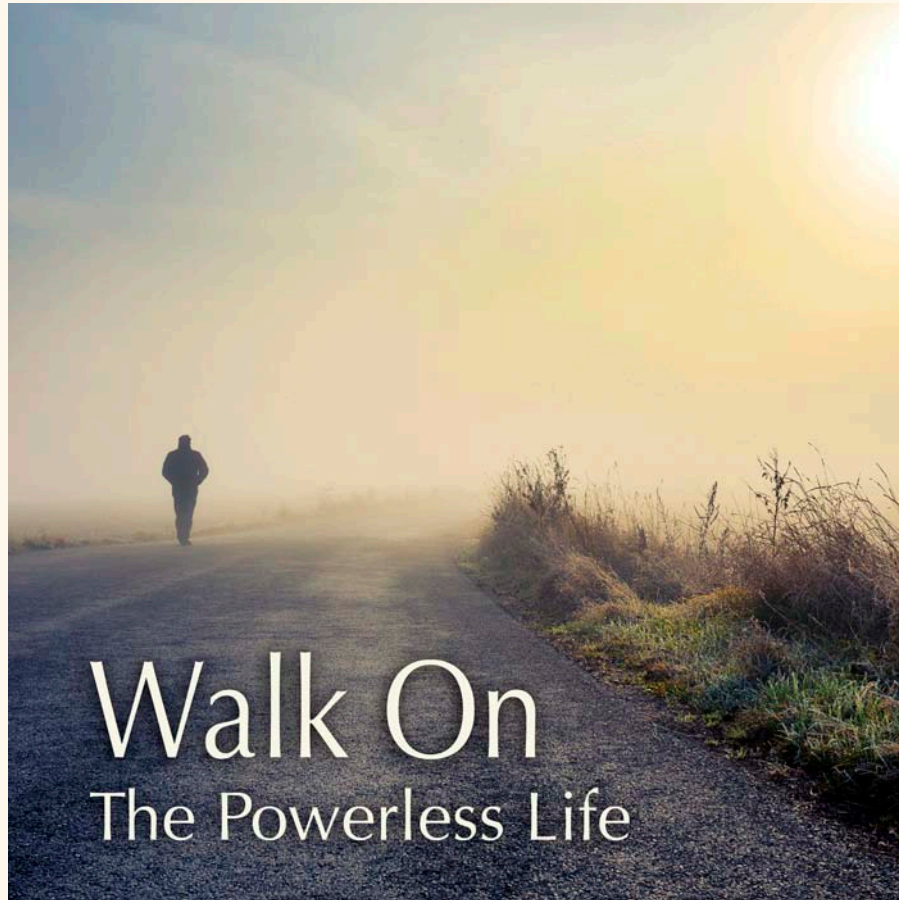


ADAMUS® SAINT-GERMAIN



# Walk On

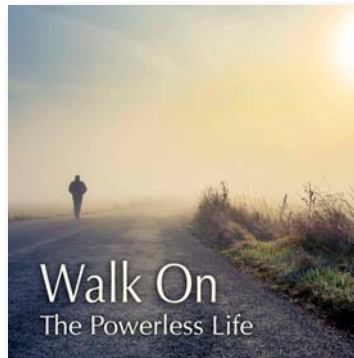
The Powerless Life

Shoud 1  
September 5, 2015



CRIMSON CIRCLE

ADAMUS® SAINT-GERMAIN



## Shoud 1

Presented to the Crimson Circle September 5, 2015

### *Featuring*

Adamus® channeled through Geoffrey Hoppe  
*assisted by Linda Hoppe*

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## ADAMUS® SAINT-GERMAIN



### Shoud 1

IMPORTANT NOTE: This information is probably not for you unless you take full responsibility for your life and creations.

\* \* \*

I Am that I Am, Sanctus Germanus. Yes. Holy Brother. Holy Brother. (Adamus chuckles)

I Am that I Am, Adamus Saint-Germain.

Please, please (Sandra brings his coffee), I'll take the coffee; you keep the dog (referring to her new puppy). Thank you. Thank you so much. See you don't even have to ask. It's just there when you need it – the dog, not the coffee (laughter).

### ***Walk On – The Powerless Life***

So, my dear friends, welcome to this gathering. Ah! Welcome to the beginning of our new Shoud Series. I always love this when we start a new Shoud, so many exciting things coming to us this next year.

This is the Walk On Shoud, the Powerless Life. I call it that because it's time to just walk on from those things that are no longer serving you. Time to just walk on from, well, your old history. Time to walk on from that biology. Time to walk on from that mind. Walk on into what you have dreamt of, into what you know is there but you couldn't possibly figure it out from your current mind, in your current body. Time to just walk on, and that's exactly what we're going to do.

It's interesting to come to this point because I've been with you now six years, going on our seventh, and I know there are times when many of you say, "But when are we really going to get to it? When are we

going to start doing magic tricks and manifesting gold out of thin air and all of these other things?” Yes, yes (audience approval and applause). Ah. But I know that these things are incidental to you. They’re really not that important (more chuckles). I know what’s *really* important – what’s really, really important – is just that connection back to yourself. That’s it. With that, everything else is incidental.



Yes, you can actually manifest things out of thin air when you want, but you don’t have this overwhelming desire to do it. You’re not trying to escape from the human-self prison, because you’re already free. You’re already out.

I love working with Shaumbra, I love to call myself the Professor of Freedom. I’m sorry to put you to sleep there. Big yawn. She’s like, “Let’s get on with the gold. Forget all the other stuff” (some chuckles). Less lecture, more gold. Yes. I can already see the t-shirts.

I like to call myself the Processor of Freedom, because ultimately that’s what enlightenment is. That’s it. Enlightenment, ascension: fancy terms for freedom. Freedom from what? Freedom from all of the old obstacles, all of the old identity, all of the things that have held you back. Freedom to do anything and that includes the “and.”

I love the “and,” because it means you can be a human, you can have your issues, you can have problems *and* you don’t at all. That’s real freedom, when you can play in every arena, in every dimension when you choose. You don’t just slip out of being a partially conscious human and go into this grand ascended being who sits on top of a mountaintop and chants and meditates. No. It’s the “and.” It’s all of those things, and that’s true freedom. True freedom.

But it saddens me a bit at times; other time it makes me laugh. I go back to one of the original questions that I asked of Shaumbra: Are people, are *you*, really ready for freedom? The fact is most are not, and that’s okay. It’s okay until they talk about freedom. They desire, they want freedom, they fight for freedom, but yet they’re really not ready for it. They’re really not. They want an enhanced human experience, but not real freedom.

So here, as we enter into our seventh year, I have to honor each and every one of you for being here. Many have left and rightfully so, gladly so, because it’s difficult to do this work that we’re all doing with a scattering of consciousness and desires. It’s difficult to do it when there are those who are only in it to make a better human identity, but don’t really have a real commitment to themselves as spirit beings, as gods; those who are just dabbling or worse yet, those who are really just trying to take energy. We had that. Tobias particularly had it, those who came to the gatherings just to take energy; really didn’t hear a word, really didn’t feel a connection, but they felt this was a great place to steal energy.

Over the years, they’ve gone. They’ve left because it’s not a real good energy-stealing place anymore. It’s not. You’re not allowing it. You’re not playing that old game anymore, so they’ve gone other places, or they didn’t have enough fascination happening, magic tricks, or there weren’t enough aliens.

Aliens. Now, I could sell tickets with aliens, if we were going to talk about alien beings and talk about these other realms. But in fact it’s not even important. They’re not in human form. They have not gone through the experiences. They’re nowhere near as conscious or as enlightened as you are. They’re not at all. Just because they have green scaly skin and live on a different planet somewhere doesn’t mean they’re wise like you are

or they're loving like you are. And just because they come from a distant galaxy or dimension doesn't mean that they have any more knowledge, knowingness, intuition than you do.

So we've been able to move them away. I've literally invited them to leave, and now what we have left is a core group all across this planet who are absolutely allowing their freedom. Now we can go places.

Now, you've seen in these past years that we've been together, you've seen what the program is. I'm not going to give you these huge dreamy promises. I can't. I can tell you a bit about what you're experiencing right now and where you could potentially go. What I *do* do, beyond my words when we're talking, I do try to tickle, to activate that place in you that already knows. But I can't give that to you. I can only perhaps inspire it or try to help you to recognize it, try to help you to recognize what this is really about.

Long gone are the spiritual novelty seekers that used to hang around, and long gone are those who are looking for quick physical healing. We don't do healings here. I don't. You do. So they go somewhere else, because really they don't want to be healed, they really don't. Otherwise, they would be. That's a hard statement, one I've made before, but one that now each and every one of you are coming to understand.

They really don't want the real freedom that healing could give. They want some attention. They want some temporary relief. But you know, you've seen them; they'll go right back. They'll trade in one disease for another. They'll trade in one emotional dramatic issue for another.

