ready, because when you get to the Ascended Masters Club, there's a lot of pressure. Suddenly, you're in front of 9,693 Ascended Masters and, you know, they've been bored for a while, they haven't had much fun. They want some new stuff, and there's going to be a tremendous amount of pressure on you to deliver a really good story. Start rehearsing how. Take the worst thing that's happened in your life and turn it into a story. Have fun with it.

You know, human comedy is based on conflict and then release. Conflict, release. Conflict, release. You're still in the conflict part (Adamus chuckles, some audience laughter). And I can laugh about that. You're still in the conflict part, and you get all down in the mud and, "Oh, poor me and my tummy hurts. And oh, I've had such a rough life." Take a story, take the top three worst things that have ever happened to you that you've ever done that you've ever done to others and start working on it. Look in the mirror and practice, rehearse. Use your hands. The hands are a very important part of the act of consciousness. Use the hands, you pace a little bit, you walk back and forth.

You couldn't believe. We had a new one come in recently and the new one, the new Ascended Master just stood there, "Yeah, I had a pretty interesting life on Earth and yeah, I meditated a lot and ..." (spoken in a dull voice) It's like act it out a little bit. I mean, you're on the big stage up there in front of Ascended Masters.

And I tell you that because of one very important thing, after we take a pause here for my coffee (Adamus takes a sip). Mm. I tell you that for one thing, because you're not really doing it for the Ascended Masters. They need a good laugh. They need a really good laugh. You're doing it for yourself, because that three

worst things that happened in your life that you're still stuck about and maybe a little wounded, have energy knots, is not actually what happened. I'll tell you that right now. It's not what happened.

The memory. Memories are nothing but emotions. They are not facts and figures. Memories are – everybody shake their head like this (Adamus shakes his head from side to side), yeah, you too (speaking to the camera), shake your head like – memories are not facts and figures. Memories are emotional knots. They're stuck. They go into your memory. They're like a blanket over your entire being, and that's what you think you remember – “This terrible thing happened to me.” Have some fun with it. It will release that energy that's so stuck. You'll see the humor in it and then you'll start to see that's actually not what happened.

The mind will insist, “Well, that happened.” The mind will even say, “I have a photo to prove it. See, my arm was broken and ten stitches in my head. I've got a photo.” It's actually not what happened. It's part of what happened, but not the whole thing.

Once you start acting out your stories, rehearsing for when you get to the Ascended Masters Club, because they need a good laugh; once you start acting it out, you will realize that all those memories, all that crap that's stored in there is nothing but emotion. It is not facts and figures. It is not.



There are facts and figures about things in life that one plus one equals two, but even that's not a fact, actually. That's part of the fact, but not all of it. Everything you remember about yourself from this moment on is not actually real. All those memories that come flooding through, the influence, every decision in your life – there's not a single decision that's made, any decision, that is not based on emotion. You say, “Well, no I decided to buy a new car, because my old car was broken.” It's an emotional decision. I won't get into all that today, but it is emotional, because everything in your memory is nothing but an emotional – it's a little like an energy knot – an emotional ball that's in there. And you start getting a lot of emotional balls, a lot of emotional wounds in there, and that's where the mind goes. “What happened when I was 20 years old,

what happened five years ago, what happened when I got divorced, what happened ...” It's going into an emotional pool, an emotional reserve. It is not the fact. It is not the whole story. So when I say to embellish, I'm not saying that you're lying at all. I'm saying you're getting out of your old lie that, “This is what happened to me.” It's not.

You start acting it out. You start telling the story, the worst thing in your life that you've even had a hard time letting yourself think about – it shows up sometimes in your dreams and it shows up sometimes as this phantom nasty thought that you then try to run from – it's not what happened. You start acting it out. Have fun with it, the worst thing. “Did you hear the one about the guy that fell off the cliff?” Everybody in the Ascended Masters Club laughs (Adamus chuckles). We really do, because we know that it's not necessarily what you think. The human will think, “Oh, my god! He died.” Yeah, well, that's funny, actually! You know, because he was ready to. He wanted to die. Or no, he didn't die; he fell into a lake down below and he had to learn to swim, because he'd never swam before and then he was fine (a couple of chuckles).

Embellish. Get the stories ready. Embellish them, meaning have fun with them.

But back to my premise before I was interrupted. Have fun! Geez! We do some of our gatherings, and I love being with Shaumbra, but to get them up here to just be free and flowing, to be fluid, liquid, flexible is difficult sometimes. They get up and they're so stiff. Have fun. Be a bit of an actor. You're not making it up. All the rest – this you're making up. When you act out, you're allowing yourself. I love acting, because it's all about consciousness. You're not making it up. You're expressing yourself in a multitude of different ways, rather than that limited human way. Aren't you a little tired of the limited human ways? (audience says "Yes") Okay, good. So act it out.

Anyway, back to the priests and the elections.

LINDA: Wooo!

ADAMUS: Priests and elections and free Bibles to everybody. Free Bibles to everybody (laughter). Yes.

LINDA: We're not a hotel! (more chuckles)

ADAMUS: And less penance. "Oh, you sinned! Edith, you sinned again. You used bad words. Fuck!" She's always saying fuck, you know (laughter). And it's like, "God, Edith! I mean, what a sinner!" And, it's like, "But if you vote for me I'll give you half off on your penance." Yeah.

EDITH: No way!

ADAMUS: Only two "Hail Mary's," two "Our Fathers" and one "What the hell's going on?" (more laughter) Yeah, that's all. You can say it all ...

EIDTH: No, thank you.

ADAMUS: You could say it all you want. Oh, you're going to stay with your bad words then?

EIDTH: No, that's my business (some chuckles).

ADAMUS: And also you have to vote for the clergy, and how about this, "I'm closer to God than my opponent over here."

LINDA: What?!

ADAMUS: "I'll get you a better room in heaven. Not just level one, level two, but I'll get you up to level seven heaven if you vote for me."

LINDA: So you're a Mormon (more laughter).

ADAMUS: I kind of mixed them together. A little Mormon, a little Jew ...

LINDA: Ah ha! So you're a Mormon.



ADAMUS: ... a little this, a little that.

LINDA: You slipped there.

ADAMUS: You know, because basically all the religions are the same. They're just like politics. That's why I say they should make the clergy run for office. There is little difference between politicians and the clergy.

LINDA: Ohh.

ADAMUS: And I said it right here and I'm proud to, yes (some applause). And why?

LINDA: Ohh.

ADAMUS: Why would I say it? Both of them have a degree of value. Not much, but a degree of value, but they're both based on what? (audience says "Power") Power. And they both don't talk about what? Freedom!

LINDA: Mmm.

ADAMUS: No. So they're actually very, very similar. It would make this world an even more amusing place if the clergy had to run for office. But that's just my opinion.

Let's take a deep breath. Another drink of coffee. Oh! Such a delight to have a good cup of coffee in the Masters Club mug right here at the studio.

LINDA: Whoa! Who knew?

ADAMUS: So a question I asked recently at our gathering in the South of France. Question I asked to Shaumbra and I'm going to ask here today, because it's pertinent. Very, very pertinent. Linda, are you ready on the microphone?

LINDA: Always.

ADAMUS: Yes. Nice outfit today (she's dressed as a Dracula fan).

LINDA: Thank you.

ADAMUS: Looks like you visited my homeland.

LINDA: I'm Dracula's greatest friend.

ADAMUS: Bloody Famous (her T-shirt says "Bloody Famous").

LINDA: Went all the way to Transylvania.



Dracula

ADAMUS: All the way to Transylvania to get that, and of course most of you know the history behind the story of Dracula. Speaking of churches ... (laughter and Adamus chuckles) I was gaining tremendous

popularity all throughout Europe in the 1800s, more popularity than I normally had. I was like a pop icon, I guess you would call it these days.

LINDA: Oooh!

ADAMUS: Everybody talked about St. Germain.

LINDA: Ooh!



ADAMUS: I was the talk of the bars and the talk of the dinner tables and the talk of the brothels. Everybody talking about, “St. Germain! St. Germain! St. Germain could manifest gold and gems in his hands. St. Germain never ate a meal. St. Germain loved women.” Well, there’s some truth to each one of those, but... So I was gaining tremendous popularity and it was bothering the church, because people would come and ask the priests, “What about St. Germain? What kind of saint was he?” And the priests were so confused, “Saint? Saint? Oh ...” Of course, I picked that name intentionally just for the confusion factor, because I like to have fun. I was no saint. It was my name but certainly no saint. “What about this St. Germain?” So the church elders got together and said, “We

have to do something to counter all of these myths and stories about St. Germain. He’s becoming more popular than” – dare I say the word? – “Jesus.” (Linda gasps and Adamus chuckles)

LINDA: Ohh.