Now, I know many of you have gone through your issues – physical and mental – but you're not doing it in a dramatic, attention, energy-feeding way. You're doing because you're making a huge transformation in your body, in your psychology, in your consciousness, and sometimes those transformations are, well, they're major. They will bring up a disease; they will bring up an imbalance *so you can release it*. Not so somebody else can heal it for you. You're bringing these up so you can release it and you have been doing exactly that, what some of you may call a miracle, what some of you just are amazed at. How can you release something like cancer or a disease when the doctors say it's nearly impossible? You're learning that you can. Not with will, not with positive affirmation, not with any effort whatsoever, but simply with consciousness, with choosing.

So you bring up these issues in your life, and I know there have been plenty, whether it's emotional, psychological, dramatic health issue, an issue of balance, mental balance. You bring these up so you can release them; so you can actually see the wisdom and the joy in it, and you can release it effortlessly.

That's hard for most people to understand, this effortless part, because humans are acclimated and programmed to pushing on something in order to make it work, on using an exertion of energy and force, of power, to make something change. But the true Magi understands there's absolutely no need for that force or power whatsoever. The Magi understands it is simply a matter of making that choice and getting out of the human's way.

Actually, in a way, Cauldre really summarized this entire Shoud at the beginning by saying, "Things happen on levels which the human doesn't understand nor should have to understand. But it's getting that human out of the way so the I Am can bring about what is greater than what your mind or imagination can possibly imagine."

There's so much in that, Shaumbra. You struggle and toil at times with what your thought, from a limited imprisoned human, would like to have and then you try to use power to make it happen. You try to force it, and then you are so hard on yourself when it doesn't work the way the human wants it to work. You beat yourself. Try now just getting yourself out of the way. Try realizing that, as we go forward in this, you're



going to have human desires, human issues and concerns; you will also have the “and.” You will also have, what you could say, the divine perspective, a very free and open perspective.

Please understand that whatever it is that is being chosen – not just from the human survival mode, but from the grace of the I Am mode – will simply come without effort. That will be challenging. Challenging, because you’re going to feel like you, the human, is not doing anything and the human has to effort, has to push, has to use power.

What you’re going to be learning here in these next 11 Shouds of ours is that there is no need for any pushing. It’s going to feel awkward. It’s going to feel like you’re walking outside onto a crowded public street without clothes on, totally naked. Really, because it’s going to feel awkward and you’re going to feel what have you forgotten? What are people going to say?

Well, first of all, they’re not going to see you. It’s not an emperor’s clothes thing; they’re just not going to see you, because they’re on a whole different playing field called power. They’re not going to see you; they’re not going to care about you unless you choose for them to do so.



You’re going to feel naked because you don’t have on the suit of armor of power that everybody wears out there. You’re going to feel vulnerable for a moment, and then you’re going to realize there’s no need for that armor anymore. There’s no need for that power anymore in your life. And then you’re going to realize that things just come to you in ways that the human mind could not have dreamt or imagined. It’ll be another challenge.

You’re so used to thinking about what you want, but the thinking is generally not coming from your real thoughts. They’re not really yours; they belong to

your ancestors. They belong to mass consciousness. They’re not really yours. You’re so used to thinking in terms of the basics – a salary, a car that works, a house that you can sleep in and those type of things – and those don’t really matter. They really don’t. I know to the human, “Oh, but I have to have those first.” No, actually you’re going to realize they just don’t matter.

And you’re going to hit a point in this year where you’re going to get mad first at yourself and then at me, and you’re going to say, “Why have I wasted so much time, so many lifetimes on the pursuit of such humanly things at the absolute forgetting or not seeing of what was really important? Why was I wasting so much time on things that were going to be there anyway if I had just allowed myself to go to the next level of consciousness? Why was I so shortsighted in just focusing on paying the bills, feeding myself, having a job, those things, when those are just going to be there naturally when I’m free?”

Those things ... it’s humorous in one respect and sad in another respect; it’s humorous to see all this effort going into such mundane things, really mundane things. Surviving – pretty mundane. It’s boring, and that’s why you’re here. You recognized it was boring. It’s sad to see how much of a person’s lifetime and potential

is wasted, in a way, when really those things are taken care of. I have to underline that and stress that. Those things that you worry about, the basics – Tobias talked about them years ago; abundance, health, relationships and to a degree self-worth – but those basics are automatically taken care of in the powerless life. Those things automatically fill in in ways you couldn't imagine.

Oh, I know. I see the linear mind paths you walk down at times. You plan out a life. “What do I have to do about a job? What do I have to do about the day-to-day taking care of the human physical? What do I have to do about my body and about what I eat and about chemicals and all the rest of that?” And then it stops there. It limits right there. And everything then is designed around these basic human survival things.

You're going to realize, and I don't mean this to be a smart ass, you're going to realize that this huge barrier called death is really not that important. It's really, really not bad or dreaded. And the fact is that all of you have death sitting out here like a time clock ticking away – “When's it going to happen?” And you have desires to live to be 150 years old, but you probably kind of know. You say, “Eh, I'm probably not going to get much past 80 or 90.” Some of you are worried because of your family background, that a health issue may take you now or next year. So there's this huge thing about death and it's really actually not that bad.

I can hear the mind screaming away right now, “What do you mean it's not so bad?!” Well, stay with me for a moment. Take away the pain – the pain that you could have with a disease or a car accident or something like that – and let's say that it's just going peacefully in the middle of the night and suddenly, without a lot of trauma or a lot of rigmarole, you realize, “Oh, I'm dead.” You look down, like that camera looking down at you; you look down, “Oh, geez! There's my body laying there in the bed, and ah! I'm free. I'm free.”



It's actually ... there's not a lot of laughter going on here (now some laughter and Adamus chuckles). But that's a big barrier, this whole death fear. It puts you in a type of trap. Death is not that bad. Actually, it's kind of fun. I don't recommend going out and trying it tonight. This is Cauldre with is medical – what's the disclaimer here? Don't try this at home.

LINDA: This is for entertainment value only.

ADAMUS: Right, right, right, right (a few chuckles). But I digress. Back to my point, if I can remember my point (Adamus chuckles).

Those things don't matter that you're worrying about now, and you're going to get upset with yourself and then with me sometime probably about six months from now and say, “Why did I spend so much time worrying about things that were already taken care of?” by you. “Why did I worry about mundane things?”

You know, it's amazing what happens, as we go into the powerless life. Your life will be turned upside down in many ways, and that's okay. It's the “and.” You're still going to be here and you're still going to be continuing on *and* your life is going to be turned upside down, *and* it's going to be amazing and fun, because this time it's not going to be from a singular perspective. It's not going to be, “Oh, my whole life is turned

upside down.” It’s going to be like, “Oh, my life here turned upside down *and* here I am a grand free being. Doesn’t matter!” You get to experience all of it.

And you’re going to realize that there are things that are going to happen in your life that are going to be beyond what this human here could have imagined, because I’ve got to tell you right now as we get into this new Series, you’re really limited in what you imagine for yourself. Really limited. It’s kind of like, if you’re an artist, being given a whole studio filled with canvasses and paint brushes and acrylics or oils and welding equipment and anything to compose artwork and then just taking out a pack of crayons, children’s school crayons and one little sheet paper and tearing that in half because you didn’t want to waste it and drawing on that (some laughter).

And that’s what you’re going to come to realize that the dreams of the human were so limited, so very limited. I understand why the human dreams, but really they’re failure dreams. They really are. I mean, not that you’re dreaming of failure, but you do. But you dream something so human and then it doesn’t work out and then slowly over time you stop dreaming. Slowly, slowly you withhold on the dreams, because it’s like, “Oh, that didn’t work out. I was such a fool.” No. It wasn’t that you were a fool. It’s actually that you didn’t dream beyond the human. You didn’t open to the dreams of the I Am. And once we do that, once we walk on beyond the human limitations and dreams, we walk on into the powerless life, all those things are just there – the jobs, the money – and you realize with a big laugh, “Why was I so focused on that when it’s just here?” It’s not magic. We’re going to go into the physics this year, explain why it’s not magic. It is just consciousness. That’s all. That’s all.

So let’s take a good deep breath as we go into Walk On.

### ***What’s Ahead***

It’s going to be a big year. I’m going to already say it’s going to be our biggest year yet by far, by far. I didn’t say the easiest, I said the biggest (Adamus chuckles). Our biggest year yet, because as we’re going to experience today, I’m going to do several things with you, but particularly we’re going to do a kind of a – eh – a DreamWalk. I’m going to do less lecturing and we’re going to do more experiences, your personal experiences, at least today, maybe not the rest of the year.

LINDA: What does “the biggest” mean?

ADAMUS: I’m getting there.

So today we’re going to do a couple of things. First, we’re going to do that, eh, just a walk – not even a DreamWalk; that walk – into the powerless life. We’ve started this already with Keahak and the Keahakers can tell you it changes things. We’re going to go to another level with it today into the powerless life. So it’s one of those things to ... I’m going to really ask you to be certain with yourself that you know that you’re making a choice to do this, because if you say, “I’m going to test the waters of powerlessness,” it doesn’t work. You can’t test it a little bit, because you’re going to be pulled right back into power.

Power right now is a bigger magnet than powerless. Eventually not, but today it’s a bigger magnet. So if you say, “Well I’m going to go a little powerless” and you try taking that baby step, you’re going to get pulled back by the power of the magnet very hard – very, very hard – and you’re going to be disappointed in yourself. You’re going to say, “Well, that didn’t work so well,” and you’re going to get upset with yourself



first for being a spiritual schmuck and then you're going to get upset with me. "Well, Adamus tells us all this stuff and it doesn't work."

Well, I'm telling you right now, you have the opportunity to go into the powerless life where you don't need the fight. You don't need the push. You don't need the friction of living in the powered world, but go in all. Go in for all, not just a little bit. It doesn't work very well. It hurts actually.

So what does the biggest mean? Biggest year? Biggest year, you're going to see the biggest transformations. You're going to see the biggest change of consciousness and it's not going to be at all what the mind right now thinks. It's not, because if you're saying, "Oh, good. I'm going to be able to walk on water and I'm going to be able to know everything and ..." No, no, no, no. No, no, no (a few chuckles). There's something that goes far beyond.

You know, consciousness is an interesting thing, because you are truly pioneers of consciousness or pirates of consciousness, and consciousness is funny because when you don't have it or you're limited you don't realize what it's doing. You don't realize how consciousness has changed history, incredibly so, over a very, very short period of time.

Just fifteen hundred years ago, consciousness was so different. Think, or *feel* for a moment. Not think, feel for a moment. A lot of you were incarnated a thousand, fifteen hundred, two thousand years ago. Your human mind now thinks, "Oh, it was just me but I didn't have a car or Internet and I wore kind of funny clothes, but I was just like this back then." No, no, no, no, no, no. You didn't have nearly the consciousness.

Do you realize back fifteen hundred, even a thousand years ago that most people were slaves? Not just a few. Most people were owned by royals. Owned! And what's even stranger is they didn't question it. They didn't need a lot of guards and armies and police to keep the slaves as slaves, because you didn't question it. It was your lot in life.

Now, there was kind of, you could say, an overlay that kept you in line and one of my favorite things to not talk about is the Roman Catholic Church. It was a great ... for those of you with that background. Take any church, put it in place and it's the same makyo. The church kept you in place. The very unconscious beliefs in some God that really doesn't exist – thank God for that (a few chuckles) – but you were told that you had to be a servant. You had to serve God. You had to serve your masters. You had to lead a hard and suffering

life because this is what God required. And you know you believed it! You didn't really question it back then. It went on and on.

Without patting myself on the back, because I'm going to let Linda do it here.

LINDA: (rubbing his back) Ooooh.

ADAMUS: A pat on the back.

LINDA: (patting his back) Ooh.

ADAMUS: I, along with a few other esteemed now Ascended Grand Masters, were the first to talk openly about freedom. Openly. Do you realize that



back 500 years ago if you had talked openly about freedom ... (Adamus puts his hand to his throat) Yeah. Openly about freedom, you would have been arrested, you would have had the trial about 10 minutes later and you would have been hanged or burned or guillotined immediately. Now we can talk about it like this, but consciousness was so different.

Consciousness was unconscious, and I could go on and on and on with examples. Do you realize that in this world the first true democracy did not really exist until about 100 years ago? And you say, "Oh, no, but the Greeks." No, no, no, no, no, my friends. The Greeks and the Ro- ... not so much the Romans, but the Greeks, no, they *thought* about democracy. They contemplated it and they had certain democratic activities with the elite. With the elite, but it wasn't open to everybody. I don't really consider that a democracy when it's not open. Just because you have ten rich guys sitting around and voting about how the rest of the empire will be run it's not a democracy.

And you say, "Okay, but America, the first practical, practicing democracy, goes back to 1776." Nah. It wasn't really a democracy here until actually, in my opinion, about 40 or 50 years ago, and it's still not real freedom. There are still those who do not have the same entitlements as the others. It's much better than what we were 300, 500 years ago, but my friends, there's still not freedom. Don't kid yourselves. Don't kid yourselves at all.

So back to my point, whatever the point was (a few chuckles). Consciousness. In the next year you'll have the opportunity to become much more conscious, aware, knowing, and it will surprise you and amaze you at times during the year. Write it down, if you would please, for yourself, or share it; how much you were unconscious before, how much you thought you were on a spiritual journey, but you were really unconscious.

Spirit journey to me is a human's heartfelt, good intended but failing attempt to be free. Spiritual journeys are filled with makyo, they are, and leaders and gurus and everything outside of yourself. Spiritual journeys are a distraction at best. Spiritual journeys are often a huge pitfall that leads one back again and again and again for new incarnations. And what do they do? They get right back on the spiritual road.

Now I know some of you are out there, maybe one or two even in here, are like, "Ohh! Here goes Adamus picking on everything." Absolutely (some chuckles). Why not?! I almost feel like I've got a rifle and I'm sitting here in a barrel of water with fish in it (Adamus chuckles). It's easy. It's easy to pick on all of it. It's easy to really, really take a look with a sense of humor at everything in your life – a big sense of humor – and realize it was birthed from a place of limited consciousness.

And, you know, we're not going to keep trying to repair the limited consciousness. We're not going to keep trying to fix it and make it feel better and tell it how it's had such a hard life. No, we're not. We're not here to fix what was. We're here to open up to something that is totally, totally free and new. 'Free' as in freedom, 'new' as in you hadn't brought it into your life before; always there, but you hadn't brought it in.

So please understand in the powerless life we're not going back and fixing bodies, brains. We're not going back and try to repair old things. Why? You know why? Why we're not, first of all, because it's an "and" that's still there and it can still exist. You're going to look back one of these days in this year, you're going to realize how singular and linear life was until now. It was like, "Why did I think I had to just keep going along that linear human path trying to band-aid myself, trying to fix myself, heal myself? *Pfft! Why?*"

Why heal – I mean emotionally, physically, spiritually – why heal when you can just be *and*? You can still have that. You can still have the broken, pathetic, limited, stubborn human self (some laughter). Why not? When you can also have the "and." And in the powerless life it's going to be about going into the "and," not about fixing schmuck. We'll let that continue.

That is the miracle, the blessing, the beauty. It's like, let's do it all. Let's do it all. Let's be aware of the I Am and all of the different personas that it can bring. It's a lot less work than trying to fix the human self, Brother John. Let Brother John keep doing Brother John kind of stuff, but let's explore what else is there.

I say explore. We're not going to have to manufacture a thing. We're not going to be building anything. We're not going to be trying to create new identities. They're already there, and you're going to wake up in your consciousness someday and say, "Hah! Why did I spend so much time trying to fix what I thought was broken, rather than just opening up to everything that I am? Amazing. Why did I spend so much time trying to just pursue a career, pay my bills, have a car to drive, when it was already taken care of? Why was I so unconscious?" So that's where we're going this year.

### *How to Explain?*

Before we go any further, I have a question to ask. If any of you have your mobile phones, you may want to shut them off now (he chuckles), if you have them on. But I have an important question to ask, because it's related to mobile phones.

Let's take a little journey here. It's not a merabh yet or a DreamWalk. This is a pre-journey. Let's take a journey, because you can. Remember "and"? So you're not trying to shove that human back 100 years to the time of 1915, you're just "and-ing" it, okay? Shut up. Stop thinking (Adamus chuckles). It's so simple. We're just back in 1915. "Yeah, but ..." Shut up! That's the old human eyes looking at it. We're back in 1915, okay? (audience says "Okay") Okay. Whew!

Okay. We're back in 1915 and we're going to play a little game here. You've got your iPhone or your iPad. You realize the iPhone is going to be developed in, when was it, 2007? We're back in 1915. It's going to be developed in 2007, the iPad in 2010. Yeah. By the way, I have to take credit for the name. Yes, because Steve Jobs wanted to call it the Cool Phone or he wanted actually to call it the Door Pad, like as in better than Windows, and ... (audience groans) He had all these terrible names. He was terrible at naming things, and I said, "Steve, Steve," I said, "What does that phone really do? What does it do?" And he said, "Well, it kind of gives me freedom. It's for me, it's the I." I said, "That's it! The iPhone. I Am phone."

So I want you ... it is a true story! It is a true story (some applause), and it took a lot of work, but ... (more laughter; someone says "Yeah, yeah")



So we're back in 1915 and you've got this device that you brought back in time with you. You've got this device. A hundred years now we go back. You've got this device called your iPhone or some of you have cheap knockoff imitations called Android. I helped create Apple. Yes, I'm a little partial to it.

LINDA: Do you have any stock?

ADAMUS: I don't need stock. I own it energetically, cosmetically... or cosmically! (laughter) Or cosmetically.

So I tried working with Bill Gates. But have you ever tried working with an engineer? (Adamus chuckles) Didn't work so well. "Windows?" I said. "Windows?! Pfft!"

But anyway, we're back in 1915. Now imagine this. Bring your consciousness there – *snap!* – like that. Don't think about it; you're just there. You've got this iPhone that you've brought back with you and you're going to – you brought some others with you – you're going to hand out, I don't know, a dozen, couple dozen of these iPhones back in 1915.