ADAMUS: There’s a big difference between Jesus and Yeshua, so get over it. Yeshua was the real being who I knew; Jesus is this fabricated, made-up human, super unreal being. So I can say yes, I was even getting more popular than Jesus.

LINDA: (gasps) Shh! Move on! Move on!

ADAMUS: We should have taken a vote on that to see.

LINDA: Shh!

ADAMUS: No, I was, and the church was getting very concerned about this – the St. Germain factor. So they hired a two-bit writer out of England by the name of Bram Stoker who hadn’t had any interesting writings up to that point, but they knew he would write whatever they paid him, and they gave him all of the material. When this character, Dracula, looks into the mirror, he doesn’t see his image, because when a true Master looks in the mirror, they do not see the image of an old human self. They may see their Master. They may see their light, but they don’t see the old human self and neither do others and neither will you in your mastery. People will not see that old human self. They’re going to see your light. That’s why you don’t see the image in the mirror.

And garlic (Adamus chuckles). “Garlic,” you say. I was never a fan of garlic. Why would you ruin perfectly good rolled oats and honey and nuts with garlic?! (a few chuckles) And that was mostly my diet at the time. I wasn’t a big fan of garlic or onions, as neither is Cauldre, because some claim that garlic is good on the system. Well, if your system is like a sewer, yes, but it’s actually really not that good for you. I stayed away from garlic. The smell was repugnant and the taste was awful. I’m sorry for some of you who are garlic heathens (more chuckles), but that’s truly the ... so, no, I didn’t eat garlic.

So they gave Braham Stoker all of these little bits and pieces, all about me actually; the fact that I could transform – as the Merlin, in particular – from the human self into my Pakauwah. I could be an owl or a hawk and fly off anywhere.

So Stoker wrote this book, deliberately paid for and inspired by the church, to counter some of the myths. Of course they weren’t going to use the name “St. Germain,” but they were going to use all of these things that I was claimed to be able to do. They put it under the name of Dracula. They based it part on what I was able to do and part on an interesting character in history, Vlad the Impaler, which I had no association with. But they took these two items and put it together, the setting in Transylvania, which that is the only thing that truly hurt me, because I love Transylvania. I spent many a lifetime and grew up in my last lifetime in Transylvania, one of the most romantic, mysterious, beautiful places in the world, and I look at what ‘they’ – the church and the writers – have done to this whole image ... come back here (to Linda). This image of blood and gore and energy feeding ...

LINDA: What? I’ve got no blood, no blood!

ADAMUS: ... and everything else. So, yeah, that was the only part that actually really disturbed me at the time. So that is a little bit of the history of Dracula.

Today’s Question

So where were we? Question that I asked in our recent group. Question that I’m going to ask Linda to bring the microphone to volunteers in the audience. If you sit in these chairs, you are a volunteer (laughter).



Question is: In this lifetime, who is the person that is closest to you? Who is the person that is closest to you? Whether they are still here in physical form, whether they have gone on, who is the person closes to you? Linda, begin.

LINDA: Okay.

ADAMUS: Yes, my dear.

TIFFANY: Hello.

ADAMUS: Beautiful wall you’ve created on the other side of the Masters Club.

TIFFANY: Thank you.

ADAMUS: Who is the person that's closest to you?

TIFFANY: Me.

ADAMUS: Good. Why?

TIFFANY: Yeah. Because I can't get the hell away from myself, no matter how hard I try (she chuckles).

ADAMUS: Yeah.

TIFFANY: Everyone else I can get away from, but not me.

ADAMUS: Yeah. Person. I'm going to call you a little bit on that. You've also had the toughest time with yourself. So you say that you are the person that you're closest to, so it's a little bit makyo. Little bit makyo.

TIFFANY: How so? Doesn't feel like makyo to me.

ADAMUS: I'm glad to hear you say that, but I see the constant battles that you've had with yourself. I've seen the loathing that you've had for parts of yourself, but yet you say that you are the one that is closest to yourself.

TIFFANY: Well, maybe I'm interpreting 'closest' differently than you.

ADAMUS: Friend?

TIFFANY: Friend? Yeah. I mean, we – friends don't always get along.

ADAMUS: True.

TIFFANY: So even the parts of myself that I've loathed, I've still been closest to.

ADAMUS: Interesting question here, but can you confide the deepest darkest secrets that you have with yourself?

TIFFANY: Mostly.

ADAMUS: The ones you remember.

TIFFANY: Yeah.

ADAMUS: Yeah.

TIFFANY: But like you were saying, I'm realizing more and more what isn't true, because I've gone through a lot in my life beating myself up, like something will come into my mind and then shame will come out. It'll be like, "Oh! That happened! Oh, I'm so ashamed of myself."



ADAMUS: Yeah.

TIFFANY: But I'm realizing more and more that that really wasn't the story. That that's what I put on it.

ADAMUS: How'd you do yesterday with this friend you? How did you and your friend get along yesterday?
(she pauses) Yesterday. You and your friend, you.

TIFFANY: Yesterday?

ADAMUS: Was yesterday a good friend day? A bad friend day?

TIFFANY: Yesterday was a pretty good friend day. The day before that wasn't a very good friend day.

ADAMUS: Right. What happened? If you could share just parts of it. Why wasn't it a good friend day?

TIFFANY: Well, I beat myself up all day.

ADAMUS: Mm hmm.

TIFFANY: Yeah.

ADAMUS: Wow. That sounds like a good friend (some chuckles). Why?

TIFFANY: Because I felt like I've been procrastinating on so many things.

ADAMUS: Right, right.

TIFFANY: And I haven't wanted to look at some things.

ADAMUS: Mm hmm.

TIFFANY: And ...

ADAMUS: And who beat you up?

TIFFANY: Me.

ADAMUS: Your friend.

TIFFANY: Yes.

ADAMUS: Yeah, beat you up.

TIFFANY: Yeah.

ADAMUS: Well, did it feel good?

TIFFANY: No.

ADAMUS: Yeah. Do you want to see your friend again?

TIFFANY: Yeah!

ADAMUS: Yeah? Oh, really.

TIFFANY: Yeah.

ADAMUS: Okay.

TIFFANY: I want to integrate all my ... all of me.

ADAMUS: Yeah.

TIFFANY: Yeah.

ADAMUS: Yeah. It sounds like an interesting friendship (she chuckles), but like you say, friendships one day they can be good, another day not so good. Good. I appreciate your ...

TIFFANY: I feel really good today.

ADAMUS: Good.

TIFFANY: Yeah.

ADAMUS: I appreciate your candor. I'm just making sure we call everything out here.

TIFFANY: Okay. Is there any other makyo you want me to address while I'm here? (some chuckles)

ADAMUS: (chuckling) Not right now.

TIFFANY: All right.

ADAMUS: We've got a schedule to keep (more chuckles).

Next. Who has been the person closest to you? Best friend, the closest companion in your life. The microphone is right behind you there.

DIANA: Larry.

ADAMUS: Larry. And why Larry? What made Larry special? Larry is your departed wonderful loving partner. Yeah. Do you feel Larry around very often? (she nods yes) Yeah. Larry in your dreams?

DIANA: Not very often.

ADAMUS: Not very often. Okay. What made Larry that special?

DIANA: I think it's because we were so completely and totally ourselves, our multifaceted selves.

ADAMUS: Okay.



DIANA: And there was an acceptance of all of it.

ADAMUS: Was Larry a safe space for you?

DIANA: Very.

ADAMUS: Okay. Great. Thank you.

DIANA: Thank you.

ADAMUS: And how long were you together with Larry?

DIANA: Eight years.

ADAMUS: Eight years. Do you think any of it was – getting back together, I mean, being together – was karmic, not bad karma, but you'd known each other before?

DIANA: Absolutely.



ADAMUS: Absolutely. Yes. Good. I'm going to ask you a very difficult question. Why do you think Larry left?

DIANA: (pausing) To allow me what I need to do on my own.