Remember, 1915, automobiles – just coming into being. Not many people had them but they were just becoming kind of the rage of the day. Electricity – a few homes had it, some businesses had it, but certainly not in all cities and all houses. Telephones – some people had them, a lot didn't. And party lines, talk about changing consciousness. Could you imagine party lines? Some of you are old enough to have ever talked on one? (a few people say "Yes") Yes, yes. Or poor enough to have ever talked on one (Adamus laughs).

Now, you've got this iPhone and you're going to go out and give some away and you're going to just explain briefly. You're not going to talk about the future. You're in the moment, 1915, you're going to explain briefly what this phone does but you're going to become kind of confused for the words, because they don't understand a lot. So you have to put it in 1915 terms. And I have two questions for you and Linda's going to take the microphone around.

First question is how are you going to explain it, what it can do? And what will people do with it? What will people do with it?

Ah, here in their hands they have a piece of magic. Think back in 1915 terms, human 1915 terms. What are they going to want to do with this phone? You know what it does. They don't quite understand it.

So Linda, let's pick our first candidate.

LINDA: Okay. Pick somebody?

ADAMUS: Yeah.

LINDA: Okay. I can do that.

ADAMUS: 1915. First of all, very simply, my dear, what are you going to tell them that it does?

SUE: I really have no idea.

ADAMUS: Good answer actually.

SUE: Yeah.

ADAMUS: Yeah. But here you're holding it and they're, you know, okay. "What is that?" he asks. "What is that, my dear?"

SUE: Well, yeah, if you couldn't tell them that it's of the future.

ADAMUS: No, no.

SUE: Right. It's like ...

ADAMUS: Because then they would kill you.





SUE: Yeah (some laughter). I've done that, yeah (she chuckles).

ADAMUS: They do that. They do that. Yeah. So you're holding this thing out. Does somebody have a prop that I can use? An iPhone. I don't want a cheap knockoff imitation android.

KERRI: I've got the real thing right here.

ADAMUS: The real thing right here, yes. Is this the latest model?

KERRI: Absolutely.

ADAMUS: Thank you. Otherwise ... okay, so here you are holding this device, if you would, hold this device, and what are you going to tell them now? First, what it can do?

PETE: Can't do much there because there are no cell towers! (laughter)

ADAMUS: Well, maybe I built a few.

SUE: Oh.

PETE: Oh you changed it.

ADAMUS: It's called creative imagination, my friend.

SUE: Okay.

PETE: Hey, I ... (indistinct comment; lots of laughter)

ADAMUS: Ah! Ah! And do you have an iPhone, sir?



PETE: Hell no! I've got an Android.

ADAMUS: Aha! To my point! (laughter) To my point!

SUE: Yes!

ADAMUS: I love you guys. Okay, first of all ...

SUE: Okay, now my son is an engineer, so I think like an engineer also.

ADAMUS: Oh, okay. So tell me, now, 1915; explain three easy things. What does this device do?

SUE: It shows you potential. Well, they wouldn't get that either (Adamus gags). Yeah (she giggles).

ADAMUS: And, you know, they're going to want to take it and they're going to want to ...

SUE: Play with it.



ADAMUS: ... look at it, of course. And then they're going to want to throw it.

SUE: No, don't throw it. No.

ADAMUS: Okay, but that's what they'll do.

SUE: Yeah.

ADAMUS: So quickly, quickly. We have a lot to do today.

SUE: Yeah, we have to move on.

ADAMUS: Pizza will get cold before we're done here (she giggles). Well, what is this going to do for them? I'll give you a clue.

SUE: Okay.

ADAMUS: You can look at pictures.

SUE: Pictures.

ADAMUS: Yes.

SUE: Okay. You can see ...

ADAMUS: Do you have any good pictures on there?

KERRI: They can watch videos.

ADAMUS: They don't know what video is.

SUE: No, 1915.

KERRI: Oh, yeah.

ADAMUS: Okay.

SUE: So pictures. They can look at pictures.

ADAMUS: Yeah. Okay. And what else can they do?

SUE: They could hear voices on it.

ADAMUS: They can hear voices. Good. No, I like that (she laughs). They can hear – of course, they might already be doing that. But they can hear voices, look at pictures and what else?

SUE: Music. They can hear music on it.

ADAMUS: And hear music. Now, they're going to be absolutely amazed. Of course, you'll have to demo it for them. They'll be absolutely amazed.

Now, you know the potential of what this thing does, and yes we have towers and all the rest of that up now. We've constructed some to make these work in 1915. What are they going to do with this most amazing device?

SUE: They would have no idea of what to do with it.

ADAMUS: Yeah, but let's say you showed them a few things on there. What would they try to do?

SUE: Kill me (she laughs).

ADAMUS: Yes. Yes. But play along with this. What would they do next?

SUE: Well, steal it.

ADAMUS: Exactly. Okay. And how much good would that do them if they stole it?

SUE: Nothing, because they wouldn't understand it.

ADAMUS: Because they don't know how to do it. Good point. Excellent. Okay. Good.

SUE: Good.

ADAMUS: Let's move on. Yeah, that was good.

Next. Same question. What are you going to tell them that it does and what are they going to do with it then? (Linda hands the microphone to Lara, who offers it to Marty.)

MARTY (MOFO): You're the iPhone expert.

LARA: I would tell them that they could connect with people from all around the world, that they can learn new things, that they can play ...

ADAMUS: What new things would they learn?

LARA: They could learn how to play, uh, the cello. They could learn how to play the cello.

ADAMUS: Okay. On that little box?

LARA: Uh huh.

ADAMUS: Okay. Good, good.

LARA: Yeah.

ADAMUS: And one other thing, what else? Did you learn how to play the cello on that?

LARA: I'm working on it (they laugh).

ADAMUS: An invitation to be here on stage next month.



LARA: Oh, wow.

ADAMUS: With the cello.

LARA: I better get going.

ADAMUS: Yeah (they laugh).

LARA: They could play games with people. I don't do that but I understand that you can play games and connect that way.

ADAMUS: Okay, good. And what are they going to do with it now? You give it to them, what are they going to do?

LARA: I think they're probably going to try to play hockey with it, with sticks.

ADAMUS: Play hockey.

LARA: Yeah.

ADAMUS: Hockey. That was big in 1915?

LARA: I don't know (she chuckles).

ADAMUS: I don't ... I'm searching the ... no. Only in Canada, yes.

LARA: Oh, okay. Yeah.

ADAMUS: It was not known to the rest of the world. Yeah. Okay, good. Let's do two more.

LINDA: Okay.

ADAMUS: I'm going to prove a point here in just a moment. You're all going to go ahh!

EDITH: Oh!

ADAMUS: Edith! Edith! So what are you going to tell them that it does?

EDITH: Complicate their lives beyond all reason (lots of laughter and some applause).

ADAMUS: There is truth in that, my dear. And what are they going to do with it once you give it to them?

EDITH: Press the screen.

ADAMUS: No, not physically, but ...

EDITH: Oh.



ADAMUS: I mean, yeah, because you're going to give them a quick demo, say, "Do this, do that." How are they going to utilize it in their life?

EDITH: I think most everybody's answered the only things I can think of. I don't know, they can play games. They can see pictures, hear music.

ADAMUS: Okay.

EDITH: I don't think they can become aware that they are I Am that I Am (laughter).

ADAMUS: No, probably not. Good. I'm proving a point here. One more, very quickly.

LINDA: Okay, one more. Ohh.

ADAMUS: One more. Very quickly. It's difficult, challenging. It's your phone.

KERRI: They're going to fear it and hide it away. And they'll look at it late at night under the covers when no one can see them.

ADAMUS: Is that what you do? (laughter)

KERRI: Uh, no. Well, if they could download porn, I bet they'd do that too! (more laughter) But I do not do that. Nuh-uh.

ADAMUS: Was porn invented by 1915?

KERRI: Um, yes. Oh, yes.

ADAMUS: Yes, yes, yes. Okay. But you forgot, what are you going to tell them that this does?

KERRI: Huh?

ADAMUS: What are you going to tell them this device does?

KERRI: Um, I just went blank (Adamus chuckles). It's your personal best friend. When all the rest have left, then you still have your phone and you can look on Facebook.

ADAMUS: Hey, this is too personal! (laughter)

KERRI: You could go on Facebook and see people going on vacation (laughter).

ADAMUS: This is sad (Adamus chuckles).

KERRI: It is sad. A little.

ADAMUS: Okay, thank you. Thank you so much.

So when we put it in those contexts, taking you back 100 years ago – which actually is not that long ago, but



it was totally different – point number one: Consciousness changes rapidly and you can't even begin to be conscious of it until you have it happen.

You go back 100 years – it was so different. Not just technology. My friends, consciousness was very different. You try to explain something that you know now, you take for granted now; it's only been around since 2007. *Eight years*, my friends. You would have a difficult time going back to 2006 and explaining what this device was going to do.

I tell you all this because what's going to happen with you, with us this next year is going to be on that same scale but much more. It's hard to imagine it, hard to put it in words, so don't try, please. Please do not start trying to plan what's going to happen because I can guarantee you it's going to be totally different. But would you please allow it to happen.

If you had been given that device back in 2006 – let's say 2005, an even ten years ago – and says, "What would you like this device to do for you?" You couldn't have even imagined what it can do now ten years later. You couldn't. You would have been limited.

That is my point, my first point today. Would you please get out of the way to allow what's coming next? The human doesn't have to plan it and can't. You couldn't have imagined ten years what that could do for you, much less 100 years ago.

Second point in this, what are they going to do with it? You do a little time traveling, you go back and give them this device, you give them a little bit of training; what are they going to do? Unfortunately, human nature says that they're going to do one of several things. Turn you over to the authorities. Truly. They are so afraid – *so* afraid – they don't know what to do. So they're going to rat you out. Or they're going to find a way to use this device – which you just carry in your pocket now, you take for granted, it's your best friend – they're going to find a way to take this device and destroy themselves, their personal lives. It's too much for them to handle. They're going to be overwhelmed by it. They'll find a way in their personal lives to try to build up that human identity from 1915 that cannot cope with the technology and the freedom that's available on that little phone. They'll destroy their lives. That happens so often with humans, they're self-destructive. They can't handle it. They say they want something bigger and better. They can't handle it. Every one of you – *every* one of you – knows from your own personal experience about that.

Or they're going to use it to blow up the world. Somebody is going to say, "Ah, with this device we can create new weapons. We can spy on the bad guys. We can accumulate wealth and power and power and power and power." I guarantee if that came out in 1915, if you went back, they're going to use it to acquire power of some sort. Manipulate their friends, coworkers, government officials, the world – it doesn't matter. They're going to use it for power.

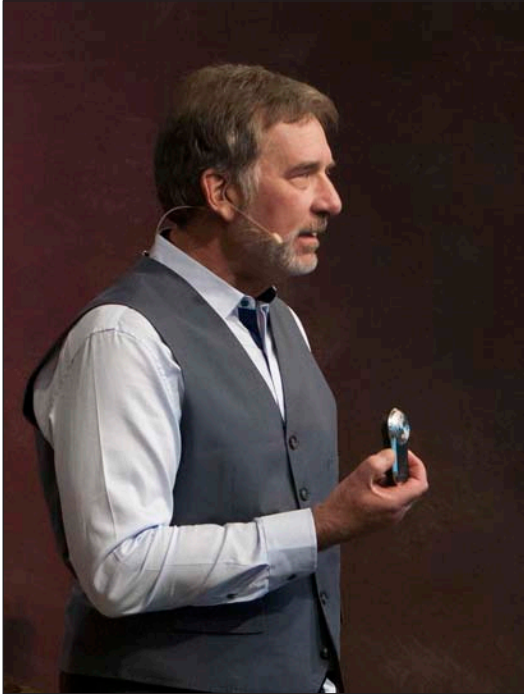
So point number two in this: as we get into this year, there is no power. And as new things come to you, they're not going to be used for power at all. Do not use them for power. You will be tempted. You will be seduced. You will give me and other Shaumbra excuses. There are other Shaumbra who will say, "Don't do that. You don't need to get that from outside yourself. You don't need what we are learning to acquire more things for the human identity." And you're going to argue with them and you're going to tell them how Adamus is wrong and how they're wrong and how Adamus is controlling everybody.

My friends, I'm telling you right now, just as if someone back in 1915 was given an iPhone, they would use it for power and ultimately for destruction. We're not going into power. We don't need it. You don't need it. Would you just breathe that in a moment and feel if that's right for you, the powerless life. You don't need it at all.



## What's Coming

So, next question. Let me set it up. Next question. Here we are in the year 2015 and you are given a device. You are given a device that attracts energy simply by choice. I'm not going to say what the device looks like, but let's say it looks kind of like this (he holds up a small remote control). It's real simple. It attracts energy by choice whenever you need it. And this device also neutralizes emotions, your emotions. Not from other people, but yours. Neutralizes emotions, a little scary. Whoa. I'm going to try it right now. (Adamus points the red laser pointer at himself and makes funny faces; laughter) It neutralizes emotions.



This device also allows you to be anywhere you choose. Now, I say 'anywhere you choose'; it doesn't make your body vanish and reappear on the other side of the world. We're in "and" now. We're in "and." Your body is going to stay right there, but your consciousness can bi-locate. And you go, "Well, what's the value if I can't take my body?"

Two things. You're going to realize you don't need it. You've been so tethered to the body – you want to take it when you go traveling to other universes and dimensions? Really? You complain about it, it gets sick, you fart and do all the rest of these things (laughter), and you want to take it?? True bilocation is a matter of consciousness, not of the physical body (he points the laser at himself again; a few chuckles). Yes. You don't need it.

Now, in reality, in practical applications, as you allow consciousness to be where you want it to be, you bring along with you – and you become much more adept at bringing – the attributes of the physical; not the actual physical, but the

attributes of the physical. Kind of like an energetic fingerprint. Kind of like the knowingness inherent in consciousness of what it's like to be in body and therefore, you are.

But get away from the thinking that, "Oh, I have to take *this* body" and what do they do on Star Trek? They vaporize or they dematerialized. (someone says "Beam me up") Beam me ... but what is the process? Oh, you're a bunch of Star Trek nerds. You all know the answer (Adamus laughs). It's not ... (someone says "Teleport") No. It's not disintegrating this body and putting it somewhere else. This body stays where it is, and without any power – hear me, no power, no exertion, it's going to be weird, but simply the click of the heels three times – and suddenly you're in Kansas (some chuckles). So the next time you don't click the heels. The next time you just tap your forehead and you're wherever you want to be.

You don't need to take the body, okay? You're in the "and" now. You suddenly walk out of singularity into All That Is and you have all the knowingness of the body. So it's kind of like the body is there in spirit – I like that, the body is there in spirit – but it doesn't have to be there in the physical. And then actually the cool thing, it's just as good, if not better. You have all the knowingness, you have all the patternings of the body. You know what it's like. So why have to take a real body? Why not take the best of the body? And, therefore, you are there. Therefore, others can see you when you want them to and they don't see when you don't want them to.

However, I already see we have a problem here. I can already ... your human minds are going here. I smell power, and it stinks like dog crap, or was that our new Dottie (Joe & Sandra's puppy). No, no. Okay (some laughter). Because I'm talking about this and suddenly you're already doing it. You're going to power. "Oooh! I'm going to bilocate and I'm going to go do something," whatever, and you've got power in there. Get over it. It will really hurt if you do this in power.

Remember my example. You give the iPhone to somebody back in 1915. My friends, they will destroy themselves or you or the world. So don't go there. Remember that. Put that in the consciousness when you're thinking that you can go anywhere.

So now you've got this device that neutralizes emotions. Why would I say that? Well, you're going to discover, if you haven't already, emotions are so thin and cheap and false and power-laden compared to sensuality. Who needs emotions when you have real sensuality, the ability to feel – the ability to *really* feel – on every different level beyond just the physical senses?

You know what it's like, the difference between getting into emotion with somebody or yourself versus, say, you hear a really good song and it touches you and you have such feeling – but not emotion? And you know this is real, and it's like, "Oh!" It just really touches you sensually in the ears, but your body and everything comes alive for that moment. Who needs emotions when you have feelings or sensuality?

So this little device it neutralizes on demand. Just hit that button (Adamus points it at his face). Oh, no! (some laughter) I'm a pilot in an airplane ... (more laughter) So, okay. It allows you to put your consciousness effortlessly wherever you want it to be.

Now, the question – Linda on the microphone, me running out of time, but I don't care – the question is what are you going to do with this? It attracts energy – *schiffft!* – like a magnet, and it's all yours, all you need or want or desire. It attracts energy. It neutralizes emotions and it allows you to place your consciousness, your awareness anywhere you want. Linda on the microphone, what are you going to do?

And I'm going to call this the iYammer. (laughter) The iYammer. Okay. Would somebody please trademark that name for me right away – iYammer. I-y-a-m-m-e-r, iYammer (mistakenly pronounced "Why-yammer"), iYammer. (he chuckles)

Please stand up if you would, my dear. What the hell – here, take this, feel it.



JULIE: All right.

ADAMUS: Feel it. Yes.

JULIE: So I first was going somewhere and playing in the ocean.

ADAMUS: Sure.

JULIE: And then I thought destroy myself. Yes, I was just playing. Just playing somewhere.

ADAMUS: Sure, destroy. Okay. Destroy yourself, yeah.

JULIE: Swimming and snorkeling and playing.

ADAMUS: So you're going from swimming with the dolphins to destroying yourself.

JULIE: You said we're – didn't you say 1915?

ADAMUS: No. No (some laughter). No. We're here. We're here.

JULIE: All right.