ADAMUS: Okay, good. And he's still around. Yeah.

DIANA: Yeah.

ADAMUS: Thank you.

DIANA: Thank you.

LINDA: One up to the left. Right there. Thank you.

ADAMUS: Welcome.

JENNIFER: Damn!

ADAMUS: Damn! Damn! That, that ...

JENNIFER: (sighing) Okay.

ADAMUS: ... magic microphone just came your way.

JENNIFER: There it is.

ADAMUS: Yeah. But doesn't it feel good? I mean, if you don't imagine that the camera is on you ...

JENNIFER: If I'm not being a big chicken, yeah.

ADAMUS: ... and tens of thousands of people are watching, but other than that. Who's been the closest in your life? Closest.

JENNIFER: (pauses and then sighs) Oh, shit! (pauses again) I knew you were going to do this. The closest in my whole life.

ADAMUS: Yep.

JENNIFER: (pausing) I would probably have to say Eric.

ADAMUS: Yeah. And who is Eric? The relationship between you and Eric?

JENNIFER: My husband.

ADAMUS: Your husband, and?

JENNIFER: Because he lets me be who I am (starting to choke up).

ADAMUS: Yeah. Why is that hard? Why is there the emotion there, the feeling?

JENNIFER: (tearing up) Because I don't think I do.

ADAMUS: Ahh. Ah. Good. So Eric is a safe space. Eric is accepting and loving. Eric is, well, actually, madly in love with you. Yeah. Yeah. Okay, thank you.

JENNIFER: (whispers) Thanks.

ADAMUS: Thank you for your openness.

LINDA: No, you can't get right. There's no way. Let's see.

ADAMUS: Couple more.

LINDA: Okay.

ADAMUS: Who's the closest in your life?

LINDA: Just a minute. I'm almost there.

ADAMUS: Who's the closest? Everybody is going, "Oh, my god, no. Not me. Crap." Yes. Greetings.

SHAUMBRA 1 (woman): Hi.

ADAMUS: Who's been the closest in your life?

SHAUMBRA 1: Well, I was sitting here thinking about it and probably my sister, because we spent so much time early on in the same house with a lot of brothers and sisters.

ADAMUS: Right.



SHAUMBRA 1: And we got real close energetically and in every other way.

ADAMUS: Yeah. And are you still close?

SHAUMBRA 1: Yes, with some of them.

ADAMUS: Some of it. Good. So it's been a long, long journey together.

SHAUMBRA 1: Yes.

ADAMUS: Yeah. And what makes her so special that you would – could you share her name with us?

SHAUMBRA 1: Patricia.

ADAMUS: Patricia. What makes Patricia so special?

SHAUMBRA 1: We're very similar in age and in blood type, which I find important.

ADAMUS: DNA probably. Yeah, I don't know. I'm just taking a guess.

SHAUMBRA 1: Everything.

ADAMUS: Yeah.

SHAUMBRA 1: And we can talk together and email together and understand what the other one is saying.

ADAMUS: Yes. Has Patricia ever betrayed you?

SHAUMBRA 1: No.

ADAMUS: No. That's amazing. Yeah. Have you ever been angry, upset with her?

SHAUMBRA 1: No.

ADAMUS: No. That's truly amazing. Do you think the relationship is based on past lives, past times?

SHAUMBRA 1: Yes.

ADAMUS: Good. Thank you. Thank you. I feel some heart there. Some real emotion, good emotion.

SHAUMBRA 1: Yes.

ADAMUS: Yeah. Good.

SHAUMBRA 1: Yes.



ADAMUS: Maybe a little realization when you had to get up with the microphone (she chuckles). A little realization occurred.

SHAUMBRA 1: Yes.

ADAMUS: Thank you. A few more, Linda.

LINDA: Mm hmm.

ADAMUS: Who's the closest? Welcome.

PAUL: Welcome. Yes.



ADAMUS: You weren't expecting the microphone. Well ...

PAUL: No. I didn't like them.

ADAMUS: But you know there's what I call microphone magnetism. And you know how magnets kind of attract, you know, the opposite?

PAUL: Yeah. Yeah.

ADAMUS: So when you're sitting there going, "I don't want the microphone. I don't ..." Linda's like the other part of magnet – *woomp!* – right to you.

PAUL: Yeah, but it's inanimate.

ADAMUS: So, yeah. So if you don't want the microphone, just go, "Yes, please! Linda, pick me! Pick me!" (laughter) But not to interrupt.

PAUL: Okay. I would have to say in this time of my life is my wife, Denise.

ADAMUS: Oh, that was a smart man move (laughter and some applause).

PAUL: Well, you know, after a while you learn a few things.

ADAMUS: You do! (more chuckles) No, but I can actually tell, I can tell you're being very genuine. What is it that's so special about her? Would you mind standing up next to him? This is one of those ...

PAUL: Come here.

ADAMUS: ... tear moments at the Crimson Circle (audience says "Aww").

DENISE: (chuckling) It is.

ADAMUS: Yeah. Would you mind letting us know, what makes her so special to you?

PAUL: She respects who I am and, you know, wants me to be who I am, as fully as I can.

ADAMUS: Could I even go so far as to say she kind of helped bring you out of a shell, out of a ...

PAUL: Well, I was looking for her.

ADAMUS: Yeah, because those are things I wanted.

ADAMUS: Yeah. And she's helped you ...

PAUL: Oh, definitely. Yes.

ADAMUS: ... emerge and expand and allowed you to be you ...

PAUL: Yes.

ADAMUS: ... which has not been real common in your life.

PAUL: No (he chuckles).

ADAMUS: Not so much. Great. Would you give her a lip kiss? (audience says "Aww" as he gives her a passionate kiss).

LINDA: Ooh! A nice one! (audience applause) Oooh!

ADAMUS: Yes.

LINDA: Yum-mo!

PAUL: In front of all these people.

ADAMUS: Adamus brings about another glorious evening between two humans (more chuckles).

LINDA: Yum-mo!

ADAMUS: Good. A few more.

LINDA: One more? One more?

ADAMUS: Sure. Sure.

LINDA: Go ahead.

ADAMUS: Ah, welcome. Yeah. You knew that was going to happen though.

SHAUN: Of course.

ADAMUS: You knew it.

SHAUN: Yes.

ADAMUS: Yep.



SHAUN: I would have to say my mother.

ADAMUS: Your mother, interesting.

SHAUN: Yeah, yeah. Her name is Janet.

ADAMUS: Uh huh

SHAUN: And she was the catalyst for me starting when I was 14, you know, like really ...

ADAMUS: Wow. Starting ... puberty?

SHAUN: The spiritual path.

ADAMUS: Oh, spiritual path. Okay.

SHAUN: Well, that too.

ADAMUS: Okay. Spiritual path. Really? She encouraged you on that.

SHAUN: Well, yeah. At a really difficult time she intervened with ... she was meditating and she had her own way of doing her own spiritual path and she invited me to consider a way that she had been doing it.

ADAMUS: Interesting. Didn't force it on you.

SHAUN: No. She just invited.

ADAMUS: Wow. Yeah. Did she tell you about St. Germain?

SHAUN: No. Sorry to say.

ADAMUS: Yeah. That's all right.

SHAUN: And then we kind of completely ...

ADAMUS: Did she tell you about Tobias?

SHAUN: No. No, she didn't. She's ... Lazaris. (he chuckles)

ADAMUS: Did she tell you about ... Lazaris. Oh, rise from the ...

SHAUN: Lazaris.

ADAMUS: Okay, Lazaris.

SHAUN: Yes.

ADAMUS: Okay.

SHAUN: So that was – she's ...

ADAMUS: I'm not, I'm not, you know, competing.

SHAUN: No, I understand.

ADAMUS: I'm not up for election (laughter).

SHAUN: Well, you won. I'm here. So... (he chuckles)

ADAMUS: (chuckling) Oh, yeah! Thank you. So she gave you a very safe space.



SHAUN: Yes.

ADAMUS: She encouraged you, not just intellectually, but she encouraged the heart, which yours is very open.

SHAUN: Mm hmm.

ADAMUS: And do you feel that you knew her in another lifetime?

SHAUN: Many.

ADAMUS: What was the relationship in one of the more recent lifetimes?