ADAMUS: No, we're here. That was one experience. Now we're in this moment. We're in the studio. Yeah, and we're here now, but I brought a device, let's call it from the future. I brought it to Shaumbra right now. I'm coming from, not 100 years, but I'm going to call it 27 years into the future, with the iYammer and giving it to some Shaumbra. It has a lot of attributes. So many, so much more than a simple iPhone, but the important ones here are it neutralizes emotions, it attracts energy, as much as you're choosing – it just brings it in – and it allows you to put your consciousness, to *be* anywhere. Not in physical body, but, in a way, in physical. What are you going to do with this? Just like we gave the folks back in 1915 the iPhone, I'm giving this to you now. What are you going to do with it?

JULIE: I still want to play. Go lots of places, experience lots of things.

ADAMUS: Okay. Give me an example.

JULIE: Start traveling and ...

ADAMUS: Give me an example where you're going to travel to.

JULIE: So traveling to Europe.

ADAMUS: You can get on an airplane and do that.

JULIE: I know, but ...

ADAMUS: But what about other dimensions?

JULIE: Sure.

ADAMUS: Okay.

JULIE: I already do that. So.

ADAMUS: Give me my iYammer back (laughter). It's mine. Point taken.

JULIE: I don't know ...

ADAMUS: Point taken. Go to Europe? You got the iYammer and you're going to go to Europe? Go to another dimension! Go to hell (laughter). I mean, see what it's like, and then choose to go back out. Go to heaven. Go explore. The *human* would go to Europe. Where does your spirit want to go to? Where does your soul want to go to? Ohh!

Okay, next, over here (he tosses it to someone). The iYammer is destruction proof. Yeah. It cannot be destroyed. Okay.

What are you going to do with it, Scott? Would you mind standing up?

SCOTT: Sure. I know, because I was thinking travel too. My brother's traveling everywhere.

ADAMUS: Where would you travel to?

SCOTT: Oh, he's going all places. I would go under the sea. I've never done that, so I would explore ...

ADAMUS: Under the sea.

SCOTT: Well, under the ocean, in the ocean.

ADAMUS: You mean like beneath the?

SCOTT: Yeah, explore, I don't know, shipwrecks. Things I would never do normally unless I try to plan something out.

ADAMUS: Give me my iYammer back (laughter).

Pete! Help me, Pete! For Pete's sake! You got the iYammer. What are you going to do with it?

PETE: (accidentally talking into the iYammer instead of the mic) Maybe something like ...

LINDA: Whoa, whoa, whoa!

ADAMUS: Oh, yeah, yeah (laughter). Okay, you got an iMic and iYammer (more laughter). What are you going to do with that?

PETE: Throw it away.

ADAMUS: Why?

PETE: Because I don't need it.

ADAMUS: That's true.

PETE: I can do all that stuff. I'm learning to do all that stuff now.

ADAMUS: Right, right. Right.



PETE: Okay, as part of my ascension.

ADAMUS: But this is a gift from me to you. You can't throw my gift away.

PETE: Okay, I'll just put it down (laughter).

ADAMUS: You know, Pete, I like you, but I'm taking my damn gift back.

PETE: Okay!

ADAMUS: I'm going to give it to somebody. Ohh, Sart! Help me out, Sart. Okay, Sart's got the iYammer now. What are you going to do with it?

SART: I'm going to enjoy life.

ADAMUS: Okay, cool, but what are you going to do with it?

SART: I'm going to make it work magic for the rest of my existence here.

ADAMUS: Give me one example. What are you going to do later today with it?

SART: I'm going to have pizza (lots of laughter).

ADAMUS: *Give me that back!* David! David, dream – after you get the microphone – dream! Oh, why me (Adamus sobbing; some giggles). Why!

DAVID: Yeah, um ...

ADAMUS: David.

DAVID: Become the conscious creator ...

ADAMUS: Yeah, yeah, yeah, yeah.

DAVID: That I know that I Am (some chuckles).

ADAMUS: *How?!* What are you going to do?

DAVID: Well, as an example ...

ADAMUS: What are you going to create by five o'clock this afternoon? What are you going to create?

DAVID: There's a game called Diskball.

ADAMUS: Okay.

DAVID: Yeah, it's actually an aerobic game that facilitates the body coming in balance and energy of movement and joy in life.





ADAMUS: How old is that idea?

DAVID: Well, I've been kicking it around too long!

ADAMUS: Get off of it and go to something else.

DAVID: Yeah, so ...

ADAMUS: If it doesn't work, get off of it. Do something else, please.

DAVID: Thank you.

ADAMUS: Absolutely. Leave it behind. Now what are you going to do with my iYammer?

DAVID: All right. Really experience the joy of myself.

ADAMUS: *Come on!* Give me an example!

DAVID: Yeah, um.



ADAMUS: It neutralizes emotions. In other words, let's you have true sensual feeling, if you know what I mean.

DAVID: So how about a 24-7 orgasm (laughter and some applause).

ADAMUS: Okay. Finally!

DAVID: Yeah! Huh?

ADAMUS: Finally, we've broken through the barrier.

DAVID: Yeah.

ADAMUS: That's a start, for Christ's sake.

DAVID: It's a good start.

ADAMUS: Not you, Christ (looking up), but ... no, not ... Jesus (laughter). So that's a start.

Now it neutralizes emotions. It attracts energies and you can go anywhere simply by I Am-ing. Anywhere. What are you going to do? Give me something else. You're having this big orgasm. Now what?

DAVID: Right. Explore the dimensions and actually in doing that also share potential of my I Am-ness with whoever chooses to ... (Adamus makes a face of disbelief) No. (he chuckles)

ADAMUS: Share, my ass! They'd kill you first!

DAVID: Yeah, well they'd have to find me.

ADAMUS: Gah! Ahh!

DAVID: I'll just be teleporting. I'll just ...

ADAMUS: Give me that! Give me my damn iYammer! (laughter) Okay, this is the last one.

ADAMUS: You better. You better. You come right up to the front there.

EDITH: Go, Tad.

ADAMUS: Okay. Yes.

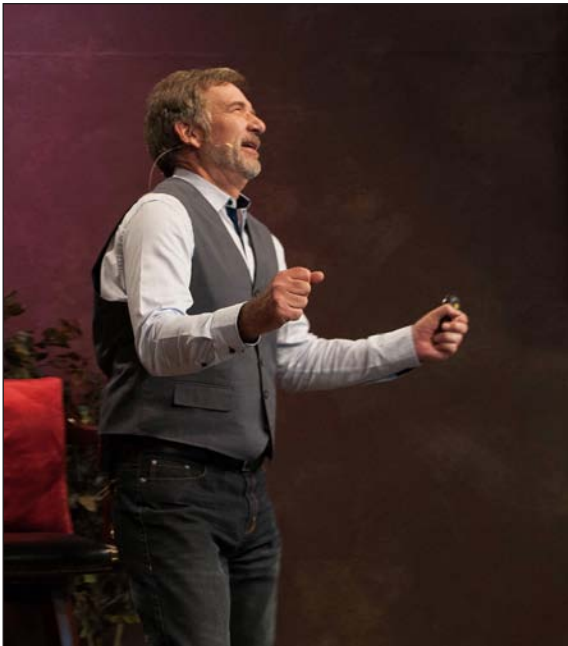
TAD: (sighs) I'd go everywhere. I would shoot myself up ... what the hell's going on up there in that star? I can see that. I'd project myself into places I can't even imagine, but they're there and maybe I'll be this like svelte six foot two, you know, gorgeous woman and I'll walk around and just ... I'll do whatever the hell I want to do.

ADAMUS: How did you do that walk?

TAD: (she struts a little) Something like that. I don't know (Adamus makes a face; laughter).

ADAMUS: Yeah. I'd buy the deluxe version of the iYammer in that case! (more laughter)

TAD: Maybe that's me at three foot two trying to be a svelte ... anyway, I would just go everywhere I didn't even know I could go and experience things that my human ...



ADAMUS: Give me an example. Come on! You're being nebulous. Where would ...

TAD: Nebulous. I'd go to another nebula (laughter).

ADAMUS: Sure. I have friends there. I'll give you their names.

TAD: Thank you. I'd drink beer somewhere else.

ADAMUS: You can call them on your iPhone first.

TAD: I, I ... I would experience things that I would allow myself – my brain is talking now. There are things out there that ...

ADAMUS: Give me that! Give me that! Give her the microphone. Her (gesturing to Linda).

TAD: Her.

ADAMUS: Her.

My point exactly. You're coming from a human perspective. You got this magic device, just like back in 1915 they were given an iPhone that does amazing things, but now you're being given this magic device,

the iYammer, and you're going to go to Europe?! That's your ffff... dream?! And you're going to go swim underwater, find shipwrecks?! What do I ...?! Can you see the humor in this? And you're going to, what, travel? Is that what you want? Is that enlightenment – traveling somewhere?

Of all the things – David probably is the only one who even came close to hitting the bell, he's going to have a 7-24 orgasm. We know where he's coming from (laughter). And we know he's going to have a lot of friends (more laughter). You better get an unlisted phone number (more laughter).



I couldn't have scripted this day better if I'd tried. I didn't have to try. You did it for me. You scripted this brilliant classic. This is a classic. What does somebody do with an iPhone? How do you even explain it back in 1915? What are they going to do with it? And you're stumped for words. You couldn't explain. It was feeble. Feeble. And I was trying to demonstrate my point knowing I was going to give you an iYammer, knowing it's on its way, it's being shipped right now. You've got an iYammer coming, and are you really ready for it?