SHAUN: We had, well, we had an experience ... both had sort of a, I guess you call it, realization where I was in a village with her in, I think it was in Poland, and I had a really devastating experience where my wife left me and she was, I think she was my mother in that lifetime, the same lifetime, and I sort of walked off into the woods and left her, left the village completely.

ADAMUS: Right.

SHAUN: And not sure what happened after that, but we ...

ADAMUS: Nah. We won't ...

SHAUN: Yeah. No. We won't go there.

ADAMUS: Yeah.

SHAUN: But we reconnected in that we had this shared experience and that was a catalyst for us sort of becoming friends in this lifetime. Like we were doing "mother, son" for a long time.

ADAMUS: Right, right.

SHAUN: And then after a while it was like we transformed it and saw each other as, you know, soul to soul.

ADAMUS: Right.

SHAUN: And it was really powerful.

ADAMUS: Interesting. Good. Would you just send her blessings right now?

SHAUN: Absolutely.

ADAMUS: Good. Thank you.

SHAUN: She's watching. Hi, mom.

ADAMUS: And you won't get eaten by wolves in this lifetime, I guarantee it (audience says "Oh!").

SHAUN: Thanks, yeah, I knew ... okay. He had to say it. Yeah.

ADAMUS: It was a dark, cold night without any food. Ah, yeah. One of those. But we can laugh about it – ha, ha, ha, ha, ha! Yeah. Now, that would be a great story! When you get to the Ascended Masters Club – “You wouldn't believe what happened to me.”

SHAUN: So we can do previous lifetimes?

ADAMUS: Yeah, yeah. You can do previous lives, yeah, but you can do all lifetimes. You can make up a few lifetimes, you know, if you have to (more chuckles). Next. Welcome. Who's been the closest in this life to you?

YASMINA: First of all, I want to thank you. I want to express my gratitude, just seize the moment and express that.

ADAMUS: I will breathe it in.

YASMINA: His name was Charry.

ADAMUS: Mm hmm.

YASMINA: He was my teacher.

ADAMUS: Yeah.

YASMINA: And ...

ADAMUS: A life type teacher or a school type teacher?

YASMINA: Well, a spiritual teacher.

ADAMUS: Spiritual teacher.

YASMINA: Yeah.

ADAMUS: Good. Good.

YASMINA: And ...

ADAMUS: Did he tell you about St. Germain?

YASMINA: No (some chuckles).

ADAMUS: Okay. I'm just ...

YASMINA: No. No.

ADAMUS: ... just testing it out.

YASMINA: Yeah.

ADAMUS: Yeah, yeah. Because if I run for office, of course, I want to know that a lot of people are aware of me. But I'm not doing so well. I may not run (more chuckles).

YASMINA: But the bad reputation I think is going now, I really feel.

ADAMUS: You think the reputation ...

YASMINA: Because I had sort of a slight thing with St. Germain.

ADAMUS: Yeah.

YASMINA: I think was just infatuation.

ADAMUS: Uh huh. But you think the reputation is okay now?

YASMINA: No, no. It's leaving. It's ...

ADAMUS: Oh, the bad reputation.

YASMINA: You're emerging now as who you are.

ADAMUS: Yeah. So you think it was good for me to change my name to Adamus Saint-Germain like I'm fooling everybody? (laughter)

YASMINA: Yes, yes. Absolutely.

ADAMUS: Yeah. Yeah! (Adamus chuckles) Good. So closest in a spiritual way?

YASMINA: I think on all levels.

ADAMUS: All levels.

YASMINA: And it was not only sunshine and beauty, and there was a lot of fighting and there was a lot of shaping.

ADAMUS: What was the fighting about?

YASMINA: I think it had to do with the role of the feminine divine that I didn't feel represented in his teaching enough.

ADAMUS: Good.



YASMINA: But maybe I, I mean, he himself was very balanced, but I felt that ... or I didn't take my role in that sense as a spiritual being.

ADAMUS: Yes. That's good. That's good. You helped to bring that in.

YASMINA: Yeah. And I feel that actually there is fusion. I don't feel that there is – even though he is no more, but I feel him close.

ADAMUS: Oh, he's still more. But, I mean, he's just not here.

YASMINA: So it's like I don't feel that there is really a difference, even though I feel the signature is still there, different ...

ADAMUS: Do you hear him, feel him around?

YASMINA: Yeah.



ADAMUS: Definitely is. And how do you think I'm doing with the masculine/feminine balance?

YASMINA: I think you ... I like the male aspect that you carry.

ADAMUS: Oh, thank you. Thank you.

YASMINA: I really like it. And I feel that in some sense you're taking over the role.

ADAMUS: Yes (laughter as he struts a little).

YASMINA: No, it's like the ...

ADAMUS: I have a feminine side, but ...

YASMINA: Yes. That's what I'm saying.

ADAMUS: Cauldre's a little reluctant ...

YASMINA: The masculine, I think, needs much more support in the freed, the – how you say – the liberated masculine.

ADAMUS: Yeah, the liberated masculine.

YASMINA: That is much more in need than the feminine.

ADAMUS: Yes. Yes. So I'm going to be doing the Wound of Adamus ...

YASMINA: Yes, something like that. (she laughs)

ADAMUS: ... I'm sorry, the Wound of Adam! (laughter) Quite soon, the Wound of Adam. We're going to talk about the masculine wound. Tobias talked a lot about the feminine wound, of course, the Wound

of Isis. But they are both wounded, and it's important to release. We're not going to get into the victim stuff, but to release. And that maybe could make me better known across the world, maybe more men would start coming in.

YASMINA: I wish for that. Yes.

ADAMUS: Yeah, yeah. Yes. Good. Thank you. One more.

LINDA: Okay. One more.

ADAMUS: One more.

LINDA: One more. It's got to be a back row. Let's see. Okay.

ADAMUS: Oh! I feel that microphone landing right now. You knew it was coming. Welcome. Glad you're here.

AMINTAS: Okay.

ADAMUS: Yeah.

AMINTAS: Well, the closest person to me was my father. His name was Adimee.

ADAMUS: And why was he the closest to you? What made him that special in your life?

AMINTAS: Because he always encourages me to do things.

ADAMUS: Yes.

AMINTAS: And not only professionally, but also spiritually and intellectually. He was my best friend.

ADAMUS: Tough question. Tough question. Do you feel that you've let him down in some ways; not totally, but in some ways?

AMINTAS: (sighs) Yeah, sometimes I feel.

ADAMUS: Yeah.

AMINTAS: Sometimes.

ADAMUS: He was, for you, a big mentor. A big person to live up to, and sometimes there is that ... and he would like you to know that he was just trying to get the best out of you. But it's not about trying to live up to *his* expectations. It's about allowing you, *your* best to come out. That's all he was trying to do. Yeah.

AMINTAS: Okay.

ADAMUS: Good. Thank you. Thank you so much.



LINDA: Oh! One last one.

ADAMUS: Good. Good.



LINDA: One last one.

ADAMUS: Can't wait.

LINDA: I saw a little bit of a confusion, but I'm sure you'll work your way through it.

ADAMUS: (chuckles) So, Jean (French pronunciation; she's dressed like a man), so would you like to come up here? Yeah. She's pretending she's busy with all the controls and ...

JEAN: Do I have to?

ADAMUS: Yeah, yeah. So do you want to come on up here?

LINDA: They could put the camera on her.

ADAMUS: Okay, would you mind standing up. Great, thank you. And, now this is a real tough one because you know ...

LINDA: Good show.

ADAMUS: ... a lot of people know you. A lot of your family is like sitting real close by and listening (a few chuckles). So the pressure is on. Who's been the one that's been closest to you in this life?

JEAN: (pausing) That's a tough question.

ADAMUS: It's an Adamus question.

(she pauses again)

Eh-eh-eh. Now you're going up into the brain. Take a deep breath. Close your eyes a moment. Take a deep breath. You already know the answer. You already thought to yourself when you were sitting back there. So, and if you don't want to share, that's fine.

JEAN: I have to say it's been Cauldre.

ADAMUS: Ah.

JEAN: Just as a spiritual ...

ADAMUS: Now he's turning red! (Adamus chuckles)

JEAN: Yeah, it's kind of weird to say, but just because there's such a meeting of minds and such a safe space and such an ancient friendship and there's always an understanding.

ADAMUS: Does he create a safe space for you? This is really weird (laughter). Just a minute, I've got to get rid of him (more laughter, as Adamus shoos Cauldre away). Does he create a safe space?