Go to Europe, swim under the water and have orgasms (laughter and some applause). Is this where we've come to? (Adamus laughs) Is *this* where we part ways? (more laughter)

My point is that the human self cannot possibly know what to do or even imagine what is coming next, and this iYammer is coming next. I mean,

it's in the email. It's coming your way. It's not even a gift from me; it's you to yourself. And when you get it, get the hell out of the way, your human self out the way.

You just saw what happens in a very, very ... (laughter) Couldn't have scripted it better. When the human stops and thinks it's limited and we're going where there are no limitations. I don't need the human to go, but I need the I Am to go.

When you get this gift of the I Am ... and I'm very serious that it neutralizes emotions. It attracts energies. It allows you to be wherever you choose to be, without thinking about it, without trying to conjure it or imagine it, because you can't. The human can't. So let your I Am, let the *real* You come forth. It knows what to do. It knows exactly what it's like to automatically attract energy without holding back, without going into power, without having lame limited human desires for what it can do. It knows what to do with all that energy.

It, You, the part that's more than just human, can be anywhere any time. It is so easy. You don't have to go to Mystery Schools to know how to do it, putting the consciousness anywhere. But if it is the human efforting and powering to do it, you will get nowhere other than to frustration, because the human, as you saw in this example, doesn't really understand, doesn't know, can't break the imagination. And what it desires is so very humans. And I'm not knocking the human. I am one at this same moment I am an Ascended Master. It's the most glorious experience, but it can also hold you back if that's all you're allowing yourself to be.

You saw in this beautiful – I couldn't have done it better myself – example of limitation, of fear, of makyō, of no inspiration. So please human, when this comes to you, the iYammer, get out of the way so that all of you can go to this next level.

There's no power in here. This will disintegrate when used for power. So please get out of your way. Good.

Let's take a good deep breath with that. Oh! Ahhh! Ah, ahhh.

### ***Beyond Power***

I want to do two things right now. We don't have a lot of time, but we have all the time in the world. It's both. It's *and*. Never, ever, ever again should it be one or the other. It's always *and*, and that's what's going to differentiate you from other people. And it's going to, what did I say, in about six months from now you're going to get mad and say, "How come you didn't tell us this sooner?"



So right now, I'd like the lights down. We're going to do two experiences. The first one I'd like to do with you – trying to decide which to do first – so, a very short one here, because we don't need a lot of time for it. We're going to walk on beyond power. Beyond power, so John, we'll want the alternative track, not the first one that was composed just for today.

But I want to do a brief experience. It's kind of like a DreamWalk, but it's you walking with yourself.

So take a good deep breath here and remember the iYammer. It allows you to be anywhere you choose to be, maybe not with your physical body, maybe not with your brain, but the iYammer lets you be wherever you want. There's no will. There's no force.

(music begins)

We're moving now into a whole new era. It's called Without Power. And as I said earlier, it's not ... you don't try to keep one foot in power and one out. You simply go beyond.

Power is an illusion from those who don't understand that they, their consciousness, creates all the energy that's ever needed for everything.

Nothing needs to be gotten outside. Nothing needs to be taken from others.

All energy is already within.

As we go beyond power, you're entering into a whole different world, a very different world. It's a very liberating and freeing world. And you realize that you naturally attract energy. You realize that you always have been, but maybe not the kind that you were consciously choosing.

You realize that never again do you need to look to anyone else for energy that you naturally attract – from your field, from the universal field, from wherever, it doesn't matter – but you naturally attract it. It comes to you.

To use a bit of an analogy, kind of a cliché, but it's the difference between getting up in the morning, feeling hungry, having to go outside and hunt an animal for your food and then skin it and cook it and then finally eat it. That's kind of what it's been like and that's what it's like for most people – having to chase after everything.

The difference here is, in the powerless life, you get up in the morning and you feel that really wonderful sense of being a little hungry. You know it's very sensual. Oh! Feed the body; it feels so good. And you go and open the front door and the meal is already there, sitting there cooked, ready to go. Whatever it is you want.

And the human mind is going to try to jump right away and say, "Well, how did this get here?" and "Is there anything suspicious about it? Is this some sort of trick?" And you're going to say, "Human, shut up. Eat. You've attracted this. It's come to you." That's the powerless life.

Years and years ago, I think it was Adamus ... or Tobias – I'm Adamus (a few chuckles) – Tobias that said, "It comes to you. It comes to you," and it does. Going beyond power it just comes to you.

It's a very, very different reality, and you can't try to control it or manage it.

The powerless life means the realization that everything is there and going to be there. And you're going to have a part of your humanness that is screaming out saying, "But you don't understand; what if? I've tried this before and it didn't work."

My friends, it's kind of a 'now or never.' It's kind of 'trust or go back.'

So we enter this era, this dimension, this consciousness of the powerless life.

Don't do anything right now, please. If you're wondering, "Well what do I have to do? How hard do I have to work at this?" Don't. You're already there.

Do you understand that? You're already there.

This isn't magic. This is just consciousness.

There's no effort in it. There's no trying to figure it out. There's no analysis. There's not even focusing. You're already there.

And that's the amazing thing; it was done without power.

Now the only thing the human needs to do is allow it. That's it.

So take a deep breath. You are now in the powerless life.

When you find yourself, your human self, saying, "Yeah, but what if," just shhhh! You're in the powerless life. You don't need to work at it. You're just there. Now watch how things change, how they're different.

This is not hard work. There's no effort. You're just there. Now let yourself experience it.

I know. I know you have flying through your head right now, "But what if?" and "How should I do it? What...?" Shhhh. That's just that human voice. But remember it's the "and," a life where consciousness, the I Am attracts everything that's needed. It attracts it.



Let's take a deep breath, as we segue into the next part of what I wanted to do with you today.

Let's take a deep breath.

(music ends)

### ***Walk On Merabh***

Now, we're going to go to kind of a merabh-walk, DreamWalk. I'm doing these back to back, which normally before I wouldn't have done. But now we can.

So let's take a deep breath and we'll let the music begin.

(music begins)

And join me in this experience, first taking a deep breath and simply allowing yourself to be in the experience. You don't have to do much thinking here. Everything is going to come to you.

You don't have to work at anything here. It's going to come to you. Just follow me as I serve as your guide.

So take a good deep breath.

And if you would, imagine a large mansion, a mansion with many, many, many rooms. It can be contemporary; it can be an old classic, but a real mansion. And I like my mansions with some water features around them, a few lakes, streams maybe, nature. But however you want your mansion to be.

And more than just see it, I ask you to feel it.

And remember with the iYammer, you can be wherever you choose without effort. You're simply there.

Now, I'll tell you another thing that you're going to be experiencing as we go on our journey here is that things change and that's okay. In other words, you might be imagining a mansion, but things, the landscape changes or the house or the style changes. And to the human mind that's frustrating, but to the "and" that's appropriate. The human mind wants things to be stable and steady, every brick in place. But in the "and" it can change.

So don't try to give yourself a hard time, as we go into the experience, if things transform, change, don't hold a solid 3D physical state.

So now we're about to enter your mansion, but I'll tell you one thing about it. It is filled with many rooms, but it has no corridors or hallways. You're used to a house or a building that has hallways, corridors with rooms off of it, but not here. Not here.

We're going to be passing through room after room without hallways. And the rooms may change, and that's okay.

So now let us enter, and we enter into the first room. This room is filled with your biological family from this lifetime, whether they are now dead or whether they're still alive. It's filled with your family – brothers,

sisters, parents, aunts, uncles, nieces, nephews, cousins, whatever. And I ask you to be very present in the room, your consciousness. You.

Now feel around the room. You can see the faces, the bodies of your family.

(pause)

Do they see you? Are they aware of you? Are they interacting with you?

(pause)

Is this a comfortable feeling here or is it a room that you're not so comfortable with? What are they doing? By the way, it's okay if things change and move.

(pause)

It's time to move on.

So take a deep breath and let's walk on now. Let's walk on to the next room. Remember, no halls or corridors. We just walk on into the next room. And in this room are the ones who have been friends in your life.

Feel around. What are the faces from maybe childhood friends, school friends? Is this room full or are there very few here? Do they notice you or are you invisible? Can you see them or are they kind of faceless?

(pause)

Are there feelings of love, comradery or are there feelings of betrayal?

(pause)

Notice sometimes how it's not necessarily what you would have expected – the faces, the ones who come forth, the ones you notice.

Is this room comfortable? Is it something you'd like to stay in for a long, long time? Or does it feel like maybe it's suffocating or limiting or just uncomfortable?

(pause)

Are they aware of you? What are they doing?

(pause)

Are your thoughts, is your consciousness actually going somewhere else, not even in this room?

(pause)

Let's take a good deep breath. It's time to walk on. We have other rooms to visit. Time to walk on into our next room.

And in this room are all the loves and the lovers you've had in this lifetime. It doesn't matter how long.