JEAN: Yes.

ADAMUS: Does he push you?

JEAN: Oh, yeah.

ADAMUS: Oh, yeah. Okay. Good. And do you feel there is a past life basis for you knowing each other?

JEAN: Definitely.

ADAMUS: Good. And how do you feel the past – how am I trying to say – the past has evolved into this lifetime? How has it emerged from what was in other lifetimes?

JEAN: A deep trust, a mutual understanding of the direction, the commitment, the reason that I'm here, that we're here, the work that we do. It's just great friendship.

ADAMUS: Yeah. And, if I could add a little bit to it before I bring him back, you both chose "This is it, no matter what. We're going to do it individually, but also we're going to be here to serve others and this is it." No more waiting, like so many of you did. Waiting and then kicking yourself. Waiting when you could have chosen your enlightenment a few lifetimes ago. This is it. And that was such a deep commitment.

JEAN: Absolutely. Yes.

ADAMUS: And it's going to take place. Good.

JEAN: Yes.

ADAMUS: Thank you.

JEAN: Thank you.

ADAMUS: Okay. You can come back (to Cauldre). Good.

Now let's take a good deep breath. Actually every answer was beautiful. Every answer. It caused every one of you, all of you to stop for a moment.

Human Relationships

You know, there's nothing like relationships on this planet. There's nothing like it. Not in any of the other realms, not in any of the other inhabited planets, nothing like the human relationship. There are so many



levels in it. There's the emotions. There's the sex. There is the sharing and caring aspect. There is the ... in the midst of a lot of loneliness, the relationship – close relationship with somebody – will make you feel that you're not alone, at least for a little bit. Human relationships are the best and toughest.



Human relationships, every one of them – whether it's with your mother, whether it's with your father, every one of them – are also like friction, like tension, like conflict. Every close relationship will eventually cause the other person to bring something out in you and you to bring something out in them. A definition of a relationship, even a good relationship, isn't just all fun and games. You go deep with other people, even if there are dark awful moments.

Now, most of you talked about, were assuming just a good close relationship, but some of the relationships are difficult. They were tough. You might have had a very, very difficult mother or father or a friend who deeply betrayed you. It's still close. It still provided some of the very best experiences – not lessons, but experiences – in your life. There's nothing like it anywhere in all of creation, a human-to-human relationship.

So much so that humans, they become so close, so connected energetically, physically, psychically, every other way; they become so connected. They become dependent, interdependent on each other. They follow each other from lifetime to lifetime. But you know, actually more murders occur between friends and family than any other cause, other than perhaps a very large war. But there are murders. So how is it humans in their relationships can be so close, can share so much and love so deeply but also battle with each other and also ultimately even sometimes murder each other?

Human relationships are absolutely fascinating. And actually the best answer, not the only answer, but the best answer to the question came from you, my dear (Tiffany), "It's me. It is me." But I questioned you on it for a couple of reasons; to make sure you really felt that way. To make sure ... by the way, if I ever tell you to get down on your hands and knees and crawl to the back of the room like a dog, tell me to ... (laughter) Tell me to stop saying that to you. Tell me to stop, please. And I'll question you because I want to see. Do you really feel that way or is it just some mental thing, some makyō line? And you felt it. You knew it. But I questioned you and I said, "But isn't that friend, that me friend, isn't that like some days just the worst friend you've ever had?"

The closest relationship you've ever had, you may not realize it yet, is with yourself. Now, you've had a lot of other wonderful and some awful relationships, but the closest relationship you're ever going to have is with yourself. You may not have realized it, because so much of the self was shut down. And what we're going to do today is we're going to Master up. We're going to bring in the Master and you're going to discover, you're going to realize that that is the closest best friend you've ever and will ever have.

Humans have a lot of relationships in their lifetime – a lot of relationships, a lot of friends, a lot of family members. Not many of them are actually all that deep. You have acquaintances, a lot of people you know, but how many people can you really share the most intimate sensitive parts of your life. Even if you've been married to somebody 20, 30 years, there are still parts of you that you're not sharing, you still keep hidden away, tucked away, and that's okay.

You're going to end up discovering, realizing that the very closest relationship is with you, between you, the human and you, the Master. It's all you, it's all the same; it is simply different expressions, different perspectives of the same.

As a human being, you spent many, many lonely years, or at least the perception of loneliness. Even if you worked with people every day, even if you had children and a large extended family and everything else – a lot of loneliness, a lot of being by yourself; in your own thoughts, in your own world, oftentimes wondering if you were crazy.

It's been difficult to be in that lonely world. And, many years ago when Tobias came in and started talking and working with you he said, "You're never alone," many of you perceived that to simply mean that he was there with you or the other angelic beings were there. But what he meant all along, even that many years ago, you're never alone; you're with yourself. Not just the human self. We're in the "and" now. In the "and." It's not just your human self.

The Master

What we're going to do today, I'll talk for a little bit and then we're going to do a merabh and we're just going to do it. That Master is going to be here. The Master has always been there. And I use the word "Master." I'm a little cautious about using the term "the divine being," because suddenly you're going to



get illusions of big golden angels coming in. I use the "Master" meaning the one who is timeless, who is in the past, as well as the present, as well as the future; always, always been there; never been off someplace else. And, again, when I use the word "divine," I can see where you go – "Oh, it's this divine being way off there." The Master has always been here, always.

The Master is the one who is not caught up in all of the human drama and trauma. The Master is the one who is in total allowing. The Master realizes there is no death. The Master realizes that so much energy gets stuck in the human, but not in the Master.

The Master hasn't memorized Wikipedia or all of the encyclopedias. The Master doesn't know all the facts and figures. So human, get over it. Don't expect to go to the Master and ask, "Master, how much does the Earth weigh?" The Master does not care, does not need to know, does not walk around with all the facts and figures looking into the future, looking into the past. The Master is in the present, and that's it. The Master doesn't need all that.

Don't expect the Master to start performing miracles in your life. Don't expect the Master to solve your problems. But the Master will be the best friend you ever had. The Master will listen to the problems. The Master will provide a light on those issues that you have facing you; not telling you what to do, but simply to provide a light.

The Master will listen. The Master will not tell you what to do or try to control you or any of those other things. But if you listen to that Master that you are, if you pause for a moment, you're going to feel something coming from that Master, a perspective that the human would not otherwise consider.

You're going to feel a level of compassionate love, unconditional love that you've never felt before. And I want you to understand right now, it's not coming from God. I mean, it's all kind of the same, but don't put it off there somewhere else. Don't give credit to me, to Jesus, Yeshua. Those glimpses and then those long-term feelings of absolute unconditional love are coming from you, from the Master that's always, always been there.

The human has put off the Master for a long time for one simple reason: hasn't felt they were worthy; was waiting for redemption, for salvation, for perfection or something else. The human's been putting it off, but no more. Today's the day of Mastering up. This is when you start to realize you are no longer one. You are no longer one. You are, well, Linda if you would do the math on the board here.

LINDA: Oh, no.

ADAMUS: This is Adamus math.

LINDA: (sighing) Okay.

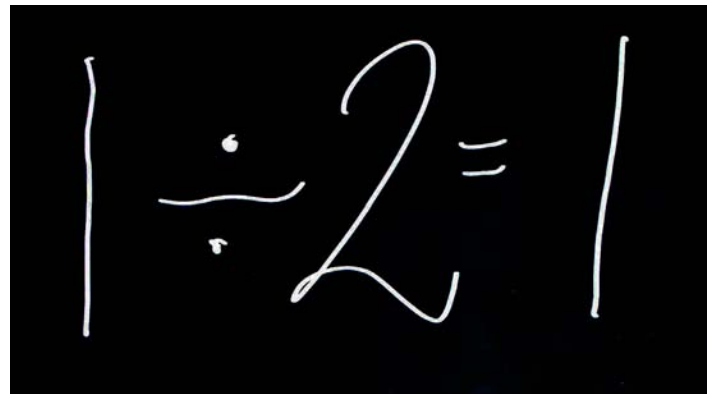
ADAMUS: One divided by two equals one.

LINDA: How big do you want this?

ADAMUS: Take up the whole board. It's free.

LINDA: Okay.

ADAMUS: One divided by two equals one. Later on we're going to get into one divided by three, one divided by four. But today, it's important; one, which is the I Am. You're going to start realizing two is the human and the Master, but it's still one. It's still one.