Could have been a day, could have been ten years, 30, 50 years. It doesn't matter, but all the ones who really touched your heart.

(pause)



All of your loves and lovers.

(pause)

Are there a lot or just a few?

(pause)

Is this comfortable or uncomfortable?

(pause)

Do they notice you or are you invisible here?

(pause)

Is this a place of clarity or a place of confusion?

(pause)

So take a good deep breath in this room of loves and lovers. It's time to walk on. Walk on into our next room.

This room is filled with those who you would call your coworkers in your jobs, ever since you had jobs. It'd be your bosses, your peers, your subordinates, all the ones over the years. You know, there's kind of a special – strange, but special – bond when people go to the same place to work. They have the same basic, guess you'd call it, goals, patterns. They're kind of thrown into this environment with strangers all having a mission of the job and the work that they're doing.

Now here in this room of fellow workers, comrades, associates, do they see you or are you invisible?

(pause)

Is this a comfortable place? Does it feel good to be back here? Or is it some place that you just feel is taking life energies away from you?

(pause)

You know a lot of your life has been spent at work, spent in offices or factories or stores. A lot of your life, but it's funny though; most people really don't pay much attention to it. I guess it's something that they think they have to do and a lot of times with people they really don't relate to, but a lot happens here at work. Think of the characters you've met, or how they think you're a character.

So take a good deep breath in this room of associates, coworkers. You have some amazing stories here actually. People who you kind of meet just passing through, common thing is a job, but oh, some people who you want to forget and people that really made a difference in your life.

But, well, it's time to walk on, so gather yourself. We have more rooms to visit.

Gather yourself as we go into our next room. This room is most interesting, because in this room are the ones who have been your guides; the ones you've called your spirit guides, your angelic friends who worked with you in this lifetime and in some other lifetimes. And they're here.

Not in physical body, maybe you don't even remember or recognize, but they're here.

So I ask you to take a moment to really feel, and I give you a little hint here. I know you can feel, you can sense, but you're trying to connect the dots. A lot of times they came to you, particularly when you were young, through a toy, sometimes through a pet – they weren't the pet, but they came to you through the pet – and oftentimes as what your parents called the imaginary friend. They're here now in this room.

(pause)

Are they aware of you?

(pause)

How does this room feel? Is it comfortable? Could you stay here a long time?



(pause)

Don't struggle too much trying to make them physical or human. Just let yourself feel their energy. What do they feel like and how does it feel different than, well, let's say the room with the coworkers or the room of biological family?

(pause)

You may sense something so close, closer than friends, closer than lovers, even closer than your biological family. They were *so* close to you, like no other.

(pause)

But you may also feel a slight sense of, well, abandonment. Why did they leave?

(pause)

Why were they just gone in the night without even a note or explanation?

(pause)

But let's not linger here too long. It's time to walk on, my friends. It's time to walk on.

We enter into our next room, a most interesting room, indeed, because here in this room are all of your human past lives; every aspect that was a past life, every lifetime expression since you've been here on Earth, all right here.

(pause)

Are there faces or is it all just a big muddle?

What are the real feelings in this room? Is it a feeling of identity? A feeling of indifference? A feeling maybe even a little bit like a feeling you might have had in the family biology room?

This room of past lives, is it comfortable?

Do you see faces?

Do they see you?

(pause)

Is it a place you want to stay?

(pause)

Would you want to dwell here with past lives?

Is there clarity or is it kind of dense and confusing?

And I'll give you a little clue. It can be all, *and*.

But it's time to take a deep breath and let's walk on. Let's walk on.

As a matter of fact, let's walk on outside. Walking out of the mansion, walking out onto the beautiful grounds, out into nature.

Ah, nature. Let's stop right here. Feel nature.

I've found in my work with Shaumbra that nature is actually the most precious thing to Shaumbra, to the human. More precious than God, more precious than family, the thing that will be missed the most.

Feel around in nature. What does it feel like?

(pause)

How is it different than those rooms we just visited?

(pause)

Feel the energy difference out here in nature – the sky, the trees, the ground, beautiful animals. How is it different than the rooms in the house?

(pause)

Is this a place where you could stay? Well, it doesn't matter. We've got to walk on, my friends. We've got to walk on. There are more places to visit.



(pause)

I'd like to take you now to a very interesting place. It's just a place beyond the body and mind. That's all, a place where you don't have a body, where you don't have the mind. It's not really hard to imagine, maybe for the human, but you're so much more.

Here, how does it feel?

(pause)

Is it clear or is it confusing?

(pause)

No body, no mind. Is it comfortable? Is it a place you'd like to stay or do you want to get back to the body and mind?

(pause)

It doesn't matter. It's time to walk on into the next. It's time to walk on to God, to God. How does it feel?

(pause)

How does it feel in the presence of God?

(pause)

Is there clarity? Is it any different than that room with your biological family or that room with your lovers or friends? How is it different, if at all?

(pause)

Is there acceptance and love? Or does it feel limiting in any way?

(pause)

Feel into this thing that you have called God.

(pause)

Take a good deep breath because we're going to walk on beyond God. Beyond God, yes. One might ask, "Is there anything beyond God?" And I say, "We're going to find out."

So take a deep breath and let's walk on.

And now we're going to go into nothing.

(music stops)

Nothing. Absolute nothing.

(pause)

There's no body. There's no mind. There's no family. There's no spirit guides. No lovers, no past lives. No nature. Nothing.

(pause)

Nothing.

(longer pause)

How does this feel?

Without anything else around, just you. No distractions, nothing to compare with. No history and no future.

There's nothing except you.

There are no failures in here and no successes.

In here there are no battles with self or battles with others. There's nothing except you. No body to contend with. No power. No emotions.

Just you.

There's no death in here.

There's no pain in here.

There's no goals, no plans, no battles. Nothing.

(pause)

Nothing. It's not even dark. It's not even still. It's nothing.

(pause)

It's the I Am. I Exist.

(pause)

Not "I Exist if I have a family" or "I Exist if there are angels" or "I Exist if there are past lives" or "I Exist if there is a future." There's nothing, just "I Exist."

There is no history to overcome. There is no future to have to figure out and worry about.

There is just the I Exist. I Am.

There's no power in here. There's no hunger of the body or the mind or the soul in here. Just I Exist.

(pause)

Don't ever leave this place.

Don't ever stop being here, ever.

This is you. There's no God. There's no energy. There is nothing but you. I Am.

Don't ever stop being here.

You can still be in all of the other rooms. You can be with family. You can be with friends and lovers and angels and nature and everything else. You can be in all those other things, but don't ever stop being *here*.

Don't ever stop being with your Self, I Am.

Everything else is just an act of consciousness. This *is* the consciousness.

Everything else is an expression and an experience, but this is consciousness.

It doesn't need anything. Not food, not money, not power, not people, not gods, not angels, nothing. There's no past or present. It is just the I Exist.

Be here always and be wherever else you choose to, but be here always.

Take a good deep breath, and in that breath, now, from this place of I Exist now expand the consciousness, the awareness, the life into your mansion. Make those rooms any way you choose them to be. Choose who you want to be in the rooms. Be with the nature that surrounds your mansion. But always, always be in this room of nothing except you.

Take a good deep breath, my dear friends, as we walk on into the powerless life, into new dimensions, into new experiences, but back into you. Back into the I Exist.

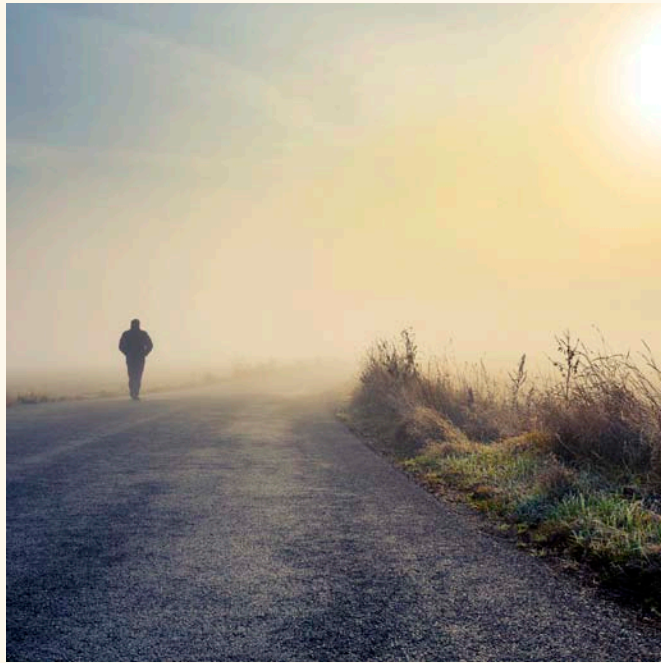


Take a good deep breath.

My dear Linda will slowly, slowly do some breathing with you, as I take this precious moment to go back to my I Exist, to go back to my I Am.

Just a quick reminder that you'll all be receiving your free complimentary iYammers, coming to you soon. Make good use of them, but never for power.

And with that, my dear friends, as you already know, all is well in all of creation *and* in nothing. Thank you. My pleasure. Thanks.



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