 A photograph of a blackboard with the equation $1 \div 2 = 1$ written in white chalk. The numbers and symbols are drawn in a fluid, cursive style. The '1' on the left is a single vertical line. The division symbol is a horizontal line with a small dot above and below it. The '2' is a large, looping cursive number. The equals sign consists of two horizontal lines. The final '1' on the right is also a single vertical line.

I was encouraging Cauldre to talk to all of you about Aspectology. Aspectology is the understanding of how the soul or the human or any parts of self can create aspects of itself; functional aspects that can do things like drive a car or cook a dinner, or dissociated dark aspects that represent the wounded, unloved, uncared for parts of self.

The study of Aspectology is fascinating. It's the core of spiritual psychology – it should be the core of any psychology – how one can fragment themselves into what we call, what Tobias called aspects. With the understanding of how you can create, how you can actually realize different parts of yourself, now it has a tremendous impact in understanding the next step, which is the “and.” I, the human and I, the Master. It's all part of the I Am. It's not two or three separate pieces, but they're facets. They're expressions within the one.

You stay in unity. You don't break yourself apart. You're not dividing yourself. Actually, in a very interesting way, you're actually integrating yourself.

So here you have the human, the one you've known so well, or the one you've been experiencing and expressing; here you have the human that has been trying and trying and trying and trying to make themselves better, to reach nirvana, to get some sort of enlightenment. The human is not going to be enlightened.

The human is going to be the human. The human is going to have what the human would consider its flaws, but the Master doesn't. The human is going to have its struggles, at least what it considers [to be struggles]. Simultaneously, you're going to have the Master that does *not* consider it a flaw. There *are* no struggles. There are no unresolved things. The Master doesn't load the Master's brain up with facts and figures and information and is always trying to outwit the system of the human. The human spends most of their life trying to outwit the human system. The Master doesn't care. The Master simply is in a place of allowing.

The Master wants to come in. Whatever word – I can hear some people don't like the word "Master." I happen to like that, because it's mastery. It's allowing. It doesn't mean you're a perfectionist, doesn't

mean you've perfected everything; you've just mastered the art of existing. You've mastered the Self. You're no longer isolated into just your human disguise, your human expression. You've mastered all that. And that's why I say the Master is timeless. It doesn't exist in the future or the past. I mean, it's in all, but it's very present.



Dear human, the Master is here and wants to come in, and you've been holding it back. "I'm not ready. If I was a Master, I could fly through the air." The Master doesn't give a damn about it. That's a human egotistical issue. If you want to fly through the air, get on an airplane and go (some laughter). It's that simple.

You want to do miracles, and I'm not saying miracles are not possible, but the human wants money, the human wants love, the human wants to be perfect and young and never die. The Master doesn't care about any of those things. The Master is total compassion.

The Master is always laughing. The Master is always laughing. We're going to bring the Master in and you're going to have some interesting, funny experiences. You'll be walking along in your house, bare feet, and suddenly smash your toe into a big solid wooden object on the floor or something like that. And you know the first thing you do; you recoil, you bend over, "Son of a ..." You know, holding your foot. And then you're going to hear laughter, and that's the Master. The Master is going to be cracking up about it, and you'll get mad at the Master and you'll get, it's like "Tsss," but then you'll start laughing also. You'll realize it actually is pretty damn funny. It's pretty funny.

The Master is going to be the best friend you've ever, ever, ever had and then some. The Master is you. It's a part of you that you have held back for a long time.

The Master is profoundly wise, absolutely wise. The Master is not going to make you change things, not going to start directing your life, certainly not going to control or manage it. But when you stop for a moment, dear human, you just stop for a moment and you feel into, you sense into the Master that you are, suddenly you'll have a perspective about your human life and the Master life, simultaneously, that you've never had before.

You've been walking around, in a sense, we talk about this masculine/feminine imbalance; that's going to go away, for you. It doesn't matter anymore. You're really pretty far beyond that. Matter of fact, we'll use the

Wound of Adamus, to just kind of – Wound of Adam! (laughter) – to kind of go beyond that. Now the real issue isn't about the lack of balance between the masculine/feminine; it's about the human and the Master, about the human and the I Am. That's what we're going to be bringing into balance.

In our merabh, I'm going to ask you, human, to do one thing and one thing only – to allow the Master into your life. You don't do it by forcing or begging. You don't do it by praying or chanting. There's no mantra. We do not have any Master oils up here to bring the Master in. It is simply "I Am Here. I Am Here." That's it. It's allowing. It's allowing, and then it is so. It is so.



Now, I'm going to say that and the human is going to walk out of here and say, "Oh, I just Mastered up, finally." And tomorrow morning you're going to go ...

SART: Yeah.

ADAMUS: ... "Yeahh, yean, yeah, yeah" (laughter). And then what just happened here is going to happen. The human is going to go, "I don't know. Was that just another ..." And then you're going to hear laughing.

You're going to identify the Master initially through that laughter that comes through. It's not me. I wouldn't laugh at you! (some chuckles; someone says "Sure!") It's not your spirit guides. It's not anything else. It is the

Master within you, and it is so ready. It's not holding back; you're holding back. It is so ready to be in your life. Not just a goal, not just a figment of your imagination; it is here to be real. It is here to be real. I'll talk more in our upcoming sessions about what the Master is/isn't. But for now, know it's the best friend that you could ever imagine. The most compassionate, the most accepting, the closest friend, and the Master has always been here.

You're going to walk with the Master from now on. You are going to walk with the Master from now on. That's why you're here and that's what this Series is about – Transhuman, transforming beyond just the human – and it's going to feel very strange. As the human, it's going to feel very strange. You're going to feel, I don't know, what do they call it? Bipolar. You're going to feel duplexed (some laughter). You're going to feel sometimes – I'm trying to describe it – but there are times when you first are walking with the Master and as the Master when everything is just kind of – Kuthumi said it – kind of wobbly. Nothing is going to make sense at first, because you're so used to being in a consciousness, a limited consciousness as the human – human thoughts, human emotions, human crap – that suddenly, to have this other presence there that is you, is going to feel strange. It's going to feel like you at times, and then it's not going to feel like you at times. And at times it's going to feel like you and not like you at the same time.

The human has a difficult time being multisensory, multidimensional. That's why I say, when we were talking about the elections, the human doesn't really want change. They just want a little bit more circus and a little bit more bread, and so there's going to be resistance. So human, understand already there's going to be some resistance. You're going to feel weird in your body, because now it's not just the human in the body. You're going to have the Master in your body.

The Master is not just going to walk beside you or six feet behind you – definitely not behind you. The Master is going to be in your body, in your eyes, and it's going to feel a little odd – "How come things don't

look the same? How come I have blurry double vision?” Well, because you got the Master there now. “And.” So it’s going to be a little blurry.

And the Master is not used to sleeping a lot at night (a few chuckles). The human likes to sleep. The human really likes to sleep. Isn’t that funny? You give all of yourself to be down here on this planet, you go through birth, and then what do you do? You sleep your life away! (more chuckles) “I’m really tired. I can’t handle it anymore. I’m going to go to bed.” It’s like buying a ticket to go see the movie and then falling asleep in the movie! (more chuckles) Well, you’re missing the movie. So the Master doesn’t necessarily like to sleep. But when the human wakes up in the middle of the night, bitching and moaning because he can’t sleep, that’s the time to have a nice dialog with the Master. Thank you, dear Linda (she hands him a tissue). It’s all making me want to cry and sneeze.

LINDA: You need two.

ADAMUS: For this friendship.

LINDA: You need two.

ADAMUS: I’ve got plenty. Thank you.

LINDA: One’s not enough (a few chuckles).



ADAMUS: I’m done (he sniffles and grabs another tissue).

So it’s going to be a little strange for the human. A little strange, indeed, because suddenly you’re not just the singular human. Suddenly, you have the Master. And the Master is you, and that’s going to be really weird for the human to figure out. You’re going to try to put the Master as a different being, as something other than you, but it’s you. And then you’re going to get confused and you’re going to have one of those – Tiffany – one of those bad friend days with yourself. That bad friend day was the Master starting to come in and the human wondering, “What the hell is going on?” and the human questioning it rather than allowing it. That’s all that was happening to you – “What’s wrong with me?” The Master is at the door and is going to kick it down pretty soon if you don’t let the Master in to be in your life.

TIFFANY: Will the Master let me sleep now? (laughter)

ADAMUS: No, the Master is not going to let you sleep. But, now here is the interesting perspective. The human, “Oh, I want to sleep. I want to sleep 10 hours.” The Master doesn’t need to sleep, and actually neither does the human.

Flipping

So suddenly you flip, and this is going to be a word that becomes a common part of your vocabulary – flipping. Not flipping off, *flipping* (some chuckles). The reason why it’s so important to cover things like Aspectology years and years ago and the reason why it was important to invite a lot of people to leave the

Crimson Circle is because the line between neurosis and psychosis and a lot of other mental illnesses, the line between that and mastery is not that far apart.

LINDA: Oh.

ADAMUS: No, it really is not. One is balanced in the moment, grounded, but also with, you could say, their head in the clouds; grounded *and* with their head in the cloud, whereas a neurosis, psychosis and depression and some of these other things are a breaking apart of an old system.

Most of you have gone through that. Your old systems are gone. It was tough. It was really tough. But they are, for the most part, gone. There's a little bit of residue, but we'll ask the Master to help clean that up.

So it's going to be interesting. You're going to flip and in one moment you're going to be cursing, because you're not getting enough sleep, and in the next moment the Master is going to be laying in that bed and the Master is going to be so thrilled to be laying in that bed wide awake. The Master doesn't want to sleep. The Master wants to *live*. The human wants to sleep and forget about everything.

So you're going to feel like a huge contradiction for a while. You're going to get up in the morning and part of you is going to be tired and part of you is going to be wide awake ready for life. You're going to have times when that human gets hungry and wants to eat the side of a cow after you're done cow tipping it – get over it! (laughter) – and on the other hand, the Master has no appetite at all. And you're going to wonder, “Am I hungry or not?” and the answer is yes. Yes.

You're going to have a new relationship with yourself. You're getting married to you and the Master, all at the same time, and that's very good news. Very good news. Very good that we're here in the Transhuman Series. But, to the human, I'm going to tell you right now it's going to feel awkward. You're going to flip – one minute laughing, the next minute crying. You're not going crazy; you're just Mastering up. You've got the human over here crying over spilled milk, and you've got the Master over here laughing his ass off because spilled milk is a funny thing! It really is. They can't spill milk in the Ascended Masters Club. It just doesn't spill. We tried. We tried pouring it out; it doesn't spill. Nothing to cry about (some chuckles).



The human is going to lose their job and the Master is going to be applauding, celebrating, dancing in the street. And the human's going to say, “Oh, but what about my money and my rent?” and the Master is going to be, “We don't need money. We don't even need a house.” And the human is going to wonder, “What the hell is wrong with me?” The human who is so used to controlling every little part of their life and being *in* the control of things like time and space and mass consciousness is going to have a hard time with the Master I Am that doesn't really care about these things. It doesn't really care. Not that the Master is lazy or indifferent, but these things are not so relevant. And the Master will be laughing when the human will be cursing.

By the way, this is going to be great material for books and movies and everything else – “The Master and I.”

We're going to do a merabh in just a moment, but I'm talking to the human here. You've asked for change, now it's here, and I'm

going to ask you just to allow it. Don't block it. And don't take it in increments. Don't say, "Okay, today I'll Master up like 14 1/2 percent and then tomorrow I'll see how that is." It's Master or no Master.

LINDA: Hmmm.

ADAMUS: It's allowing or not. And I say that because some of you are going to try it – "Well, I'll see how it is today and then come back tomorrow." That's where it hurts. That's where it's tough. That's where you do your human self a great disservice by thinking, "Well, I'll try it." You know, it's like – Cauldre's telling me they have these – I can't believe they do this on Earth – he's telling me about these people in the grocery stores that hand out free food to see if you'll buy it. We're not just taking a sample here over at the local grocery store and seeing if you like it. You're going to dig into it. You're going to allow the Master in.

If you don't want to, if you're nervous, you're better off leaving. You're better off, I mean, coming back to this Shoud another day, another year, another lifetime. You're better off doing that. But if you're going to do it, Master up.

Now, here's where we come to that old human conflict. You've wanted it. You've desired it. It is the reason why you're here on the planet, and now it's here. And suddenly you're like, "*Whewwww!* Oh, I don't know. Geez, I've got this project. I haven't finished my fall gardening in yet." Invite the Master to fall garden with you! What does it matter?

The Master that you are has not been welcomed or allowed in your human life. So the Master, in a sense, even though it's you, has not done a lot of things. It's going to be so damn excited about gardening, about cooking, and you're going to feel really weird – "Why – I sitting here cooking some eggs in the pan – why am I so frickin' excited about it? I've done this a thousand times." But the Master hasn't. The Master hasn't gone for a good long physical walk and suddenly you're like, "I don't like walking, but suddenly I'm walking. What is going on?" You're Mastering up.

You're not going from being the human going up the stairs, up the stairs and then being the Master. You are being the human and the Master. One divided by two is still one. You're discovering now that you are multi-expressional. You've been living in the expression of a human with human struggles, human traumas, human limitations. That's great. Some of that will keep going, but now you got the Master there. It changes the whole perspective. That's when you learn to laugh at yourself, because you're going to be laughing at yourself. The Master is going to be laughing about the human foibles. That's where you start getting your stories together for the Ascended Masters Club. That's when you laugh when you drop the hammer on your toe and it's like, "*Eii!*" And you hear this laughter.

The Master is going to be as – I helped Cauldre with [his article](#) a little bit – it's going to be your best friend and your greatest irritation. And the interesting thing is, when I say you flip – I mean, you go from one moment, the human realization; the next minute you're in your Master's realization – but what's really happening is you're also in both realizations simultaneously. Both at the same time. Not just being human, then being Master. You start walking, living, breathing – you're going to notice – I'm going to ask you all to just do some breathing, not as a discipline, but as an experience in the days to come here. That's where you're going to really notice the Master also. Suddenly, you're going to realize, "Is somebody next to me breathing? Why is my breathing different? Why do I smell a different breath when I breathe out?" It's the Master that you are, and it's here. It wants to be in you, in your life, in your experiences. It wants to be part of your grandness now. Time to stop holding it off.

Don't ask the Master Self to start doing stuff for you. Don't ask it to solve your problems. Don't say, "Gee, Master Self, now that you're here, I have this illness in my body..." That's not the role. But what happens as you start letting yourself be both the human and the Master embodied – *embodied* – suddenly the human's perspective on what it thought was a physical disease is actually not. Even if the doctors told you you've got this medical disease you can't even pronounce, the doctors told you that, and suddenly with the light of the Master and with the I Am-ness there, suddenly you realize, "Wow! I have that disease but actually I *don't* have that disease. And actually ..." Cauldre wants me to do a disclaimer, but Linda can do that later.

Now, this is kind of strange, suddenly the human can have ...

LINDA: You mean this is for entertainment value only? Please consult your physician before you make any critical decisions? (laughter)



ADAMUS: Yeah, it's entertainment value, because the Master is laughing their ass off right now.

And suddenly, and I'll use Malu's example, suddenly you discover you have cancer and the doctors tell you – they show you the films and the negatives or x-rays, whatever they call them – and they say, "Now here's what you have to do for your treatment." It's an interesting thing because the human may have cancer – that might be kind of an emotional fact, the human may be diagnosed with cancer – but the Master is not. The Master is not. Consider the implications for a moment. Suddenly, it's the human and the Master. Suddenly, you are and you're not. Suddenly, you're not trying to heal the human, but you're in the "and" of the Master. That human, because of the new perspective from the Master, that human could go 30, 40, 50 years with that cancer and not have it affect them biologically.

Disclaimer time.

(slight pause)

Disclaimer (a few chuckles). Go ahead.

LINDA: (very loud) This is entertainment value only. Please seek care from your physician before you make any changes or any medication change. This is strictly for entertainment value only.

ADAMUS: From an Ascended Master, but other than that ... (laughter and some applause) Other than that...

You have a human expression, you call it a game changer. It is, and again, it's not the Master coming in and trying to heal the human. The Master will not, does not intend to nor want to. But suddenly, when you're sitting side by side with the I Am Self that is now coming into the body, to the mind, into your reality, suddenly it changes perspective. It changes the story, and the human may have cancer, but the Master doesn't. I want you to really think about or feel into those implications and how that changes the perspective of everything and how that ultimately could be what heals the human, the realization that "I am also the Master and the Master doesn't have that."

We've got a lot of experiences together in this Series in the realization that the Master is here, no longer talking about it or thinking about it or preparing for it. It's here. It's here. It's time. But I do want to let the human know it's going to be confusing. You're going to be bi-sensory, bi-sensual, maybe bisexual, doesn't matter. You're going to be bi-sensory now. So where you've lived in a lot of singularity, a lot of in your mind, in what you thought was your identity, it's suddenly going to get intruded upon. You're going to have a visitor who's never going to leave (Adamus chuckles). You're going to have, suddenly, two perspectives



on everything. It's going to expand to more later on, but let's deal with the two. You're going to be in two perspectives and you're flipping back and forth and then also together at the same time. You're going to be flipping. You're going to be a flippin' Master.

LINDA: Oooh! (laughter)

ADAMUS: Or as the Master would say, "You're a flippin' human."

And, again, this will seem a little strange, a little disconcerting. You'll go to your refrigerator to reach for the milk, and you, the human, "I want a glass of milk," and suddenly your hand will be on the orange juice. "I don't want orange juice."

"We're going to have orange juice." (laughter) And then what's weirder, you're going to pour a glass of milk and a glass of orange juice and drink them at the same time.

LINDA: *Blggh!*

ADAMUS: No, but it will taste so good.

LINDA: *Ughhh!* (more chuckles)

ADAMUS: You're Mastering up. What do mean no? Stop whining, human. Stop whining.

It's going to be very strange and, again, you're going to notice it a lot as you're making your routine choices and you're going to realize, because the Master is here, how routine your choices were. You just thought you wanted a glass of milk because you've been programmed to milk, because it's the first thing in the morning and your mom made you drink milk every morning. But actually you really wanted orange juice, or at least the Master did. So it's going to be rather strange, interesting. Share your experiences about it on your – ahem – social media. Share it in email or whatever. We'll talk more about it next month, but right now it's time to Master up.

LINDA: Oops.

Merabh

ADAMUS: So with the merabh lighting in place, with everybody who's watching in online, make yourselves comfortable. And if you're nervous about this, well, Master up (some chuckles).

Feel the difference now, because the Master wants to do this.

The Master's been waiting a long, long time.

(music begins)

Take a good deep breath in this beautiful safe space filled with companions, with Shaumbra. We're in the Transhuman Series and it's time. It's time to Master up. It's time, dear human, for you to allow the Master into your life, taking it from a mental concept, taking it from a wish and a desire and making it real. And all you have to do is allow. That's it. All you have to do is allow.

You take a deep breath and Master up. The Master has been there all the time just waiting, but in so much compassion that it's waited till you were absolutely ready.



The Master brings in the beginnings of what you would call your light body, your non-mentally oriented senses. Senses of imagination, the sense of dreams. You know, dreams are a sense.

Senses are anything that allows you a perspective of various forms of reality, and dreams are a sense. That's what they are.

The Master comes in now, just glides in. Just glides in, and now starts becoming part of your biology, of your anatomy. And even though you've had some issues with your body, the Master has none. You might have looked in the mirror and thought you were too fat, you're too old, you're too slumped over, whatever. The Master has none of those. And you'll hear it. You'll feel it. The human saying, "Oh! Look at this body" and the Master going, "Oh, my god! I *love* this body."

It'll feel strange at times. There's going to be a different voice. You're used to listening to the voice of the human and its aspects. You're used to a voice of criticism and judgment, a voice of "I am not," rather than "I Am."

You're used to listening to the human sub-voices, aspect voices of being less than. Your own human self arguing with your own human self, both vying to be elected boss for the day, controller for the day. And now there's a different voice and you may not hear it even in words. It may be a voice of sans words, no words at all. But yet it's like a voice. It's a new voice of the Master.

There are going to be times when the human gets confused about this whole new level of presence, a level of presence in your senses, in your thoughts, in the voices, in everything in your life. A new presence in driving a car, cooking a meal, even watching a movie – a whole new presence. And at times the human is going to try to, you could say, take credit for or try to make the Master become human; in other words, try to do an ego takeover of the Master. It simply doesn't work. You simply cannot.

There'll be times when the human is going to be saying, "Aren't I just the grandest human because the human has become a Master." No. It's not that the human has become a Master. The human is still a human *and* there is the presence of the Master. That's the beauty of all this.

There's no taking over. There's no feeding. It's simply the "and." And you'll come to such a beautiful place of "I am the human" and "I am the Master," together simultaneously. But yet with such differences, such different character, such different facets.

The human doesn't have to struggle at all with this. It's just allowing the Master that has been so waiting, so looking forward. It just slides right in.

It's just there.

It's within you, your body, your consciousness.

And the Master carries with it what I would call a light. And, again, I'm not referring to just light that you get from the sun or other sources of light, but the Master carries a light, a radiance. To me, that's when that part of consciousness just shines unabashed, unlimited. Just shines. That Master brings that in, kind of like lighting you up from the inside.



As wonderful as that sounds, some of you have spent lifetimes trying to stay in the shadows, trying to dim the light. So it could feel a little awkward, the Master there now in radiance. That light is shining, and it's going to continue to shine. So, dear human, start getting used to it. It's not a light that you can or even would want to try to control.

And, dear human, at night, when you *are* able to sleep, you're going to be sleeping two sleeps, two dreams, two different states of being. You're used to having one dream experience, but with the Master now you'll have two. It could be a little confusing for the human who has sometimes difficulty even remembering one when they wake up, but suddenly, two different dreams going on. How can that be? Well, it's the Master and the human.

Remember – and remember this – it's not the human becoming a Master. It's not the human becoming perfected. It is the “and.” It's the Master *and* the human. Two that are one; one that becomes two.

You've been locked in this coffin of the human reality for as long as you can possibly remember. You've been sealed away in the singularity of human reality, but now you become both. Human and Master.

The Master is here and the fun begins.

The “and” begins, the true “and.” We've been talking about it for several years now. Today is the day of Mastering up.

Take a deep breath, dear human, and take a deep breath, dear Master.

Now take a breath as the human *and* the Master, and feel the difference. Both breathing. Both breathing simultaneously.

It's almost like at birth when you took that first good deep breath and knew that you were back into another lifetime. And here today it's taking that deep breath. The Master and the human, suddenly realizing it's not just one breath; it's the breath of the human and the breath of the Master, simultaneous.

It was never about overcoming the human. It was about becoming the “and,” the human *and* the Master.

What great gifts the Master and the human will share and give to each other, just like the great gifts that the people closest to you in your life gave, but in such a deeper, more personal and compassionate way. You'll give gifts to each other – gifts of life from the Master, gifts of wisdom, gifts of the I Am.

And the human, you, also giving gifts to this Master who has just waited to be in life, to be in you – gifts of experience, gifts of love, gifts of sharing, gifts of just being in life, gifts of having friends. The Master wants to feel what it's like with these friends, these friends of yours, this family of yours. You, the human, are giving gifts to this Master. It's not just a one-way street.

The Master is here now.

There's no more waiting. There's no more longing for the best friend you've ever had. The Master is here.

The Master will not leave. The Master isn't just here testing it out for a day. The Master is here.

I will continue to talk to the human about what may appear to be contradictions in your life at times, what appear to be, you could say, levels of human confusion, what appear to be a state of multiple existence. I'll continue to talk to the human about that.

I'll continue to talk to the Master about human life, about strange things that humans do.

But right now I'd like you to take that breath of the Master and the human together, and may all of our breaths from now on be the Master and the human.

No longer a single breath of a lonely human, but now the breath of the human and the Master reunited.

Take a good deep breath. Take a good deep breath.

(music fades)

Now comes the Master. Now comes the Master.



Take that new breath of the Master and the human, together.

And so we begin a whole new chapter.

With that, my dear friends, always a delight to be here with you at these transformational moments, and I ask you, no matter how crazy the thoughts are, the dreams, your human experience, I want you to remember the Master is here and therefore ...

ADAMUS AND AUDIENCE: All is well in all of creation.

ADAMUS: With that, my greatest love. Indeed (audience applause).



CRIMSON CIRCLE

The Global Affiliation of New Energy Teachers

www.crimsoncircle.com